



# The Bradwell Bugle

Newsletter of the Bradwell Silver Band



June 2026

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## From the Editor

Hi Everyone!

Welcome to the June edition of the Bradwell Silver Band's monthly newsletter.

In May the Band gave two public performances with May Day at The Mill, followed by the eagerly anticipated Gala Concert to celebrate the Band's 125<sup>th</sup> anniversary. Reports on these follow. We also had a small group playing at a fundraising quiz evening and reports on these follow.

June promises to be busy with engagements at Newport Pagnell, Stony Stratford and Bletchley. Let's hope the weather is kind to the Band for the outdoor gigs as it has the opportunity of reaching hundreds of people around the Milton Keynes who would not normally have the opportunity of hearing a Brass Band.

I thank Tug, Brian and Chas for their contributions this month and would welcome articles or photographs for inclusion in future editions of The Bugle.

Sarah-Jayne

**VINTAGE EVENT**  
NEWPORT PAGNELL

6<sup>th</sup> JUNE 2026  
11 AM - 5 PM

Pick up your programme at the Town Council offices...don't miss the fun!

**THE DAY INCLUDES:**

- Original Newport Pagnell Merryweather Fire Engine & display of vintage firefighting memorabilia
- Vintage Penny Farthing
- Vintage motorcycles
- Dozens of vintage stalls
- Indoor displays from the period
- A living history museum
- Re-enactors including the Rt. Hon. Winston Churchill PM
- Outdoor displays
- Singers and dancers from the period
- Vintage car and military vehicle show
- Silver band
- Children's entertainment
- Wildlife animal
- Flying flea -
- War and
- Wart

See more details of the event at [www.newport-pagnell.org.uk](http://www.newport-pagnell.org.uk)  
To book a stall or for more details, phone Mandy Voyde on 01908 618756  
email [web@newport-pagnell.org.uk](mailto:web@newport-pagnell.org.uk)

Organised parking Riverside Meadow  
Photo credit to Mark

**The Big Lunch @ Riverside Fair**

The Mill Field  
Sunday 7<sup>th</sup> June 2026  
12pm - 4pm

Live music  
Craft stalls  
Street food  
Free rides and activities

Events Parking Group

**BANDS ON THE GREEN 2026**

Sundays 2PM to 4PM  
Church Green Road,  
MK3 6BJ

Free event  
For MK3 residents  
Bring a picnic & chair!

07 Jun	Woburn Jazz Band
14 Jun	Bradwell Silver Band
21 Jun	Amphill Town Band
28 Jun	Unprotected Sax
05 Jul	Woburn Sands Band
19 Jul	Winslow Concert Band
26 Jul	Toddington Town Band
02 Aug	Milton Keynes Brass
09 Aug	The Smokin' Gunz
16 Aug	Leighton-Linslade Concert Band
23 Aug	Ukietoons

Follow our socials for more updates:

westbletchleycouncil  
 westbletchleyparishcouncil

## *From The Chair*

Welcome again to my monthly update for June 2026. First of all, I would like to thank the whole band for your efforts at the 125<sup>th</sup> anniversary concert. I don't think it could have gone any better. Special thanks must go to Brain and Keith for leading the bands, to Sam who as Engagement Secretary took most of the organising responsibility, Karen and Steph and the rest of the committee. Also, a thank you to Jack for playing so brilliantly to do three Soprano solos and one on cornet in one concert is some achievement.

To sell out the concert was something and thank you all the readers of the Bugle who attended in the audience. It was great to have you with us for the 125<sup>th</sup> celebration.

[To add to the congratulations. Please see the lovely email Peter \(President\) received from the Lord Lieutenant of Buckinghamshire, The Countess Howe.](#)

We move on now to a busy June with many engagements and the afternoon concert at the windmill in July. I know you will put the same effort into all the coming engagements.

We are also considering a band meal/party for band members and possibly partners. As we are a charity now the committee have agreed that this cannot be subsidised in any way from band funds. Band members would need to pay for whatever we decide. We intend to do a poll of band members to see if you wish to have this sort of celebration and this will happen in the next couple of weeks.

The individual biographies for the band brochure/year book are coming together and the vast majority of the band have completed their first draft.

Can I remind those members of the band that haven't submitted their biography to do so. If do not wish to have a biography in the brochure then it would also be great if you could let Chas know.

Thanks,

**Tug** (Chairman)



## From The Chair



The Countess Howe  
HM Lord-Lieutenant of Buckinghamshire

Peter Blake President Bradwell Silver Band.

[bradwellsilverband@gmail.com](mailto:bradwellsilverband@gmail.com)

Dear Peter,

What a really delightful evening we had with you on Saturday. The Band played magnificently and we were treated to a wonderful range of music.

I was delighted to see the young, up and coming young band members performing with such confidence and being given such a fantastic opportunity to play with the senior members of the band. Jack was outstanding, and we felt so privileged to be able to hear him perform with the band. What an amazingly talented family!

You and Sue looked after us so beautifully. Thank you so much for welcoming us so warmly into the Band community and for keeping us well hydrated during the interval!!

A 125<sup>th</sup> Anniversary, is a remarkable achievement and one which the Band should be very proud of.

Our journey home was swift and uneventful and we felt fuelled by the memories of a very special evening.

Thank you so much for inviting us.

Yours sincerely

*Elizabeth Howe*

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Switchboard: (01296) 395000 Lieutenancy Office: (01296)382241  
Lieutenancy Website: [www.bucksliutenancy.org](http://www.bucksliutenancy.org)

## Engagement Reports

### Monday 4<sup>th</sup> May May Day Fun Day New Bradwell

For the first of the two Bank Holiday Mondays in May, the Band were performing their first outdoor engagement of the year at the New Bradwell Sports Association May Day Fun Day. This has become a popular local event with lots of stalls, kiddie rides, entertainment and live music which attracted a large number of people with all proceeds going to Willen Hospice.

As usual the Band had the privilege of opening the afternoon's events with a one hour slot starting at 1:00 pm. It was a dull day with low clouds but thankfully no sign of the rain that had originally been forecast.

The Band under the leadership of Musical Director Brian Keech performed a varied programme of music that attracted lots of people, some choosing to sit in front of the Band. We used some of the music that was featured in the Spring Concert and the first item on the programme today was Alan Fernie's "Echoes of St. James". This was followed by the first soloist of the afternoon, Ella on baritone with the Carpenters hit song "Rainy Days and Sundays". Ella is gaining in confidence with her playing and gave another excellent performance.

Then we were transported musically to the USA with "Manhattan Skyline" which featured on the soundtrack of the film "Saturday Night Fever". We stayed in the States for the next three items with "Colors Of The Wind" originally featured in the 1995 Walt Disney animated feature film Pocahontass. Then came John Marcangelo's "Clog Dance" inspired by a shop in his US home town which sold clogs and was used in the film "Brassed Off", before Flugel Horn player Karen Wilson featured as the soloist with Glen Campbell's "By The Time I Get To Phoenix". Karen gave an expressive rendition of this and fully deserved the applause from those listening and the Band members for her playing.

Next up was the march "A Bridge Too Far" which featured in the 1977 war film directed by Richard Attenborough.

The third and final soloist for today was Luke Wilson with the bass solo "Nellie The Elephant" the well known novelty children's song. In an accomplished solo Luke admirably demonstrated the musical capabilities of the tuba which rarely gets to play the melody.

Back to the US for "California Dreamin'" originally a hit for the Mamas & The Papas but got a new lease of life when used by Australian singer Sia for the 2015 disaster film San Andreas.

This was followed by "Yellow", in a rather mournful arrangement of a song by Coldplay. Continuing with our using popular American songs we then played "Country Roads", John Denver's song in which he looks forward to driving home to the place he belongs.

Coming to the end of our allotted time we played "The Lion King" from Disney's 1994 animated musical film about a lion cub who becomes king, before the final item "Mama Mia", Abba's hit song and inspiration for several films.

It had been a good afternoon of music making. As usual it took a while to adjust to playing outdoors and on grass but Brian was pleased with the balance and overall sound created.

Thanks go to guest player David Rose on solo cornet.

Posted on the New Bradwell Sports Association Facebook Page:

*Everyone here at New Bradwell Sports Association would like to say a big thank you to all of you that came out and supported our annual Mayday charity event yesterday, despite the weather not being on its best behavior. It was lovely to see so many faces old and new.*

*There's a lot of hard work and dedication that goes into organising these events, so thank you to all the team that give their time year in year out.*

*Thank you to Bradwell Silver Band for opening our event with their set, it's always a pleasure to hear you play, and congratulations from us all on your 125 year anniversary, long may you continue.*

## Engagement Reports

### Monday 11<sup>th</sup> May Quiz Night

Once again the Band fielded players (and two quiz teams!) tonight in Shenley, providing a live “beat the intro” for the teams to guess. Both our teams put in a very respectable performance in the quiz itself - clearly we have some brainiacs among us!



### Saturday 23<sup>rd</sup> May 125<sup>th</sup> Anniversary Gala Concert Chrysalis Theatre, MK15

After months of planning the day had finally arrived for the Bradwell Silver Band to celebrate its 125<sup>th</sup> Anniversary. It had been an unusually hot early summer's day and it was very warm inside the Chrysalis Theatre in Willen. The start was slightly delayed as the last of the audience found their seats having had to leave their cars parked a distance from the venue as the car park was full.



The Band under their Musical Director Brian Keech opened their programme with the specially commissioned “Echoes of St. James” by Alan Fernie. This has hints of the hymn tune “Thine Be The Glory” and a reference to the Christmas Carol “Angels From The Realms of Glory” reflecting the Parish Church’s long standing role as both a familiar performance space and the Band’s shared history with the community. This is a tribute to the people, history, and shared identity that have shaped the Band over 125 years.

## Engagement Reports

This was followed by "Colors of the Wind" originally featured in the 1995 Walt Disney animated feature film Pocahontas. The Band then played Peter Graham's "Alloway Tales". It takes its inspiration from Scotland's greatest storyteller, Robert Burns who was born in Alloway, near Ayr in 1759, and died in 1796. This arrangement is of three of his songs, the first song being a portrait of Duncan Gray, who rides into the village to woo Maggie. After some initial misgivings on Maggie's part, wedding bells are in the air, and both live happily ever after.

The second portrait is of Mary Campbell, who lies asleep by the gently flowing Afton Water. This is one of Burn's most beautiful settings, and in this arrangement, the flugel horn is featured.

The final song, "The De'il's Awa wi the Exciseman", sees the scourge of the village, the customs man, spirited away by the Devil in a flurry of dust and hooves. They leave behind some very happy villagers who waste no time in celebrating their good fortune with jigs, drums and fun galore.

It was then time to introduce our special guest soloist, Jack Wilson. Jack is the Soprano Cornet player for the famous GUS Band and a freelance orchestral trumpet player who had started his playing as a junior in the Bradwell Silver Band. Jack had kindly agreed to be our soloist and attended three of our rehearsals leading up to the concert. His first solo was "Flowerdale", one of the seven movements from a suite for Brass Band by Philip Sparke called "Hymn Of The Highlands". Flowerdale is a forest in Scotland well known for its beautiful waterfall. Musically it depicts the tall trees swaying gently in the wind

Jack's second solo was the Ray Farr arrangement of "Live and Let Die" which was the eighth film in the James Bond series. Until this film the title music had been composed by John Barry but he was unavailable for this one. The producers approached Paul McCartney to write the theme song which he did along with his wife Linda. It was performed by their group Wings and was the first rock and roll song used to open a James Bond movie.

The Band then made the public debut performance of a new march "The Brad'ellite" especially composed by Joe Galuszka. A Brad'ellite is an affectionate term used to describe a proud resident who lives, works or grew up in New Bradwell. Joe is a composer, conductor and multi instrumentalist and whose introduction to Brass Bands was as a player with Bradwell. He had travelled up from his home in Bristol especially to conduct the Band and brought with him the printed music parts which also contained a lot of useful information. This first airing received an enthusiastic reception from the capacity audience.

Brian returned to conduct "Yellow", a song by the British rock band Coldplay which was released in 2000. Yellow refers to the mood of the band with brightness, hope and devotion.

Bringing the first half of the concert to a close was "Country Roads", John Denver's song in which he looks forward to driving home to the place he belongs.

The Development Group under their Musical Director Keith Jones opened the second half of the concert with a cameo performance of three items. The first was a march "Strength and Shield", part of which includes the well known hymn tune Cwm Rhondda which has the words "Be thou still my strength and shield".

This was followed by an arrangement of the sea shanty "The Wellerman" which featured young euphonium player Jacob. The final item in their feature was "Heroes", music that conjures up images of an action movie.

The date for this evening's concert coincided with the start of the spring half term holiday and this unfortunately meant that six of the younger members and four adults were not able to be there. Despite this we still had 34 players on stage and they gave a confident and disciplined display despite the very warm conditions. This included debut performances for our two youngest learners, Miley and Frankie who helped out on percussion and stood at the front of the group to receive the applause from the audience and senior band members. We were also delighted to have Jennifer Avery, older sister of group members Amelia and Teresa playing with us for the first time in five years after going off to university.

## Engagement Reports

The senior Band returned to the stage joined by former members to continue the second half of the concert with "Stage Centre" by Goff Richards. This lively piece was followed by something more reflective with "Guardian Of My Soul". This music combines the modern hymn "Guardian Of My Soul" with the well loved older tune "Aurelia" which is one of the tunes used for "O Jesus I Have Promised", both hymns contain the line "Guardian Of My Soul".

Guest soloist Jack Wilson returned for "Mirror Mirror, I'm The Star". This was written by Christopher Bond, musical director of the GUS Band and formed part of a themed programme of music entitled "Love Beyond The Rose" which received its premiere at Brass In Concert 2025 at the Glasshouse International Centre for Music in Gateshead. Based on the French fairy tale "Beauty And The Beast", in the debut performance Jack was required to wear an 18<sup>th</sup> century costume as he took on the role of Gaston the boastful villager. I'm sure Jack was more than grateful that he did not have to wear it tonight as it became increasingly warmer inside the theatre!

For his last solo Jack switch to Bb cornet for "Glorious Ventures". This is music published by the Salvation Army and originally composed by Peter Graham for Brian Taylor the principal cornet player with the Williams Fairey Engineering Band. The music takes the form of an air varie and is based on the hymn "He's The Lily Of The Valley" composed by Charles Fry who was the leader of the very first Salvation Army Band. After the main theme there are some challenging variations leading to a rousing ending.

Jack rightly received prolonged applause for his superlative playing. His performance is seemingly effortless but we know how hard Jack has worked and practised over the years to achieve this standard. It really was a privilege for the Band to accompany him in his solos.

Jack then took a seat with the Band as they performed a selection from the musical "Les Misérables" which features the *Prologue*, *Look Down*, *Bring Him Home*, *Master of the House* and *Can You Hear The People Sing?*



Then another historic moment as members of the Development Group joined the Senior Band and former players on stage for the finale "Portsmouth". With a total of 64 performers on stage this was just an amazing and fitting way to end the 125<sup>th</sup> Anniversary Concert. As an encore the massed bands played "Mama Mia".

It had been a very enjoyable concert with an incredible guest soloist. We thank those on the committee who organised this event and the staff at the Chrysalis Theatre for their tremendous help.

## Engagement Reports

We thank Tim Sell and Adam Chappell for helping us out on the cornet front row. There are past members of the Bradwell Silver Band with Tim now playing with Towcester Studio Band and Adam with Hebden Bridge in Yorkshire. They were joined on stage in the second half by other former players, Helen Pakes on cornet who plays for Milton Keynes Brass, Martyn Potts on Bass Trombone who is with Chinnor Silver Band and tonight was able to perform for the first time in public with daughter Susannah who is a member of the Bradwell Development Group, Jennifer Avery plays with Gloucester Brass Band, Toby Dytrych on percussion plays with the Tredegar Band in South Wales.

Former players on stage not currently playing on a regular basis were Sophie Arnull, Tania Dytrych and Patrick Pakes on cornet and Lisa Benson on trombone.

We thank Steph for producing a splendid colour programme and are indebted to Brian Currie (Milton Keynes) Ltd, Wolverton Science and Arts Institute and the Jim Marshall charity for their support and financial contributions.

Guests of honour this evening were Countess Howe, His Majesty's Lord-Lieutenant of Buckinghamshire, newly appointed Mayor of Milton Keynes Councillor Paul Trendell and Brian Currie.

The Mayor posted the following on his official Facebook page:

*When you're a new city, anything celebrating its 125th anniversary is special. Bradwell Silver Band are celebrating their 125th Anniversary this year, making them the oldest, continuously running, musical group in Milton Keynes. To celebrate, they held a Gala Concert on the 23rd May at the Chrysalis Theatre, Camphill. The concert will feature the band alongside a guest soloist, Jack Wilson. Jack learnt to play with Bradwell and has since moved on to become one of the finest cornet players in the country. The mix of music including a James Bond theme and Cold Play was remarkable, and it was a thoroughly enjoyable way to spend time.*

*Congratulations to everyone involved including the Development Group which is bringing forward the next generation of talent.*

Guest Soloist Jack Wilson Made the Following Comments:

*What an amazing night! I had the honour and privilege of being guest artist with the Bradwell Silver Band for their 125th anniversary concert. Performing to a sold-out audience, both the Development Band and Main Band played out of their skins, and it was such a pleasure to be part of the evening. The band is something I hold very close to my heart, as it played a huge part in my musical development. It's where it all began for me and for so many others too. With my family so closely associated with the band, I know first-hand the dedication and hard work it takes to run an organisation like this. I'd like to thank everyone involved for all the effort they put in, both in and out of the bandroom, to make evenings like this possible.*

*It was also fantastic to help raise money for the incredible Camphill Milton Keynes charity and the amazing work they do.*

*This band is a truly special group of people, and I'm excited to see what lies ahead during the rest of their celebration year. Here's to the next milestone, on to the 150th anniversary.*

## **4Barsrest Advertise Band Gala Concert**

*Prior to the event the following was published on the 4Barsrest website:*

Bradwell Silver Band will celebrate its 125th anniversary this weekend with two new specially commissioned works from composers Alan Fernie and Joe Galuszka.

Alan's 'Echoes of St James', and 'The Brad'ellite' by Joe reflect on the historic links the band has to its local community in Milton Keynes and will be premiered at the event on Saturday 23rd May at the Chrysalis Theatre.

'Echoes of St James' reflects the church's long-standing role as both a familiar performance space, and part of the band's shared history with the community, and is a tribute to the people, history, and shared identity that have helped shaped the band over 125 years.

'The Brad'ellite' march brings together past and present members, with returning alumni joining the current band, highlighting the enduring connection maintained with the love of brass banding. As Joe explained: "A 'Brad'ellite' is a proud resident of New Bradwell, a historic village in the north of Milton Keynes. The affectionate term describes someone who lives, works, or grew up in the area — someone who shares in the strong community identity and local pride that defines the village. It's got plenty of energy, humour, and a touch of traditional brass band swagger to celebrate the warmth and personality of the community."

Looking forward to the event, Band Chairperson, David Wilson said: "It's a privilege to welcome back alumni to share the stage with us for the evening.

The concert will also shine a spotlight on the band's development programme, which continues to nurture future talent through free tuition and instrument provision."

That commitment will be celebrated by the connection to their guest soloist for the evening. Jack Wilson is the award-winning soprano player with the GUS Band who began his musical journey in the Bradwell Silver Development Band.

He added: "I'm thrilled to have been asked to be the featured soloist. The band has played such a huge part in my musical development and has been an important part of my life for many years, so it's a real honour to be invited to perform as part of such a special occasion."

The Concert will also raise funds for Camphill Milton Keynes, supporting its work to provide safe, sustainable homes for residents.



Camphill Milton Keynes is a charity rooted in community, creativity and care, supporting adults with learning disabilities and autism to live meaningful fulfilled lives. At its heart sits the Chrysalis Theatre, a vibrant inclusive performance space where creativity is celebrated and every voice has the opportunity to be heard.

The theatre plays a vital role not only in artistic expression but also in building confidence, connection and a deep sense of belonging to those who use it. As Bradwell Silver Band marks its remarkable 125<sup>th</sup> anniversary the Band has chosen to raise funds for Camphill MK to support their ambition to build new accessible homes for vulnerable adults.

This generous act reflects a shared belief in the power of community and compassion, ensuring that more people can live with dignity, independence and opportunity. The 125<sup>th</sup> Anniversary Gala Concert is not only a celebration of musical heritage but a heartfelt contribution towards creating safe, lasting homes – and brighter futures – for those who need them most.

## ***A Royally Good Day Out!***

On Wednesday May 6th Liz and I attended a Buckingham Palace Garden Party. Early in the New Year I received an email from the Lord Lieutenant of Buckinghamshire saying my name had been put forward to the Palace in recognition of 50 year's service to music in Buckinghamshire. Later on I then had to say who would be attending with me and what date out of a choice of three we would like to attend. Towards the end of April the official invite arrived through the post with my postman hand delivering it. He had seen the Royal crest on the envelope and said he didn't want to bend the invitation by putting it through the door.

On Wednesday 6th Liz and I left Milton Keynes station late morning for our trip to London. It seemed surreal asking the London Taxi driver to take us to the Palace, the trip was interesting as firstly the Royal Horse Artillery with their guns passed us (they had been in one of the Royal Parks firing their guns in celebration of the Kings 3rd anniversary of his coronation). As we approached the Palace we then met the House Cavalry, mounted band included. We believe they had been off practicing for upcoming Trooping of the Colour.

We arrived at the Palace at 1:45pm well ahead of the gates opening at 3pm. With 8000 people expected at the party the area outside the Palace was a security zone which you could only enter with an invite, photo identification and going through Airport style screening.

It did seem a long wait until 3pm but we spoke to some lovely people including 2 sisters from Birmingham a 80 year lady vicar from Cumbria and an elderly gentleman and his son who both played cornet in Kettering Salvation Army Band. Liz & I love people watching and was interesting to see some of the dress ware. Someone did comment that it was a bit like the Willie Wonka film standing there waiting for the front gates to open.

We made our way around the back of the Palace with the first task to get some chairs which we were able to do. I was aware that Nicky Davy who I helped teach at Band was playing with the Rifles Band one of two Military bands playing during the afternoon and managed to catch up with him for a brief conversation and a picture.

At 4pm, the Royals appeared The King & Queen, Princess Anne, Prince Edward & Sophie, as well as elder Dukes and Duchesses. We were a little disappointed no William or Kate but never mind. After what looked like some official presentations to various individuals the Royal Family mingled with the rest of the guests and I was surprised how close you could actually get to them, though the guys in Top Hats with Ear pieces I'm sure would have said something if you were too close!

The afternoon Tea was interesting and not sure what we were eating but tasted nice. Soon it was all over and time for home, we joined the queue for Taxis at the front of the Palace for our trip back to Euston. Have to say the Taxi Drivers in London are a lot more friendly and helpful than those in Milton Keynes.

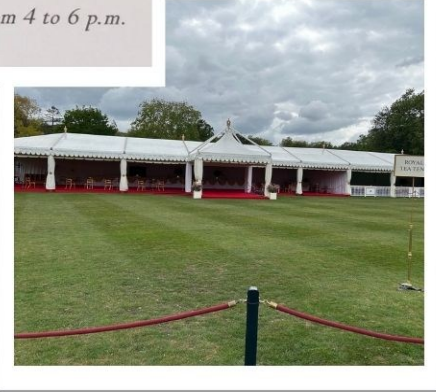
It was a day that will stay with us forever and we are very grateful to the individual within the band who put my name forward and the reason to be chosen.

***Brian***

# A Royally Good Day Out!



  
*The Lord Chamberlain is  
commanded by His Majesty to invite*  
  
*Mr. and Mrs. Brian Keech*  
  
*to a Garden Party  
at Buckingham Palace  
on Wednesday, 6th May, 2026 from 4 to 6 p.m.*  
This card does not admit



## From The Archive!

### FROM THE ARCHIVE –

### THE EARLIEST PHOTO OF THE BAND - CONFIRMED!

The keener readers amongst you will recall that I wrote an article back in March about this photo I had found on the IBEW website [Titled *Band in Wolverton 1905*] and thought it might be Bradwell United Brass Band, as we were then called.

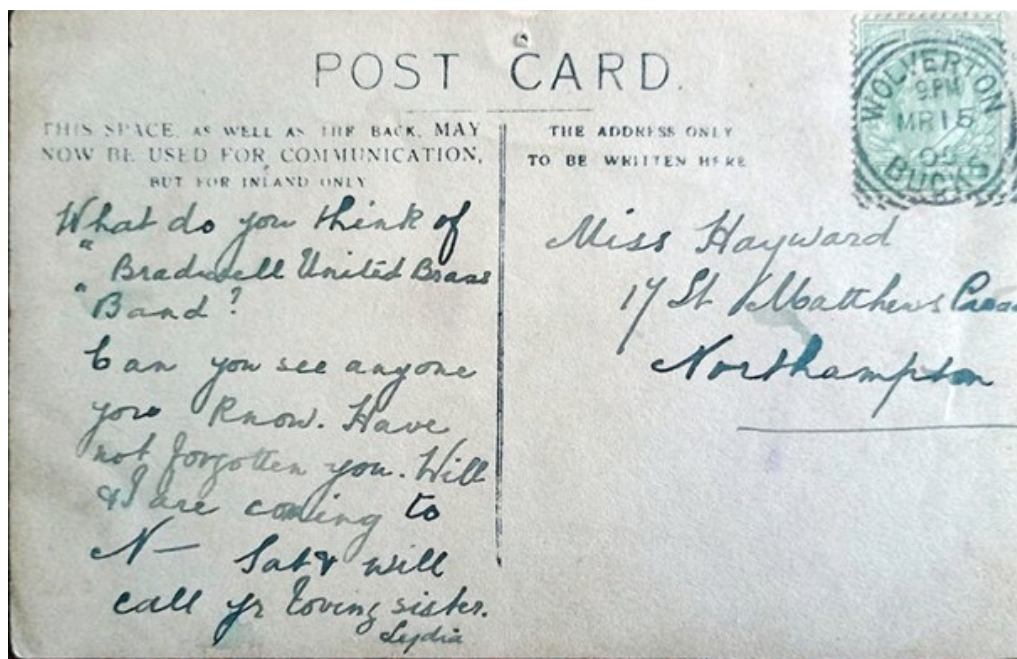


I had three reasons for my suspicions. Firstly the location - the band did play in Wolverton from time to time. Secondly the band was not in uniform, Bradwell band did not get their first uniforms until 1908. Thirdly the probable band leader, the man in the centre of the circle in bowler hat and tie, has a striking resemblance to William Hardwick who played a trombone and was the Bradwell bandmaster at the time [as shown in the 1908 Band photo]. However none of this was conclusive.

Fast forward to this month and the same photo appears on a postcard with a Wolverton postmark dated March 1905.

What was more interesting was the text on the back. Addressed to *Miss Hayward, 17 St Matthews Parade, Northampton* and signed *Yr loving sister Lydia*, the full text reads:

## From The Archive!



*What do you think of Bradwell United Brass Band*

*Can you see anyone you know. Have not forgotten you. Will and I are coming to N – Sat & will call*

*Yr loving sister Lydia*

By another coincidence, in the April issue of *The Bugle* I had written about how William Walters and met and married Lydia Hayward, so not only does the card identify the band but we can identify the sender and their link to the band.

The actual location is still unconfirmed but looking at other early photos the mostly likely place to my mind is The Square in Wolverton, which at that time had railings and small trees around it. The photo was probably taken in late Spring or Summer 1904 [note that the trees in the picture are in full leaf] making it the earliest photo we have of the band.

The card itself has been kindly donated to the Band's archive in the name of Barbara Sandwith by her son, Shane. Barbara was a teacher in New Bradwell and in Stony Stratford in the 1970s and at the Radcliffe in Wolverton in the 1980s. As I understand it Barbara was also a keen collector of old postcards which is how she came to possess the card.

**Chas**

## Forthcoming Engagements

*Playing members are reminded that they should use Muzodo to indicate their availability.*

*If you have any questions about engagements or your availability, please speak with Sam as engagement secretary, Gareth as co-secretary, Brian or your section leader as appropriate.*

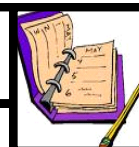
*The earlier Sam and Gareth know deps are needed the better. Of course, if you can provide your own deputy that really helps but we know that some of us don't have a ready list of contacts making this difficult.*

*Please remember everyone is valuable, any missing part impacts on the performance, making deps important for all.*

*If you have any problems accessing Muzodo let us know (Sam & Steph). As administrators they can re-set passwords and add in responses on your behalf.*

Saturday 6 <sup>th</sup> June	Newport Pagnell Vintage Day
Sunday 7 <sup>th</sup> June	Stony Stratford Big Lunch
Sunday 14 <sup>th</sup> June	Bands On The Green Bletchley
Sunday 5 <sup>th</sup> July	Music At The Mill
Saturday 11 <sup>th</sup> July	New Bradwell School Carnival
Sunday 26 <sup>th</sup> July	St. James Patronal Service
Sunday 16 <sup>th</sup> August	St. James Open Air Concert
Saturday 10 <sup>th</sup> October	St. James Autumn Concert

## Contacts



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<i>Librarian:</i>	Chey Wilson	-
<i>Press Officer:</i>	<b>VACANT</b>	-
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