



The Bradwell Bugle



Newsletter of the Bradwell Silver Band

September 2017

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From the Editor

Hi Everyone!

Welcome to the September edition of the Bugle. The weather during the school holidays has not been brilliant - even though it did get better at the Bank Holiday weekend- and I hope you all managed to get a decent break.

After just one engagement in August, the Band is going to be very busy in September culminating with the concert with Boobs and Brass. August saw the Band get some great publicity for this concert on September 30th. Articles appeared on the 4Bars Rest and All 4 Brass websites whilst Steph and Maggie from Boobs and Brass were interviewed live on BBC Three Counties Radio. If you haven't bought your ticket yet you'd better get a move on!

As always I would welcome contributions for future editions!

Sarah-Jayne

BUY YOUR TICKETS NOW

**BREAST
CANCER
CHARITY
CONCERT**

FEATURING: BOOBS & BRASS
AND BRADWELL SILVER BAND
www.boobsandbrass.com / www.bradwellband.co.uk

SATURDAY 30th SEPTEMBER 2017 – 7.30pm
THE VENUE MK, WALNUT TREE, MILTON KEYNES MK7 7WH.

Tickets: £10
Via Theatre Box Office
Call: 01908 528808 TO BOOK TICKETS TODAY www.bradwellband.co.uk

breast cancer **now**
Charity Number: 1100551

BOOK NOW!

I know, the 30th September sounds a long way away but,

IT WILL BE HERE BEFORE YOU KNOW IT!

We have some great publicity hitting in August and September, we expect tickets to sell fast!

SO, RESERVE THE BEST SEATS NOW FOR YOUR FAMILY AND FRIENDS - TODAY!

GO TO: WWW.BRADWELLBAND.CO.UK

What's On!...September

Where you can see and hear the Band this month:



Sunday 3rd September 3.00pm to 5.00pm

Music in the Park is a long running initiative which offers an enjoyable Sunday afternoon in the award winning park, Parson's Close Recreation Ground in Leighton Buzzard. Quality brass and silver bands from around the region perform every Sunday afternoon from June – September. Starting at 3pm, the concerts are free and visitors can purchase light refreshments during the concert interval. There is some seating available but you are advised to bring your own chair.

Saturday 9th September

Evening Concert at the Royal Hospital Chelsea. A coach will be leaving New Bradwell at 2:00pm

Members will be given a guided tour around the historic building before playing a concert in the Chelsea Pensioners Club.

There are some spare seats on the coach if anyone wants to join the Band on the trip. Please contact Robin to confirm your reservation.

Saturday 30th September

Breast Cancer Charity Concert with Boobs and Brass The Venue MK - Walnut Tree 7:30pm



Calling All Young Musicians!

We already have over 20 requests to participate in the free youth masterclass being held on 30th September. If you haven't yet returned your completed form to Steph, Keith or Robin please do so soon to secure your place. We would love to see a full stage of musicians taking advantage of this amazing event.

Taking advantage of The Venue MK, secured for the Breast Cancer Charity concert being held that evening, Bradwell Silver Band offers a masterclass with outstanding brass musicians Lucy Cutt, Ben Godfrey and Jack Wilson. Lucy, a Yamaha Flugel Horn Artist, is currently a featured soloist with The Fairey Band and has appeared as guest soloist in the UK and overseas on numerous occasions. Both Ben Godfrey and Jack Wilson started their playing careers with Bradwell Silver Band. Ben, a world-renowned trumpet and cornet player, is committed to improving the young brass and percussion players of Milton Keynes and fits in the role of Musical Director for MK Youth Brass with the high demand for his skills as a freelance musician.

Jack Wilson currently holds the Soprano seat for the GUS Band and has just completed his university studies at the Royal College of Music. Bradwell Silver Band is honoured to host these three championship class brass musicians.

The Masterclass will consist of playing as a large ensemble, smaller groups, a question/answer session and the opportunity to receive individual advice on solo performance. It takes place 11am-1pm. For further information or to request the registration documents or to enquire about the evening's charity concert, contact Stephanie Chappell: press@bradwellband.co.uk



Engagement Report

Sunday 30th July

Festival of St. James The Apostle

St. James Church New Bradwell

The Band was delighted to accept the invitation to again take part in the annual Patronal Festival held in the Parish Church. Our involvement is in the accompaniment of the hymn singing with some playing before and after the service. As we are into the holiday season it had been decided to take a smaller group and today we had eleven players conducted by Keith.

We played a number of hymn tunes prior to the commencement of the service before handing over to Helen the Church organist for the final minutes as the congregation took their places. The Reverend Paul Smith welcomed everyone to the service and announced the first hymn "O God Beyond All Praising" which is sung to the tune of Thaxted, perhaps better known as Jupiter from the The Planets suite written by Gustav Holst.

After the hymn there were greetings and introductory words before prayers and readings from the New Testament. The next hymn was "Lead Us Heavenly Father, lead us" which is sung to the tune of Mannheim.

The guest preacher for the day was the Reverend Margaret Goodall who until recently held the post of Chaplaincy Development Manager for Methodist Homes (MHA) and has contributed to and written books on ageing and dementia. After her sermon the congregation sang "From Heaven You Came" which was followed by Communion.

After prayers the final hymn was "Lord For The Years and after the blessing and dismissal the Band played several more hymn tunes as the parishioners looked forward to enjoying lunch and fellowship with each other.

The Band's playing had been to a high standard and it was good for us to be involved in the Festival. We received some nice comments after the service. A Nun said how much she had enjoyed the music and she had brought along with her to the service two novice priests from Lesotho. They were especially pleased to hear the band as there is a great tradition in their homeland of brass bands being an important part of their church services.

There had been a late change of plan just before the service. Our Musical Director Brian Keech had earlier that morning suffered a fall whilst walking his dog and it was necessary for him to be taken to hospital. The Music stands and banners which Brian was going to bring were hastily passed on to Tug to take to the Church and set up ready for playing. We were grateful to Louis who with no notice agreed to come and play horn.

Engagement Report

Saturday 19th August

Bancroft Park

We have been involved with this event organised by the Stantonbury Parish Council for the past three years.

The theme this year was to mark MK50 in style and the Parish Council had collaborated with MK Council, The Parks Trust, Roman Park Residents Club, Lion Club and other organisations to make this a celebration for the whole community. This was a free event which started at midday and included a fun filled children's area with fairground rides, bouncy castles, Punch and Judy, climbing walls, face painting etc. And for those who just wanted to sit and enjoy the food and drinks available from the local street food businesses there was a stage for musical performances from local singers, bands and groups.

We were to perform twice during the day, the first slot starting at midday and again later on in the evening to bring the day's events to a close. Last year the weather unfortunately caused the outside events to be cancelled but today we were relieved to have a mostly dry if slightly breezy day. Robin had decided to pitch the Band's gazebo so that instruments and equipment could be stored away in between the two performances. An early start was needed and things didn't run to plan as when Robin arrived at the school to collect the trailer there were several tons of bricks and other debris which completely blocked access. This meant having to transport all the equipment by car.

The car parking pass provided by the organisers enabled us to park reasonably close to where we were to perform and with everyone arriving in plenty of time we were able to set up the stage even though there were some men still hard at work putting the finishing touches to the sound system and lighting. The Band was today conducted by Keith, deputising for Brian who was still recovering from the fall he had on the morning of the Patronal service. With no formal opening the Band began their sixty minute programme with "Pop Looks Bach" followed by "She's The One", "I'm Gonna Be (500 Miles)", "Harry Potter and the Philosopher's Stone", "Crazy Little Thing Called Love" and then the first soloist which was Luke Colvin with the Eb Bass solo "Bare Necessities". For this piece Luke came off the stage and stood about twenty yards away on the floor which had been laid for the dancing. A gust of wind just before he started to play threatened to blow his music stand over and Jean who was in the audience immediately came to sit in front of him and hold the stand steady. This is a very entertaining piece and in the extended section of the music where Luke is not required to play he strolled around engaging in some banter with members of the audience, players and the conductor before returning to his spot to complete an excellent performance.

This was followed by "You Make Me Feel So Young", "Swingtime Religion" and then our second soloist which was Karen with the flugel horn solo "What A Wonderful World". The final three items in this session were "Teddy Bears Picnic" complete with singing, "The Lion Sleeps Tonight" and "Young Amadeus".

We quickly vacated the stage and removed the stands and percussion equipment to be put in the gazebo for later on. It had been an excellent sixty minutes of music making and we were grateful for playing help from Jack and Emily on cornet and Jane Lloyd - who is the Musical Director of the Wolverton Town Band - on tenor horn.

Engagement Report

We returned for our evening session which was to start at 8:15 p.m. The previous performers stuck to their allocated timings which meant we were able to set up stage ready to begin our performance promptly.

For this session we had our Solo Trombone player John as our compere and he introduced the first item "Everybody Needs Somebody". Next up was "Y.M.C.A." in which John invited audience participation. We followed this with "Rock Around The Clock" and we were extremely pleased to have Jess and Pedro, who are both members of the Development Band, performing a polished Rock and Roll routine on the dance floor. This was a real crowd pleaser and added to the entertainment value for the evening.

Our soloist for the evening was Tug with "Post Horn Galop". In his introduction John had reminded the audience of the past history of Stony Stratford as a busy coaching town which saw many arrivals and departures each day being heralded by the sound of a post horn. As with Luke earlier in the day, Tug stepped off the stage and began his performance in front of the Band before walking around to stop at various points on the audience before returning to front stage for the conclusion. As always this was played with great style by Tug and he rightly received prolonged applause from the audience and band members.

We were then into a brief Last Night of The Proms section. Due to adverse weather conditions the previous night's "Proms in Campbell Park" had been cancelled, a decision not taken lightly but the with the wet conditions already on site and the forecast of further heavy rain it meant that there were unable to go ahead. John announced that we were going to give a taste of what the audience would have expected to hear.

We first played "Jerusalem". "And did those feet in ancient time" is a short poem by William Blake from the preface to his epic *Milton a Poem*. The date of 1804 on the title page is probably when the plates were begun, but the poem was printed c. 1808. Today it is best known as the anthem "Jerusalem", with music written by Sir Hubert Parry in 1916

Then came the ever popular *Fantasia on British Sea Songs* which was first performed by Henry Wood and the Queen's Hall Orchestra at a Promenade Concert on 21 October 1905. It comprises nine parts which follow the course of the Battle of Trafalgar from the point of view of a British sailor, starting with the call to arms, progressing through the death of a comrade, thoughts of home, and ending with a victorious return and the assertion that Britain will continue to 'rule the waves': Crowd participation is often noted in the fantasia performance during the Last Night of the Proms. Mock tears were shed by the audience during *Tom Bowling*, feet were stamped in time to the introduction of *Jack's the Lad*, a familiar tune which gets faster and faster, being followed by the honking of hooters and a clapping crescendo during the climax. Occasionally the orchestra have been known to deliberately perform this part out of tune in response to the audience. The frantic pace was then juxtaposed with solemn humming in *Home, Sweet Home* and then the whistling of the melody of *See, The Conquering Hero Comes*.

Our arrangement starts with a bugle call and continued with "The Saucy Aretusa", "Tom Bowling", "Jack's The Lad" (Sailor's Hornpipe), "Farewell and Adieu, Ye Spanish Ladies", "Home Sweet Home", "See The Conquering Hero Comes", and of course the rousing "Rule Britannia".

Engagement Report

The final item for the evening was “Pomp and Circumstance No: 1. The Pomp and Circumstance Marches (full title Pomp and Circumstance Military Marches) are a series of marches for orchestra composed by Sir Edward Elgar. The title is taken from Act III, Scene 3 of Shakespeare's Othello:

*Farewell the neighing steed and the shrill trump,
The spirit-stirring drum, th'ear-piercing fife,
The royal banner, and all quality,
Pride, pomp, and circumstance of glorious war!*

“Pomp and Circumstance March No. 1” written in 1902 originally had no words; these were added later by A. C. Benson (1862-1925), who had originally written a longer poem to be sung over the finale of Elgar's Coronation Ode. The chorus of this poem makes up the familiar words to “Land of Hope and Glory” - though an extra note had to be added to Elgar's original Pomp and Circumstance theme to make the words fit. It is said Elgar wasn't a big fan of having words added to his instrumental piece! This was a fitting end to an excellent performance.

We were grateful for playing help from Jack and Emily. Also many thanks to the Wilson family who delayed going away on their holiday until after the performance.

Special thanks are owed to our secretary Robin for overcoming the major problems in ensuring that all our equipment was taken to the venue. Thanks to all those who helped load and unload.





BOOBS AND BRASS CONCERT
Saturday 30th September

CALLING ALL BAND FAMILY MEMBERS AND FRIENDS!

We need volunteers to help us

SELL RAFFLE TICKETS & CONCERT PROGRAMMES

Plus we need a couple of bucket shakers too please!

When do we need you?

Saturday morning 10:00 - 11:30am - we need 2 volunteers

**Saturday evening 6:00-7:25pm + 15 minutes during the interval -
we need 7 volunteers**

Email helenoliver9999@gmail.com if you can help - thank you!

All Our Yesterdays

Going back to the early 1970's with this photograph taken in the New Bradwell Community Centre of a thriving Cub pack. It should be easy for you to pick out one of members in his younger days! No prizes for the right answer but if you are stuck drop the editor an e-Mail and all will be revealed!



[Your Chance To Be A Stormtrooper!](#)



**YES! FOR 1 NIGHT
ONLY - YOU COULD
BE A STORMTROOPER!**

**WE NEED 4
VOLUNTEERS -
MALE OR FEMALE!**

**Are you.....?
At least 5ft 8"?
Under 6ft 2"?
Not playing at the concert?
THEN YOU QUALIFY!**

Interested? email
helenoliver9999@gmail.com



Misc.

Player News

Musical Director Brian Keech who suffered a fall whilst out walking his dog has bravely returned to conduct rehearsals. After waiting three weeks after the accident to see a doctor at the hospital he has been told that having had his leg put in a brace for that amount of time may have prevented the need for surgery. Brian will now have another 3 weeks in a leg brace and is able to walk with the aid of crutches. Hopefully the partially ripped quad muscles continue to heal and Brian will know more on his next visit to the specialist. In the meantime we all wish him well in his recovery.

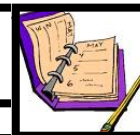
A few weeks ago a group of Band members gave up their Saturday to do some much needed work in the band library. As well as sorting and putting away the music that had been collected in recently, Sam, Steph, Karen and Julia tackled the 2 music cupboards, sorting through over 1000 pieces of music to make sure all the folders are numbered and labelled and stored on our library database. Massive thanks to these four ladies for their hard work, hopefully order has been restored for another year!!

New War Memorial

The regulars and visitors to St. James may have noticed a new gravestone has appeared not far from the entrance and near one of the yew trees. This memorial to Private Arthur Frederick Charles Sapwell was placed by the Commonwealth War Graves Commission. The necessary approval was granted and the memorial placed in an agreed spot. There is no accurate record of Private Sapwell's actual grave although it is recorded that his remains were interred in St James Churchyard on 19th June 1919. The wording on the memorial says buried elsewhere in this churchyard. Sapwell is a local name and some of us will remember Harold who played Bass with Bradwell Band for a number of years in the 1960s and 70s. New Bradwell is a community which has provided numerous members to the armed forces over the years and it is appropriate that we are reminded from time to time that we owe a debt of gratitude and remembrance to all those who are prepared to sacrifice their own safety and lives in defence of the realm and our own freedom and prosperity.



Future Engagements



SEPTEMBER

Sunday 3rd September	Leighton Buzzard	15.00-17.00
Saturday 9th September	Royal Hospital Chelsea	14.00 (coach leaves)
Saturday 30th September	Boobs & Brass Joint Concert	19.30

OCTOBER

Saturday 7th October	Concert, North Crawley	19.30
Saturday 21st October	Autumn Concert, St James Church	19.30

Playing members are asked to arrive at least 30 minutes before the start time shown for the performance.

If you are not going to be available for any of these engagements it is essential that you let Robin or Sam know as soon as possible and also advise your section leader. We will arrange for deputy players so you must leave your music folder or make arrangements for it to be collected from you.

BREAST CANCER CHARITY CONCERT

FEATURING: BOOBS & BRASS
AND BRADWELL SILVER BAND

www.boobsandbrass.com / www.bradwellband.co.uk

SATURDAY 30th SEPTEMBER 2017 – 7.30pm

THE VENUE MK, WALNUT TREE, MILTON KEYNES MK7 7WH.



Charity number: 1160558

Tickets: £10
Via Theatre Box Office



**BOOK
NOW!**

Call: 01908 528808 TO BOOK TICKETS TODAY www.bradwellband.co.uk

BRADWELL SILVER BAND *In Concert*

**7:30pm SATURDAY
21st OCTOBER 2017**

ST. JAMES CHURCH, NEW BRADWELL.

Tickets: £7

Tel: 01908 616463 press@bradwellband.co.uk

www.bradwellband.co.uk

