



The Bradwell Bugle



Newsletter of the Bradwell Silver Band

August 2017

From the Editor

Hi Everyone!

Welcome to the August edition of the Band's newsletter. I trust you are enjoying the summer holidays and I hope that those of you who are going away have a great time. After a very busy month in July the Band is currently taking a summer break before rehearsals resume on Tuesday 15th August.

Congratulations to Lucy and Marc on their recent marriage. The Band enjoyed playing at their wedding party and a report on this and all the other July engagements follow. Also in this issue is more information on the Boobs and Brass Concert in September. Please read this and if you are willing to be a volunteer for this special and worthwhile event please contact Helen as soon as possible on the e-Mail address shown.

Contributions for future editions will be gratefully received!

Sarah-Jayne

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Player News/What's On!

Player News

Musical Director Brian Keech has suffered a fall whilst out walking his dog. He has ripped the quad muscles in his left leg which is the same injury he unfortunately sustained to his right leg a couple of years ago. On behalf of everyone in the Band we send Brian our very best wishes as he waits to hear the results of an MRI scan which will determine the course of treatment that will be required.

Congratulations to Evan who passed his Grade 6 music examination with distinction, Ben with a distinction in Grade 4, and George from the Development Group with a Merit in Grade 3 on Euphonium.

Well done to Louis who recently passed his driving test .

Saturday 19th August @ Bancroft Park

The Band is playing 12:00 till 13:00 and again at 20:15 to 21:00. Weather permitting!!!!



STANTONBURY
PARISH
COUNCIL



To mark MK50 in style, Stantonbury Parish Council are working with MK Council, The Parks Trust, Roman Park Residents Club, Lion Club and other organisations to make this a large celebration for the whole community, This will be a free event apart from the food and drink. The day starts at midday with a fun filled children's area, fairground rides, bouncy castles, Punch and Judy, climbing walls, face painting etc. At the same time but 200 feet away we will start the music on-stage; this will run straight through to 9pm at night. Music from the last 5 decades will be represented and performed by local singers, bands and groups.

They are also hosting a human table foosball tournament that will run through the afternoon. Local estates will be asked to make up a team and prizes will be awarded. During the event a street food court with 10 local street food businesses will be catering for everyone's taste. Throughout the day a collection will be made for Willen Hospice, the chosen charity for this year.

Engagement Report

Saturday 1st July

Milton Keynes Museum Victorian Weekend

The first of six engagements in the space of four weeks saw the Band at the Milton Keynes Museum. The theme was their Victorian Week-End and there were many characters dressed in excellent costumes bringing the era to life. Street traders and urchins added a very authentic feel and the Museum are to be congratulated on organising such a great event. Amongst the attractions on offer over the week-end were the Palace of Curiosities, readings by Charles Dickens, the Music Hall star Marie Lloyd and a military re-enactment group.



It was a warm and partly sunny day and we were asked to perform outside in the courtyard. We were set up and ready to play with plenty of time to spare. With Brian away on holiday the Band was conducted today by Keith. We opened the first of our two allotted thirty minute sessions with 'Everybody Needs Somebody' and then featured Steph as the tenor horn soloist in "Both Sides Now". The rest of the programme was from our current repertoire with "The Young Amadeus" bringing the first half to an end as the troops resplendent in their Victorian uniforms lined up for the arrival of Queen Victoria. We played the National Anthem and sat quietly while the troops were inspected before we took a short break. Our second half programme contained nearly all up tempo music which better suited the players we had. There were a number of members unavailable today for a variety of reasons and we were grateful to Luke Colvin, Sam and Tania for playing different parts from the ones they normally do to give us more of the balance that was needed.

For those of you who haven't been there, I can recommend the Milton Keynes Museum as an excellent place to visit and discover some of the history of the area. Major expansion work is currently in progress which will see two major new galleries designed and fitted out to tell the whole story of the Milton Keynes area. One of the galleries will tell the story from pre-history through to the 1800s, bringing back some of the rich archaeology of the area which is currently in storage or in other museum collections. The second gallery will tell the story of the new city's creation – including special exhibits featuring some of Milton Keynes' biggest success stories: Marshall Amplification, Red Bull Racing and The Open University.

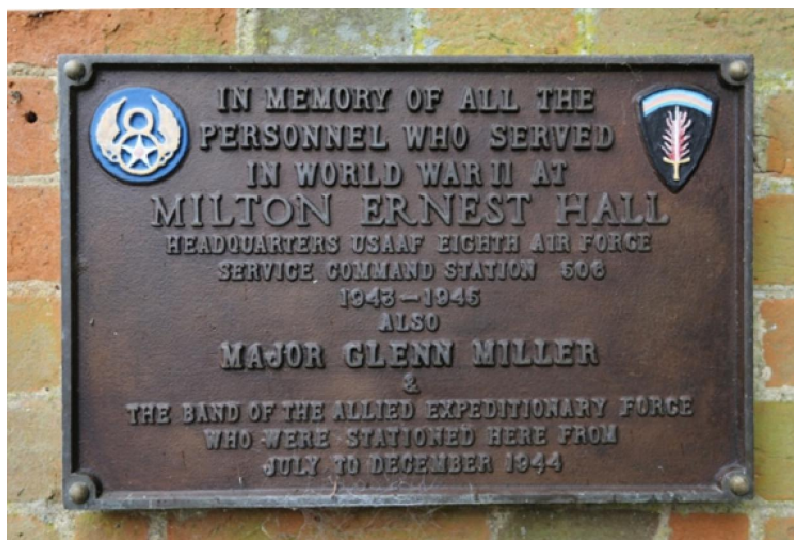
Engagement Report

Saturday 8th July

Milton Ernest Care Home

Milton Ernest Care Home is just off the A6 to the north of Bedford. Built in the 1850s it is a large grade I listed country house constructed in limestone in a Gothic Revival style. The property passed through several hands before being sold in 1906 to Lord Amphill. During the First World War the hall became the home of two of the sons of King George V. During the Second World War the hall was used as a base for Special Operations Executive, a small grass landing strip being laid in the grounds. In 1944 it became the United States Eighth Air Force's support command headquarters. A plaque at the Hall honours the members including Major Glenn Miller who were stationed there. The plaque reads:

"IN MEMORY OF ALL THE PERSONNEL WHO SERVED IN WORLD WAR II AT MILTON ERNEST HALL HEADQUARTERS USAAF EIGHTH AIR FORCE SERVICE COMMAND STATION 608 1943-1946, ALSO MAJOR GLENN MILLER & THE BAND OF THE ALLIED EXPEDITIONARY FORCE WHO WERE STATIONED HERE FROM JULY TO DECEMBER 1944. "



After the US Air Force vacated the Hall, it remained empty until 1968, when Mr & Mrs Ludwik Dobrzanski purchased the property along with the surrounding grounds for £15,000. The family lived at the Hall until it was sold in 1971. In 1984 the hall was converted to its current use as a nursing home.

Today they were holding a Fete in their extensive grounds and as well as the Band other attractions included donkey rides, a bouncy castle as well as a number of stalls. It was a pleasant enough day, warm and dry and many of the residents were seated on the terrace overlooking the grounds. The Band led by Musical Director Brian Keech had been booked to play a one hour programme of music from this summer's repertoire which included solos from Steph and Karen. Because of its connections we had been asked to include some Glenn Miller music and played "Miller Magic" which is a selection of four of his best know tunes Little Brown Jug, String of Pearls, Moonlight Serenade and St Louis Blues March. We also played "Pennsylvania 6-5000". Overall the playing could have been better on a hot and sunny afternoon. Special mention to Adam Hird who helped out on the front row of the cornets today.

Engagement Report

Saturday 15th July

New Bradwell School Carnival

New Bradwell School Carnival returned for its 32nd consecutive year with a colourful parade on foot followed by a funday at the school to which everyone was invited to come along and join in with. Organised by the New Bradwell School P.T.A., the carnival procession follows a walking route focusing on the streets closest to the school. This allows everyone to see the children in their costumes while making sure that they don't get too hot and tired. Roads around the route are closed to allow the safe passage of the procession. The theme for the Carnival this year was colour with each year encouraged to be as imaginative as they liked as long as they stayed within the colour. Foundation 1: colour was Yellow, Foundation 2: Blue, Year 1: Purple, Year 2: Black, Year 3: Red, Year 4: Indigo, Year 5: Orange and Year 6: Green.

There had been some heavy rain earlier in the morning but fortunately this stopped before the procession was due to move off. The parade starts from the rear of the school in Bridge Street and proceeds along Church Street, Newport Road, Bradwell Road and the High Street before returning to the school. Sadly some of these roads are still in a very poor state of repair and care has to be taken to avoid the many cracks and potholes. With the youngest children being just three years old, the pace of the procession is governed by how quickly they can walk. This makes for a stop-start involvement from the Band who march at the head the parade.

We played "Chitty Chitty Bang Bang" as the procession slowly formed up in the playground and we finally set off with a police escort some 15 minutes later than had been planned to the familiar strains of "Slaidburn". We were to come to a standstill a number of times along the route to allow the children to catch up with us. Other marches used were "Death Or Glory" and "True and Trusty". Even though we had five members unavailable today we still had 27 players on the march today which is almost certainly a record for the carnival. We were able to form up in fours and the large playing numbers meant we were able to achieve a nicely balanced sound as we made our way around the streets. It was great for the Band to be seen and heard by the many hundreds of people who were lining the route. I am sure this helps strengthen the feeling of the Band being very much part of the New Bradwell community.



Engagement Report

Once the parade returned to the school there were attractions and stalls with lots to see and do. A grand raffle took place at the end of the afternoon with some great prizes including £100 cash, a bike, a family ticket to the MK Dons, meal vouchers, experiences and days out. There were over 60 prizes in all.

Development Band

After the procession led by the Bradwell Silver Band had returned to the school it was time for a performance from the Development Group. Under the leadership of their Musical Director Keith Jones they opened in fine style with "Around The Circle", written in 1906 by American composer George Rosenkrans as a Circus Galop in the style of a Sousa march. This was followed by "Caribbean Pirates" an original piece written by Andy Norman especially for Training Bands and in a familiar "Swashbuckling" style. This was the first of a four pieces played today which had been written specifically for bands where the standards of players may vary considerably but is perfectly suited to Youth and Junior Bands as the demands on individuals are not great.

Next up was "Earl Of Oxford's March" written by William Byrd who was one of the great English composers of the Renaissance. This tune comes from a set of keyboard pieces called "The Battel", which was written shortly after England's victories over the Spanish Armada. After that came "A Touch Of Oompah", a typical Bavarian style melody followed by a couple of popular tunes with "Amarillo" and "Misirlou". The final item of today's concert was "Guava Guy". There was light rain falling during the last few minutes of the performance which was slightly shortened due to the carnival procession being late setting off. The group stood to acknowledge the applause at the end and then quickly packed away allowing the Tai Kwando Display to take place in the arena.

It had been a great performance in less than ideal conditions but the experience will stand us in good stead as we continue our musical journey together.

The group is now taking a summer break with rehearsals resuming on Thursday 17th August at 7:00 p.m. We are still looking for more volunteers from the senior band to help with the teaching. We have a waiting list of eight new learners and we have instruments available. What we desperately need is someone who can commit to coming along each week to teach the basics of playing a brass instrument. If you are interested please contact Keith, Steph or Sam.



Engagement Report

Saturday 15th July

Bradfest

On the same day as the carnival the New Bradwell Parish Council organise this musical event that takes place in the Newport Road recreation ground. This aims to feature musical groups with links to New Bradwell and this evening the acts included Bradwell Silver Band, The Zeroes, Wah Wah Club, The Reserves, Amongst Reeds and more. No BBQs or dogs are allowed on the Rec but people were encouraged to bring along their own picnic food and drinks and enjoy the show.



The Band started off the evening's entertainment with a 30 minute slot starting at 6:00 p.m. Musical Director Brian Keech had chosen a good selection of popular music. We set up in front of the stage with just the bass section and percussion seated and with the rest of the Band standing with the euphoniums, baritones and horns to the left and the cornets to the right in two rows. The music started with "Everybody Needs Somebody" and followed in quick succession by "Swingtime Religion", "You Make Me Feel So Young", the debut performance of "Rock Around The Clock", "Endless Love", "Marry You" and for our finale "I'm Gonna Be (500 Miles)". The session went well and seems to have been appreciated by the many locals who had come along to enjoy a warm and dry summer's evening. Later the sun was to come out for the best weather of the day. It had been good for the Band to be involved in a musical event somewhat different to the ones we are accustomed to. Once again we had the opportunity of playing before a large audience of people who would probably not normally choose or get the chance of listening to a traditional brass band. Brian received some very complimentary comments about the choice of music.

We soon packed away to allow the next performers to start their act and many members took the advantage of picking up some free chips from Napoli's. A great way to end a busy day! A special mention has to be made to some of our young players who had been involved in four performances today, including Milton Keynes Youth Brass in the morning. If you visit the Band's Facebook page you can listen to two wonderful performances from Adam and Louis.

Engagement Report

Saturday 22nd July

Party to Celebrate Lucy and Marc's Marriage

Castlethorpe Village Hall

The Band was delighted to accept the invitation to join Lucy and Marc in a celebration of their marriage. The wedding itself had been held the day before at Bedford Old Town Hall where the legalities of becoming Mr & Mrs were formalised. It is was important to the happy couple that the celebration party with family and friends on the Saturday night was relaxed, free of the formalities of a registry office, but hopefully still retaining some of the magic of a wedding.

The original plan was for the Band to set up and play outside but the wet weather meant we were obliged to make a late change of plan. We were now going to play inside the Village Hall but as space was limited we reluctantly had to reduce the number of members actually playing. The decision was taken to include as many of the youngsters as possible and we went with a group of 13 brass players plus percussion.

The Band started the evening's proceedings with a sixty minute performance of music mostly requested by Lucy who plays euphonium with the Band. This started with "Everybody Needs Somebody", followed by "She's The One", "Crazy Little Thing Called Love" and "What A Wonderful World" which featured Karen as the flugel soloist. The next item was "Harry Potter And The Philosopher's Stone" which is a selection of music from the film score. Playing this with less than a full band could have been a challenge but the group gave an excellent performance. This was followed by "Y.M.C.A.", a piece we had only rehearsed a couple of time before but fitted in with the party mood as more guests arrived for the evening. In quick succession we continued with "Mr. Jums", "Marry You", "You Make Me Feel So Young", "Shepherd's Song", "The Lion Sleeps Tonight", "Endless Love" and the final item was a debut public airing of the classic "Rock Around The Clock". It had been a very good effort by the Band especially considering we had not played in this formation before. The balance was spot on and the concentration and attention to detail made for a memorable performance. We quickly cleared away to allow the next group of musicians to set up for their performance. Many of the Band Members then stayed to enjoy themselves at the party.

We received the following e-Mail from Lucy:

"A massive thank you for coming along last night and for adjusting the band set up to accommodate the rain. The band was spot on, the guests thought you were amazing (as did we) and it was such a pleasure to have you there. Thank you thank you thank you. "





BOOBS AND BRASS CONCERT
Saturday 30th September

CALLING ALL BAND FAMILY MEMBERS AND FRIENDS!

We need volunteers to help us

SELL RAFFLE TICKETS & CONCERT PROGRAMMES

Plus we need a couple of bucket shakers too please!

When do we need you?

Saturday morning 10:00 - 11:30am - we need 2 volunteers

**Saturday evening 6:00-7:25pm + 15 minutes during the interval -
we need 7 volunteers**

Email helenoliver9999@gmail.com if you can help - thank you!

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All Our Yesterdays

The latest in the series of interesting articles about the Band's history as recorded in the archives of the Northampton Mercury. The following is a report on an event 65 years ago.

Northampton Mercury 15th August 1952

CARNIVAL QUEEN CROWNED AT OLD BRADWELL

For the second time this year people of the entire village of Old Bradwell have joined in Merry Comrade festivities. The Bradwell United Silver Prize Band played selections during the afternoon.

As the sun came out for a short time, the Carnival Queen and her attendants drove round the village a decorated lorry, headed by the Bradwell Silver Band.

[Your Chance To Be A Stormtrooper!](#)



**YES! FOR 1 NIGHT
ONLY - YOU COULD
BE A STORMTROOPER!**

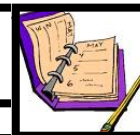
**WE NEED 4
VOLUNTEERS -
MALE OR FEMALE!**

**Are you.....?
At least 5ft 8"?
Under 6ft 2"?
Not playing at the concert?
THEN YOU QUALIFY!**

Interested? email
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Future Engagements



<u>AUGUST</u>		
Saturday 19th August	Bancroft	12.00 Noon-13.00 20.15-21.00
<u>SEPTEMBER</u>		
Sunday 3rd September	Leighton Buzzard	15.00-17.00
Saturday 9th September	Royal Hospital Chelsea	PM (coach leaves late afternoon)
Saturday 30th September	Boobs & Brass Joint Concert	19.30
<u>OCTOBER</u>		
Saturday 7th October	North Crawley Concert	19.30
Saturday 21st October	Autumn Concert, St James Church	19.30

Playing members are asked to arrive at least 30 minutes before the start time shown for the performance.

If you are not going to be available for any of these engagements it is essential that you let Robin or Sam know as soon as possible and also advise your section leader. We will arrange for deputy players so you must leave your music folder or make arrangements for it to be collected from you.

Advertisement:

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- Grade 1 to Grade 4
- All valved brass instruments

- 30 minute lesson: £5 each or £45 for 10 lesson booking
- 40 minute lesson: £7 each or £65 for 10 lesson booking

Adam Chappell (Age 17)
 Music student and principal cornet player for MK Youth Brass & assist. principal cornet for Bradwell Silver Band

Contact:
 Tel: 07495 864622
 Email: adam.chappell88@gmail.com