

# The Bradwell Bugle

*The newsletter of the Bradwell Silver Band*



September 2006

## **From the Editor**

Welcome to the September edition of the Bradwell Bugle. This month we have many engagements to report - hope you enjoy reading them all!

First of all, many thanks go to Fraser Cousins and Siân Haseldine who have stepped in to write engagement reports whilst Keith Jones was on holiday.

We also wish to thank all those players who helped the band out this summer, due to an unusually large number of members being away concurrently at this time of year.

The Band wishes to send congratulations to Sam Allen and Sian Haseldine who recently received their A Level results. Sam took Philosophy & Ethics, and Psychology, and Sian took Physics, Biology and Chemistry. Sam is now starting an OU course in Philosophy and Psychology, and Sian is off to Oriel College, Oxford, to take Chemistry. We wish them well in their future studies, and look forward to welcoming them back to play whenever they're available.

**Guy Drury**  
and **Alison Drury**



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## **Engagement Report**

### **Bedford Bandstand Mill Meadows Sat 13th August 2006**

This week the band played a new engagement somewhere we have never played before, at Bedford Bandstand.

We were not sure what to expect weather wise as rain had been forecast, but we got mostly nice weather. We had quite a nice crowd a, lot more than I had expected due to the weather forecast.

We started with W Rimmers March, "The Cossack", which was then followed by Dvorak's overture "New World Symphony" starting at the Largo. We then went on to the Hymn Tune arrangement of "Richmond".

Next up was the first soloist feature which was the two Euphoniums of Fraser Cousins and Luke Colvin playing "Softly as I Leave You". This went well de-

spite Luke fighting with his stand halfway through due to the wind!

"Proud Mary" as performed by Tina Turner was the next piece in the programme which suffered due to the unfortunate lack of percussion especially during the two bar drum solo, in which we got some early applause!!

Then we were onto the next Soloist, this time featuring two solos performed by Adam Keech. The first was Weiderkehr in which half way through his stand blew over - but luckily Tug Wilson, who was helping out on Principal Cornet for the day, came to the rescue by holding Adam's music stand for the rest of the piece. Despite this being somewhat challenging on flugel, it was played with some style.

Adam's second piece was "Share My Yoke" which thankfully he plays without music so had no trouble with music stands! As per usual this was played with great feeling.

## ***Engagement Reports***

We finished the first half with Queen's "A Kind Of Magic". This was another piece which may have flowed with more style if we had had percussion.

After a short break we started the second half with "The Golden Lady" by Goff Richards.

Next up was the Third Soloist of the day, this being David 'Tug' Wilson with his beautiful rendition of Gordon Langford's arrangement of "Softly Awakes My Heart", played with his usual style and warm sound.

David was to stay standing up for the cornet feature "Cornet Carillon" which also featured Karen Wilson, Clive Keech, Gary Morris and Tim.

Following that was "Everybody Needs Somebody" and The Bangles "Eternal Flame".

The final item was "One Moment In Time" and as now tradition we concluded the programme with The National Anthem.

We were very grateful to our guest players. Due to it being the middle of August a lot of people were away. Thanks to all those who helped out.

This was the first time the band had played at Bedford Bandstand; it was nice to be on a proper Bandstand in a nice setting and we look forward to hopefully going back there again next year.

### ***Fraser Cousins***

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#### **Drayton Parslow Village Fête Saturday 19<sup>th</sup> August**

For several years now we have played at the annual fête at Drayton Parslow village.

This afternoon, after having set up outside, it began to rain so we quickly moved into the bar area where we opened with the march "The Cossack" followed by Goff Richards' "Golden Lady". In the rather small bar area the sound was really too loud and so, as soon as the weather cleared up, we had a short break as we moved back outdoors where there were more people to hear us.

We then started again with the hymn tune arrangement of "Richmond" which flowed well with a nice

tone. The style then became livelier with the two well-known tunes of "Let's Face The Music & Dance" then "Sweet Gingerbread Man".

The featured soloist this afternoon was Adam Keech on flugel, with Joy Webb's "Share My Yoke". Adam played with great feeling and excellent style, especially seeing as fêtes are difficult events to play solos at because there is not an actual audience.

In the second half there were more pieces which the public would have recognised including Queen's "A Kind Of Magic", the difficult geography of which made it quite challenging with many guest players not having seen their parts before.

We continued with "Pastyme With Henry", "Everybody Needs Somebody" and "Proud Mary" which was made famous by Tina Turner.

"Softly As I Leave You" was the next item. It is a euphonium duet and, although we had two guest euphonium players, Duncan Bruce and Dave Harris are both very familiar with the piece. The melody was played gracefully and with a lovely tone.

A collection of well-known James Bond theme tunes was then performed in Goff Richards' arrangement "James Bond Collection".

Our penultimate piece was West Side Story which contains many tunes from the show and film. This featured Nick Davy who was helping us out on principal. He helped to make the cornet section sound solid, putting in the soprano cues as we were missing our soprano player this afternoon.

We finished the afternoon with Frank Bernaerts' arrangement of "One Moment In Time". This is a long piece to finish with but makes an impressive ending.

In general it was a good afternoon's performance. August is a very popular time for holidays so we always struggle with numbers at this engagement. It would not have been possible without the large number of guest players to whom we are very grateful for all their help.

### ***Siân Haseldine***

## *Engagement Reports*

### **Woburn Abbey Tigers Moths Saturday 19<sup>th</sup> August**

Bradwell Silver Band is proud to have been associated with this well established event for a number of years.

This year saw the 26th Fly-In of the de Havilland Moth Club and it wasn't the first time that Gypsy Moths have touched down on the green lawns at Woburn.



Mary, wife of the 11th Duke of Bedford, who learned to fly at the age of 60, used to land her light aircraft in front of the Abbey.

The fact that she was hardly in the first flush of youth didn't hold the Flying Duchess back. In 1929 aged 64 she, and the pilot she accompanied, broke the flight record to India.

On another occasion, flying solo, she was shot at by Berber tribesmen after making an emergency landing in the Sahara. But though the Berber tribesmen didn't get her, her passion for flying did.

In 1937 she set off in her de Havilland Gipsy Moth aircraft to photograph the flooded Fens and complete her 200 hours of solo flying.

She never returned and though a search found no trace of her, parts of her aircraft were eventually washed ashore near Great Yarmouth.

The weather this year was overcast, in fact it was too windy for many of the aircraft that were expected to put in an appearance and events were scaled back. With the threat of rain, we were positioned just inside the giant marquee where a sumptuous lunch had been served for the members. This was not just any old marquee; it was the Rolls Royce of temporary structures, resplendent with chandeliers. One could easily envisage Del Boy and Rodney standing on stepladders waiting to catch them in a sheet as Grandad released them from above for cleaning.

With Musical Director Chris Johnston at the helm, we started the first of three shortish sessions with

"The Cossack" which had the immediate effect of clearing the remaining diners from inside the marquee! We followed this with "Golden Lady" which went well despite the lack of percussion and the Hymn Tune arrangement of "Richmond". "Sweet Gingerbread Man" went along nicely and the last item of this first spot was "Pastyme With Henry".

After a break during which members were free to observe some of the flying displays, we resumed with "Let's Face The Music and Dance" and keeping the music light went on to "A Kind of Magic". Adam Keech was our only featured soloist of the afternoon with "Share My Yoke" and this was followed by "Everybody Needs Somebody". The horn section featured in the final item of this session with "Hey Jude".

Another break was enjoyed before we continued with "Proud Mary", "Eternal Flame" and finishing with "One Moment In Time".

The prize giving ceremony was shorter than normal and a balanced group of players stayed behind to play "Abide with me" as the deHavilland standard was lowered to mark the end of the proceedings by Henrietta, the current Dowager Duchess of Bedford.



The Band had performed well with a good rounded sound; what a difference a full trombone section makes!

Being in the height of the holiday season, we were grateful for help from the following people - Alan and

George Bruce from Stantonbury, Duncan Bruce from Towcester, Roy Lack from Great Horwood, Mike Innes from Watford and someone on bass trombone whose name I unfortunately do not know. Also helping us out on the day were the two Daves, Harris and Huckle. We thank them all for giving up their Sunday afternoon to play with us. It was also good to see Sam back playing just four weeks after having her baby.

This is one of those jobs when you could think that nobody was taking any notice of us, but there were some nice comments made about the Band. One American visitor apparently wanted to take us back to the USA with him. Well my friend, we're ready, just send us the air tickets!

***Keith Jones***

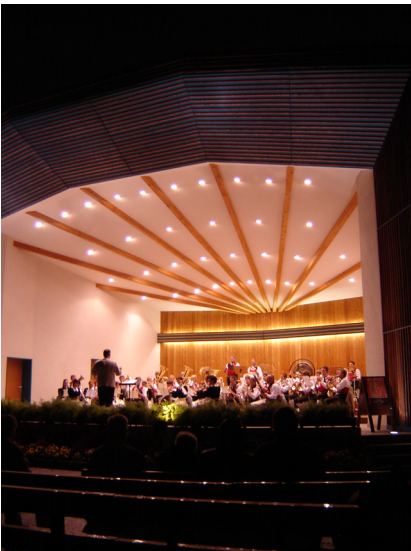
## ***Banding in Austria***

As you may remember last year, my family and I went on holiday to Austria, to a small town named Söll. This year we returned to Austria, to another small town called Mayrhofen.

As you can see from the picture (right) their facilities are quite astounding. The stage has three separate rooms built below it: a practice room, a store room, and an overnight room, presumably for those nights when you just don't want to go home...!

We attended one of their fortnightly concerts, in which they played mainly orchestral pieces, but they also found space for a piece by John deSousa, a well known composer to Bradwell Band, having featured in a tape recording many years ago.

The band concerts are almost a social occasion for locals, who will happily sit in the pouring rain for an hour or more to hear the Radetski March at the end of the concert. The audience also included many tourists eager to hear a traditional Austrian brass band. Having said **brass** band, the band was composed of about 75% brass instruments, the remainder being made up of clarinets, flutes and saxophones.



The band wore local (Tyrolean) costume, including traditional hats and jackets which they removed after their opening march. The band numbered about 40 players, with an additional 4 percussionists - one for each 'big toy' they possessed: namely a gongs, a kit, cymbals and a bass drum.

One of the most startling things about the band was one of their percussionists' tendency to fire a revolver off at (hopefully) pre-arranged intervals! The band played what it called international music - the theme to "Out of Africa" and a Spanish piece called "Pasa Double" as part of a programme of otherwise Germanic music, including Strauss' "Die Fledermaus".

In my opinion, the band's sound was one of a second section band. I enjoyed the evening overall.

***Guy Drury***

## **Fortcoming Events and Engagements**



Events appear on this page once they have been confirmed. Further details of times, venues and prices can be obtained from Robin.

- Sun 17th September  
Treasure Hunt & BBQ  
7:30pm
- Sat 23rd September  
St Mary & St Giles Stony Stratford  
7:30pm
- Sat 1st October  
Oxford Contest  
TBC
- Sat 14th October  
St James New Bradwell  
7:30pm
- Sun 29th October  
Soloist Competition  
AM
- Mon 4th December  
Bradwell WI Concert  
New Bradwell Methodist Church  
PM
- Thurs 7th December  
TMA School Concert  
Stantonbury Theatre  
7:30pm
- Sat 9th December  
St James New Bradwell  
PM
- Sat 16th December  
St Mary & St Giles Stony Stratford  
PM
- Sun 17th December  
Side Club  
New Bradwell  
PM
- Fri 22nd December  
Potterspury Church  
PM

### **Brass Band sayings**

don't B#  
don't Bb  
B Natural

*all the notes are correct, just not in the right order*

*old cornet players never die,  
they just get a little crotchety*

*tuba-toothpaste*

*there are 3 types  
of conductors -  
those who can count  
those who can't*

*tuba or not tuba,  
that is the  
question*

*"Brass bands are all very well in their place -  
outdoors and several miles away"  
Sir Thomas Beecham*

### **Contact Details**

<b>Chairman:</b>	<b>Norman Keech</b>	<b>222298</b>
<b>Secretary:</b>	<b>Robin Allen</b>	<b>616463</b> <b>rallen2@tiscali.co.uk</b>
<b>Musical Director:</b>		<b>Chris Johnston</b> <b>rapid-radio@fsmail.net</b>
<b>Supporters Club:</b>	<b>Norman Keech</b>	<b>222298</b>
<b>Newsletter/ Press Officer:</b>	<b>Guy Drury</b>	<b>260546</b> <b>guydrury@googlemail.com</b>
<b>Webmaster:</b>	<b>Fraser Cousins</b>	<b>225772</b> <b>frasercousins@btinternet.com</b>
<b>Website:</b>	<a href="http://www.bradwellband.co.uk">www.bradwellband.co.uk</a>	



## ***Bradwell Silver Band Membership List***

### **Committee**

Chairman:	Norman Keech	Playing Members:	David Harris
Secretary:	Robin Allen		David Huckle
Treasurer:	Ron Snape		Nick Davy
Bandmaster:	Luke Colvin	Junior Rep:	Sam Allen
Librarian:	Dave Sanderson	Non Playing:	Mavis Harris
			Paul Harris

### **Playing Positions**

Principal Cornet:	Sue Snoxell
Solo Cornets:	Clive Keech
	Karen Wilson
	Gary Morris
Soprano Cornet:	Ralph Tatum
Repiano Cornet:	Graham Huckle
2nd Cornets:	Mike Sanders
	Jack Wilson
3rd Cornets:	Alison Drury
Flugel Horn:	Adam Keech
Solo Horn:	Keith Jones
1st Horn:	Siân Haseldine
2nd Horn:	Luke Wilson
1st Baritone:	Liz Keech
2nd Baritone:	Guy Drury
Euphoniums:	David Harris
	Fraser Cousins
	Luke Colvin
1st Trombone:	Lisa Huckle
2nd Trombone:	Emily Colvin
Bass Trombone:	Nick Dytham
E♭ Bass:	Robin Allen
	Dave Sanderson
BB♭ Bass:	Ron Snape
Percussion:	Stephen Osborne
	Position Vacant*

### **Non Committee Positions**

President:	John White
Musical Director:	Chris Johnston
Publicity Officer:	Guy Drury
Magazine Editor:	Guy Drury/Alison Drury
Fundraising:	Norman Keech
Quartermaster:	Dave Huckle

### **Honorary Members**

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

### **Learners Group**

Amanda Blunda	Jez Billingham
Emily Tilley	Emily Colvin
Tara Cowel	Alison Drury
Callum English	Harry Gibbs
Aston Scales	Damian Tilley
Jack Wilson	Luke Wilson

\*If you are interested in this position, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen - see page five for details.