



The Bradwell Bugle

Newsletter of the Bradwell Silver Band



May 2024

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From the Editor

Hi Everyone!

Welcome to the May edition of the Bradwell Silver Band's monthly newsletter.

In April the Band performed an enjoyable Concert in St. James Church, which included handing out their annual awards. You can read a full report in this issue.

The Band now looks forward to two outdoor engagements, with an appearance (*weather permitting, of course!*) at the May Day Fun Day at the New Bradwell Sports Association and then participation in the Newport Pagnell Vintage Event on the first day of June.

It would be nice to receive articles or photographs for inclusion in future editions of the Bugle, I'll be pleased to hear from you!

Sarah-Jayne



The day includes:

Organised parking available at riverside meadows £4 for the day

- A whole town dressed for the event
- Staged entertainment
- Dozens of vintage stalls
- Anderson shelter
- Indoor displays from the period
- A living history museum
- A vintage fashion show
- Outdoor displays
- Re-enactors including the Rt. Hon Winston Churchill PM
- Singers and dancers from the period
- Vintage car and military vehicle show
- Live swing band
- Dancing - dance floor Bury Common
- Bike show
- Silver band
- Petting Zoo
- Bike show

Engagement Report

Saturday 20th April

Spring Concert and Annual Band Awards

St. James Church, New Bradwell

This evening the Bradwell Silver Band presented their first public concert of the year in the familiar surroundings of the Parish Church and with it the chance to set aside any remaining disappointment from our performance at the area contest in March.

Events being held simultaneously at the adjacent Community Centre and the Side Club meant that the car parking spaces we would normally use were already full which resulted in most members having to park up at the school and walk the relatively short distance back to the Church.

Under the leadership of Musical Director Brian Keech the Band opened the concert in traditional style with the march "Bramwyn" written by John R. Carr.

This was followed by the first of our soloists this evening with Daniel Butterworth playing the cornet solo "Carrickfergus". Arranged by Alan Fernie this is based on an Irish folk song named after the town of that name in Northern Ireland. Over the years it has been sung and recorded by many artists including The Dubliners, Bryn Terfel, Ronan Keating and Katherine Jenkins. Daniel gave an outstanding performance in what was his first senior band solo.

Then it was time to play a selection from "The Greatest Showman" which had been requested by a member of the audience at a concert last year. This was a 2017 American film musical drama starring Hugh Jackman and featured songs from Benj Pasek and Justin Paul, the Academy Award-winning team from La La Land and has been arranged for brass band by Paul Murtha, The film is inspired by the story of P. T. Barnum's creation of the Barnum & Bailey Circus and the lives of its star attractions. Audiences loved this film, and the music was a huge part of its enormous appeal. Our selection included the songs The Greatest Show; Never Enough; A Million Dreams; This Is Me and From Now On.

Staying with film music the next item was Ron Goodwin's "The Trap" which was the soundtrack to the 1966 film of the same name. In recent times this music is used to introduce the TV coverage of the London Marathon, which co-incidentally was to be held on the following day.

This was followed by more music originally featured in films with "Let's Face The Music and Dance". It was written by Irving Berlin for the 1936 film "Follow The Fleet" where it was featured in a dance duet between Fred Astaire and Ginger Rogers. More recently it was sung in a celebrated Morecambe and Wise sketch involving Angela Rippon.

The second soloist of the evening was Fraser Cousins with the euphonium solo "Myfanwy".

A particular favourite sung by Welsh male voice choirs it is thought to derive inspiration from the story of Myfanwy of Dina Bran. It was composed by Joseph Parry in 1875 with lyrics by Richard Davies and this arrangement for brass band was by Denzil Stephens. Fraser's playing was excellent with perfect phrasing and comfortably reaching the high notes.

Engagement Report

The first half of the programme ended with a performance of this year's area Test Piece, "Corineus" by Christopher Bond.

There was an interval for refreshments during which the Development Group settled on stage ready for their contribution to this evening's music making. With 34 players on stage (three more were unavailable on the night) led by their Musical Director Keith Jones, the group played an entertaining selection of music.

They began with "Mardi Gras" by Andy Norman. The title refers to events of the Carnival celebrations, beginning after the Christian feast of the Epiphany and culminating on the day before Ash Wednesday, known here as Shrove Tuesday. Mardi Gras is French for "Fat Tuesday", reflecting the practice of the last night of eating rich, fatty foods before the ritual fasting throughout the season of Lent. The title translates as Shrove Tuesday on which day each year carnivals are held around the world, most famously in New Orleans.

Florence was the group's announcer this evening and she confidently introduced the rest of the programme. The next piece saw the group staying in the USA for music written by Edrich Siebert, an English composer and arranger. He contributed hundreds of pieces for the brass band, many of which are suitable for the younger and less experienced older players. He must have had a fondness for the USA as many of his titles contained place names. For the first of two of his works in the programme the group played "The Delaware Waltz", capturing the style of the music extremely well.

Then it was time to introduce the group's featured soloist for the evening, Ellis Rose. "Ave Maria" is a well known Catholic prayer which over the years has been set to many different tunes. The version played tonight was one of the less well known ones performed which was written in the 19th Century by Joseph Guttler in Silesia, which is now part of modern day Poland. In a special arrangement by the group's Musical Director, Ellis gave a very accomplished rendition which showed his growing confidence as a cornet player.

Next up was a return to the USA for the second piece by Edrich Siebert. Ragtime was a very popular form of music at the turn of the 20th century which featured syncopated or off beat rhythms suitable for dancing. Probably the most famous writer of this style of music was Scott Joplin who was known as the King of Ragtime. Siebert must have been influenced by this when composing "Rhode Island Rag".

For the remaining two items the group were delighted to have some of their newest members joining in with the playing the Mark Vause arrangement of "Canon". The canon is a musical form that begins with the melody which is then repeated in different registers while other melodies are then added. Probably the best known example of this style of music was composed by Johann Pachelbel in the late 17th century. It has been used in numerous television and film sound tracks—notably that of the 1980 film *Ordinary People*—and has become a standard in general collections of classical music and has become a common feature of wedding celebrations, especially in the United States.

All too soon they reached the end of their programme with another composition by Andy Norman who specialises in writing music for youth and junior bands. In this piece you can imagine the music being used in an all action film. They signed off with "Heroes".

Engagement Report

They stood at the end to receive some well deserved applause for their playing efforts.

The result of the raffle draw was read out and Musical Director Brian Keech then announced the Band's Annual Awards which were presented to the winners by the Band's Chairperson Steph Chappell.

The first award was the Allan Frier Trophy chosen by the MD of the Development Group which goes to the member who in the previous twelve months has shown the best commitment and dedication in learning to play a brass instrument. This is not just about playing but also attendance and general attitude and this year the award went to Florence Osborne.

The Bill Holding Memorial Shield for the Young Player of the Year chosen by the MD of the Senior Band was awarded jointly to Ella Brown and Ellis Rose.

The Keith Clements Shield decided on by the Committee to the individual who they feel has made an important contribution was presented to Tania Dytrych. Unfortunately Tania was not able to be with us this evening but Brian explained how after having to give up playing a brass instrument because of problems with her eyesight she volunteered her services as an additional percussionist.

The Norman Keech Trophy is presented by the Chairperson to an individual who has given outstanding service during the past year. Steph explained that it was never an easy task choosing an outright winner for this award as the Band has so many worthy candidates. She had looked for those who have put their heads above the parapet and gone above and beyond their usual role within the organisation. This year the winner made the choice easier for her as not only was he a talented musician and section leader but also in the past year has stepped up to take on the role of tutor and mentor in the Development Group and volunteered for the role of Assistant Librarian. Steph was delighted to present the trophy to Louis Wilson.

The Graham Huckle Memorial Shield for the Player of the Year as voted on by the individual members went to Sam Allen.

The senior band continued the concert with "Olympic Spirit" composed by John Williams for the 1988 summer Olympics in Seoul, South Korea.

After that energetic piece the band showed their more lyrical style with a rendition of "Erin Shore". Leigh Baker arranged this traditional Irish tune, the title means Ireland's Shore and is also known as Lough Erin Shore and Paddy's Green Shamrock Shore. It was played by The Corrs as an instrumental, but lyrics also exist and have been featured by The Chieftans.

Engagement Report

Television music from over 50 years ago was the next piece with "Eye Level". This was a 1972 recording by the Simon Park Orchestra and selected by Thames Television to be the theme tune for their Netherlands-based detective series Van der Valk which starred Barry Foster.

Our final soloist for the evening was Louis Wilson on trombone with "Love Is All Around". This was a song written by Reg Presley and recorded by English rock band the Troggs. Released as a single in October 1967, it was a top-ten hit in both the UK and US. It was to reach a whole new generation in 1994 when Wet Wet Wet's version was used in the soundtrack to the 1994 film 'Four Weddings and a Funeral'. This was an international hit and spent 15 consecutive weeks at number one on the UK Singles Chart. Louis captured the style of the music perfectly with his lyrical playing showing the unique sounds that the trombone can produce.

Bringing the concert to an end were two more reflective pieces with the William Himes arrangement of the well loved hymn "Amazing Grace" followed by "Highland Cathedral", a now familiar melody written for bagpipes in 1982 by Germans Ulrich Roever and Michael Korb.

There were words of thanks and encouragement from the Vicar of St. James Paul Smith who had enjoyed the musical journey this evening which included a taste of Wales, Ireland and Scotland.

As an encore the Band finished the evening's playing with "Trisch-Tratsch Polka"

Band members then helped to pack away and move equipment to the trailer whilst the Church committee members moved everything back into position ready for the following day's service.

Our thanks go to our front of house stars - Chey, Jess & Sami on the door (*with little Noah in training!*) and Anne and Florence on the raffle, they were amazing and helped to calmly cope with an eventful evening.



Photo courtesy of Ron Chappell - More photos can be found on the Band's Facebook page!

Music For Camphill Concert - Saturday 22nd June



Join us for a very special evening from the Musica Charity Choir for our Music for Camphill concert, supported by the Bradwell Silver Band, at the Chrysalis Theatre on Saturday, June 22nd, 2024.

Immerse yourself in an evening of live music by Musica and Bradwell Silver Band, all in the spirit of supporting Camphill MK. The concert will feature both choral and brass band music, and a pay bar and raffle will be held to raise funds for Camphill MK.

Parking—There is onsite parking for 60 cars (+4 disabled), with 25 spaces on either side of the gates in the Parks Trust car parks. Additional parking is available over the dual carriageway, which is pay-and-display (RingGo) and £3.50 for three hours.

Event Details:

Date: Saturday, 22 June 2024

Time: 7.30pm (doors open at 6.30pm for refreshments)

Location: Chrysalis Theatre, MK 15 9JY

“We take great pride and joy in performing at a high standard to raise money for worthy causes. The choir performs a mixed programme, singing very varied music so there’s something for everyone from well known stage and screen melodies, folk songs, spirituals, church music, pop songs and classics. Choir items are interspersed with solo, duet or quartet performances from our singers and we always feature our very talented accompanist. We can involve the audience too if requested, particularly at Christmas.”

www.bradwellband.co.uk

In Other News...

Disinformation!

(with acknowledgements to 4Barsrest)

An interesting article about former member Joe who is now living in the Bristol area

A cracking new work inspired very much by our media times is ready and waiting to be included in concert programmes thanks to BrookWright Music.

'Disinformation!' by English composer Joe Galuszka is set in three movements entitled 'Fear', 'Hope' and 'Solidarity' (March for Truth), with the composer telling 4BR. "All around us is mistrust in the information we receive — from governments to campaigns. At every turn we doubt what we hear, what we see." He added: "'Disinformation' was composed in response to the ever-growing and all-powerful misinformation campaigns worldwide that reached dizzying levels of influence, coming from some of the most eminent heads of states, during the turn of the 21st century.

With division and disillusionment now rife and engrained in Western democracies, the unravelling of the social order is reflected in this short work for brass band. "The work starts with 'the cacophony of sound that is false information', which turns into a moment of solace as 'Hope' conjures up a wise look on to what is becoming of our new world. Maybe there is chance to pull together?

Finally, there is a frenzied, brazen climax, the piece concludes with Solidarity — where people who seek division are called out and the lies are laid bare for all to see, as we enter, once more, the unknown.

More information:

To view a rolling score video of this work visit: www.youtube.com/watch?v=z-0I47yfvM0

Brass Band Conductor Runs In London Marathon

We mentioned in our report on the concert that the London Marathon was being run the following day. Arguably one of the most inspirational back stories amongst thousands that will have provided the personal drive for runners taking part in the recent London Marathon came from musician Nathaniel Dye.

(with acknowledgements to 4Barsrest)

The conductor of the non-contesting Pavilion Brass Band from the Barking & Dagenham area of London was diagnosed with stage 4 incurable bowel cancer, aged just 36. Determined to fulfil his own Bowel Cancer bucket list to ensure as he says "to show the world through words and deeds that it's possible to live a full life post-diagnosis" he set off to raise over £33,000 for the work undertaken by Macmillan Cancer Support.

He decided to do it the hard way though — not only running the London marathon, but doing so by playing the trombone along the 26.2 mile way. On Sunday he completed his goal in an incredible time of 5 hours and 49 minutes. Armed with his green plastic trombone (the Macmillan colour), donated by Warwick Music he told 4BR that he hoped banders along the way will shout out on their favourites on the list for him to play.

"All the running training is done, but I've still got a few tunes that I have to fully memorise for the day. It's a bit of an eclectic play list — but I hope people shout one of their favourites along the way. I'll even try 'Flight of the Bumblebee' if someone pledges £100 and Queen's 'Don't Stop Me Now' will become 'Please Stop Me Now' at the finishing line!"



New Bradwell Windmill



Mayday Bank Holiday Monday will see the Band performing (weather permitting!) at the New Bradwell Sports Association Fun Day. The familiar backdrop is the windmill which is featured on the Band's and the local school's uniforms. The mill has had a chequered history and has been designated a Grade II listed building which should see it standing for many more years.

New Bradwell Windmill was erected circa 1805 by Mr Samuel Holman after purchasing an acre of land from Henry Wilmin in 1803. Valuation at the time suggests the cost at approximately £500. With the opening of the Grand Junction Canal linking London to the Midlands he saw the possibilities of serving a wider market than just the locals.

Samuel worked the mill until his death in 1825 whereupon it was inherited by his wife and son. By 1846, the mill was owned by Elizabeth Curtis and during this time operated by William Carr of Carr's Mill, Haversham.

In 1857 the mill was purchased by Robert Adams of Bradwell Abbey for his ward, John Abbott with the intention of setting him up in business but Abbott showed no interest. Robert Adams junior was persuaded to take the mill on and combined farming and milling to build up a profitable trade, running the business until 1871.

An unusual feature of New Bradwell Mill is the fireplace. Only one other mill in Britain is known to have taken this risk as flour dust is very explosive.

Milton Keynes is an important site for windmills, having been home to the first mill ever excavated in Europe, found at Great Linford and thought to date from 1220.

Bradwell Windmill is thought to be the second windmill built in Bradwell village, replacing an earlier post mill on the site of Summerfield School, which sat on a post in order that the whole structure could be turned so the sails caught the wind.

The mill we now see just off the V6 Grafton St was erected around 1805 and just about made a living for the families that owned it, milling grain for local farmers. However, it was less reliable than the area's water mills, for example along the Ouse at Old Wolverton, and by the 20th century it was derelict. The Wolverton Urban District Council acquired it for just £80 in 1949 by which time the roof had collapsed and the sails beyond repair. A lot of money and effort has been spent in the last fifty years and for brief periods it was restored to full working order with an electric motor fitted. Regular open days were organised by the Milton Keynes Museum but it is currently closed until further notice for essential maintenance.

Forthcoming Engagements

Playing members are reminded that they should use Muzodo to indicate their availability.

If you have any questions about engagements or your availability, please speak with Sam as engagement secretary, Gareth as co-secretary, Brian or your section leader as appropriate.

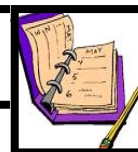
The earlier Sam and Gareth know deps are needed the better. Of course, if you can provide your own deputy that really helps but we know that some of us don't have a ready list of contacts making this difficult.

Please remember everyone is valuable, any missing part impacts on the performance, making deps important for all.

If you have any problems accessing Muzodo let us know (Sam & Steph). As administrators they can re-set passwords and add in responses on your behalf.

Monday 6 th May	Mayday At The Mill (see poster!) Band playing time 13:00-14:00
Saturday 1 st June	Newport Pagnell Vintage Day (see poster!)
Sunday 2 nd June	Stony Stratford Big Lunch
Saturday 22 nd June	Charity Concert for Camphill
Saturday 13 th July	New Bradwell School Carnival
Sunday 21 st July	Patronal Service St. James
Sunday 28 th July	Bands On The Green, West Bletchley
Sunday 18 th August	St. James Churchyard Concert
Sunday 15 th September	Songs Of Praise, Willen Tree Cathedral
Saturday 12 th October	St. James Autumn Concert
Saturday 7 th December	St. James Christmas Concert
Saturday 14 th December	Newport Pagnell Singers Christmas Concert
Sunday 22 nd December	Side Club Christmas Concert

Contacts



<i>Chairperson:</i>	Steph Chappell	chairman@bradwellband.co.uk
<i>Co-Secretaries:</i>	Sam Allen Gareth Mitchell	secretary@bradwellband.co.uk
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<i>Librarian:</i>	Chey Wilson	-
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<i>Committee:</i>	Dave Sanderson	-

Bradwell Silver Band

Vacancy Bass (Eb or Bb)

Spm Tuesdays & Thursdays

- Contesting
- Community Performances
- Concerts

Contact Robin 01908 616463
secretary@bradwellband.co.uk
for an informal chat

We have a vacancy for a new player to join our main band.


We are looking for a bass player Eb or BBb. This is a rare opportunity to join the Band as many of our seats are filled by the progression of players through our Development Group.

If you are interested drop us a line now for a chat.



MAY DAY

FUN DAY



Monday 6th May
1pm to 5pm

NEW BRADWELL SPORTS ASSOCIATION,
BRADWELL ROAD, BRADVILLE, MK13 7AD



FREE ENTRY

ENJOY SOME FUN IN THE SUN
FOR A GREAT CAUSE.



REGISTERED CHARITY NO 270194

- stalls for all •
- kids rides •
- food and drink •
- bar refreshments •
- entertainment •
- live music •



Contact details for stalls – Pete Cook:
petercook62@hotmail.co.uk



PLEASE SCAN
TO BOOK
YOUR TICKETS



Music FOR CAMPHILL

JOINT CONCERT FEATURING
**Bradwell Silver Band and
Musica Charity Choir MK**
In support of Camphill
Milton Keynes

**SATURDAY 22nd
JUNE 2024 - 7.30PM**



**Musica
Charity Choir MK**

**CHRYSALIS THEATRE
JAPONICA LANE,
WILLEN PARK,
MK15 9JY.**



BRADWELL SILVER BAND

TICKETS COST: £12.50

Scan the code above or visit
the café to purchase tickets
in person.

All ticket sales go to Camphill MK.
For more details please email:
fundraising@camphillmk.co.uk