



# The Bradwell Bugle



Newsletter of the Bradwell Silver Band

July 2017

## *Inside this issue:*

Editors Note	1
Boobs & Brass	2
Engagement Report	3-5
Misc...	6
All Our Yesterdays	7-8
Future Engagements	9
Player List	10

## **From the Editor**

Hi Everyone!

My wish for a flaming June came partly true with some amazingly hot weather although it has been a bit cooler over the last week. Exams are coming to an end and it won't be long before the start of the school holidays. If you are going away I hope you have a great time.

After an unusually quiet month for the Band in June the engagements now come thick and fast with six appearances in the next 5 weeks. Reports on all these will appear in the next edition.

As always, any contributions for future issues will be welcomed.

*Sarah-Jayne*

## **What's On!...July**

Saturday 1st July - Milton Keynes Museum Victorian Weekend (Normal Museum Admission charges)  
Band Playing 12:00 -12:30 & 13:00 -13.30

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Saturday 8th July - Milton Ernest Care Home Fete Band Playing 14:00 to 15:00

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Saturday 15th July - New Bradwell School Carnival (Band leading the walking parade which leaves at 12 Noon - Development Band playing in School grounds 12:45 to 13:30)

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Saturday 15th July - Bradfest- Newport Road Recreation Ground Band Playing 18:00 to 18:30

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Saturday 22nd July - Private Engagement Lucy and Marc's Wedding Band Playing 18:00 to 19:00

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Sunday 29th July - Patronal Service St. James Church 09:30. - start of Service 10:00

## Boobs & Brass

Ahead of our joint concert with them in September, we are delighted to report that the amazing 'Boobs & Brass' organisation has been presented with the BBC Music Day Brass Band Award and was featured on the front page of the BBC website. The presentation was made by 'Listen to the Band' presenter Frank Renton during their Whit Friday appearances, and was in recognition of being the band that best embodied the BBC Music Day 2017 theme of 'The Power of Music'. Since being formed by Jane Nicholas and Maggie Betts in 2006, the band has raised over £200,000 for charity and continues to provide superb entertainment as well as amazing fund raising activities throughout the UK thanks to the dedication and commitment of over 600 members.



### **Brass Masterclass with Ben Godfrey, Lucy Cutt and Jack Wilson**

**30<sup>th</sup> September 2017, 11am to 1pm**

**The Venue Theatre, Walnut Tree, Milton Keynes**

As part of the joint concert with Boobs & Brass, the committee have arranged for a Brass Masterclass to be held at the Venue Theatre in Walnut Tree. The following is the invitation being sent out.

We are delighted to invite young brass & percussion players from the local area to participate in a free Brass Masterclass supported by Yamaha UK.

Yamaha's vision to inspire new musical talent whilst supporting those who already play is allowing us to offer young players the opportunity to work with and learn from Lucy Cutt, Flugel Horn for The Fairey Band, and considered to be one of the best Flugel Horn players in the UK if not the world.

Joining Lucy will be Ben Godfrey and Jack Wilson. Ben, a world-renowned trumpet and cornet player, is committed to improving the local young brass and percussion players of Milton Keynes and fits in the role of Musical Director for MK Youth Brass with the high demand for his skills as a freelance musician. Jack Wilson currently holds the Soprano seat for the championship GUS Band and is completing his university studies at the Royal College of Music. Both Ben and Jack started their playing careers with Bradwell Silver Band and we are proud to be associated with these exceptional musicians. Also on hand will be various members of Bradwell Silver Band to help with tuition and advice when needed.

The Masterclass will consist of playing as a large ensemble, smaller groups, a question/answer session and the opportunity to receive individual advice on a solo if you wish. The event is completely free to any brass or percussion player age 18 and under. Whether you are a complete beginner or a more experienced player – all are welcome. All you need to bring with you is your instrument, a music stand, a piece of music you have been working on (if you have one), a drink to keep you hydrated and a notepad and pencil; we will supply any other music required.

We look forward to welcoming you to this exciting opportunity and are proud to support the brass players of the future.

***If you have any questions about the Masterclass or concerning ticket information for the evening's Breast Cancer Charity Concert please contact [press@bradwellband.co.uk](mailto:press@bradwellband.co.uk) or telephone Robin Allen on 01908 616463.***

## *Engagement Report*

### Sunday 4th June

### Lillingstone Lovell

Today's engagement was at Lillingstone Lovell. This was the 20th Anniversary of their Open Gardens event with a record number of gardens open for public viewing. The village of Lillingstone Lovell lies half a mile east of the A413 Buckingham to Towcester road and four miles north of Buckingham.

Originally listed in the Domesday Book as Lillingstone, it gained the suffix Lovell after 1431 when it became the property of the Baronial family of Lovell. The centre of this village is a beautiful conservation area, the focal point being the 13th Century church which was decorated with flower displays. Bell ringing and organ music were played adding to the atmosphere and in the village hall refreshments were available with afternoon cream teas being served with delicious home-baked scones, cakes and strawberry flans. Proceeds from today were going towards the upkeep of the Church and the Village Hall.

The Band was asked to perform on the grassed area in front of the Church and we set up ready for the first of our two forty five minute sessions. Earlier in the day it had been warm and sunny but in the afternoon it had clouded over and although there were a few spots of rain we were fortunate that this did not cause us any problems.

Even though we had a number of members unavailable today Musical Director Brian Keech still had 24 players at his disposal and selected an entertaining selection of music from our current repertoire. We opened with "Pop Looks Bach", written by Sam Fonteyn one of the most prolific library composers whose music was much used on television throughout the '70s and '80s. The first part of "Pop Looks Bach" was used as the theme tune BBC's 'Ski Sunday' and has similarities to the opening of Bach's famous Fugue in D minor

After this lively opener it was time for the first of three soloists to be featured in the programme. Steph was making her debut public solo performance with the tenor horn solo "From Both Sides Now", a song written by Joni Mitchell and first recorded by Judy Collins in 1967 before subsequently appearing on Mitchell's own 1969 album 'Clouds'. Steph overcame any trepidation with a polished rendition. Well done Steph.

Next up was "I'm Gonna Be (500 Miles)", the song written and performed by Scottish duo The Proclaimers which is proving to be very popular with our audiences this summer. Slowing the tempo down again we then played "Colors Of The Wind" before Tug our principal cornet gave another impressive performance of "Tico-Tico".

Appropriately for the lovely surroundings we were in today we played "Pastorale" before launching into another piece finding approval with listeners this year "Teddy Bears Picnic". The last piece of the first playing session was "Manhattan Skyline". After posing for some group photographs taken by Ron, most members of the Band then found their way to the village hall to take advantage of the offer of a Cream Tea.

## Engagement Report

The second half opened with “Swingtime Religion” followed by our final soloist of the day which was Karen with a lovely performance on flugel horn of “What A Wonderful World”. We then played “Marry You” a song by American singer and songwriter Bruno Mars which focuses on spontaneous marriage and therefore, since its release, has frequently been used as a proposal song. Keeping the music light this was followed by “You Make Me Feel So Young” and “The Lion Sleeps Tonight”.

The bass section of Luke Wilson, Jennifer, Robin and Dave were featured in “Wandrin’ Star” from Paint Your Wagon. Next up was the lively “Everybody Needs Somebody” and the penultimate piece was an arrangement of the Robbie Williams popular song “She’s The One. The last item for today was “Lord of the Dance”, the finale of which for some reason was played at a tremendous pace.

We were grateful for playing help today from Jack on soprano cornet and a special mention has to be made on the tremendous effort from our two young trombone players Ben and Evan. The quality of sound these two produce is amazing for their age. Also worthy of mention are Jennifer, Luke and Toby who all got attacked by red ants as apparently we had set up close to their nest.

Unlike a normal concert performance, due to the nature of the event it is difficult to gauge the audience reaction to our playing. We did have plenty of people stopping to listen as they made their way around the gardens that had been opened up to the public. For our only public engagement this month it had been a good performance.



*Picture courtesy of Ron Chappell - more available to view on the Band's Facebook page.*

## Engagement Report

### Weekend of 17<sup>th</sup> and 18<sup>th</sup> June The Festival of History

One of the flagship events to celebrate MK50 saw Milton Keynes' biggest ever historical re-enactment across the weekend as Campbell Park was transformed from its usual tranquil green space into a place lively with clashes, battles, and even Royalty. It was organised by the Heritage MK Partners – Milton Keynes Museum, Bletchley Park, City Discovery Centre, Cowper and Newton Museum and the Living Archive – in partnership with The Parks Trust and Milton Keynes Council. The New Bradwell Heritage Group who research and record the history of the local area chose the Bradwell Silver Band as their theme and had a splendid display of photographs and articles tracing the Band's history from the Band's formation in 1901.

Although the Band was not performing, our secretary Robin had arranged for some instruments to be available with an invitation to members of the public to have a try. Over the course of the week-end dozens of children and adults took up the challenge and all went away with huge grins on their faces whether they managed a note or not. We thank Robin, Steph, Brian, Tug, Karen, James and Sam for their efforts on behalf of the Band over the very hot weekend. They did a fantastic job bringing the idea of brass banding into the realms of a fun activity and the surrounding stall and stand personnel all said what a pleasure it was to have the Band represented.



*(New Bradwell Heritage Group Display at Campbell Park)*

## Misc...

### Development Group

The Group now has a record membership of 35 with firm enquiries for more to join. We have instruments available but could do with some more help on the teaching side. We are planning a new intake of beginners in September and if you are willing and available to teach the basics of playing we would be delighted to hear from you.

The group will be performing a 45 minute programme of music at the New Bradwell School Carnival on Saturday 15<sup>th</sup> July and then taking a four week summer break. Rehearsals will resume on Thursday 17<sup>th</sup> August.

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We are looking forward to our September visit to the Royal Hospital, home of the Chelsea Pensioners. For one of our member it looks like he may have been there before (sorry John)!



## All Our Yesterdays

This report is of an event the Band was involved with back in 1976. Milton Keynes was growing fast but still had no hospital and although the site had been earmarked at Eaglestone no plans had been made for the construction. The hospital was eventually opened in 1984. Bradwell Silver Band had been invited to be part of a procession that was touring some of the estates around Eaglestone and collecting money for the Milton Keynes Hospital Action Group. As it was a dark evening in autumn the Band only agreed to do it if they were supplied with a flat back lorry with suitable seating and adequate lighting.

The lorry was o.k., the lighting was a giant lamp mounted on a tripod and powered by propane gas. It gave off enough light but was a bit wobbly and at one point toppled on to the percussionist who narrowly avoided being burnt but did complain about being light headed!. I am sure Health and Safety would have something to say about this sort of set up these days. Several members of the current Band took part in this rather unusual engagement. Here is the newspaper report!



## *All Our Yesterdays*

*The latest campaign effort by Milton Keynes Hospital Action Group fell apart in confusion on Saturday night when the torchlight procession got lost in a farmyard after a ninety minute march through deserted dark lanes.*

*Later the campaign organiser said that the group was not disheartened by its first financial flop, or by the turn of events that made the fancy dress procession through the streets a moonlight farce.*

*But one of the marchers described the procession, which was aimed at publicising the need for a hospital in the new city, as a hilarious trek with bandsmen spending two and a half miles of the haphazard route playing to cows. "The march seemed to go for ever with a series of wrong turns" he said. "We went past one place twice and half the procession disappeared into the night".*

*The torchlight march began at Tinkers Bridge on a dignified note. It was led by cadets of the Air Training Corps stepping out smartly playing the drums and bugles.*

*Following behind were a cannon, an empty lorry, half a dozen people wearing Crimean War costumes and another float carrying the Bradwell Silver Band.*

*The bandsmen played rousing marches and the "stars" of the parade Florence Nightingale and a wounded soldier lit the way with a homemade lamp as they toured Netherfield and Marshworth, gathering followers on the way. But the march became a real caper when the procession took a sudden turn in Groveway and headed for Woughton up a dark country lane. Halfway along the lane the procession lost its way and the leader of the cadets objected to his boys marching in the murky darkness. He hustled them on to the empty lorry and the whole parade set off again at top speed.*

*The band played on, hearty renderings of "The Warriors Return", as the procession scorched past empty fields, through a farmyard and over a humped back bridge. The only time they stopped playing was when their float went so fast that the lighting fell off. It even managed to keep trotting out melodies as the lorry nearly tipped over the humped back bridge.*

*One of them said "It was hilarious. Most of the time we were playing to cows, we kept going through dark lanes until we ended up in a farmyard. By then the parade had split up and the last thing I saw was a crowd of marchers running to keep up with the parade".*

*When everyone finally arrived at Peartree Bridge only 40 people had turned up for the barbeque and disco, Mrs. Margaret Jones action group secretary commented "The event is bound to have lost money but we've had great success in other years. The procession was well supported and we thought that part of it went off well."*

## *Future Engagements*



<b><u>JULY</u></b>		
Saturday 1st July	Milton Keynes Museum Victorian Weekend	12.00-12.30 13.00-13.30
Saturday 8th July	Milton Ernest	14.00-15.00
Saturday 15th July	New Bradwell Carnival Parade	Leaves 12.00 Noon Dev. Band playing 12.45-13.30
Saturday 15th July	Bradfest	18.00-18.30
Saturday 22nd July	Lucy & Marc's Wedding	18.00-19.00
Sunday 30th July	Patronal Service, St James Church	09.30
<b><u>AUGUST</u></b>		
Saturday 19th August	Bancroft	12.00 Noon-13.00 20.15-21.00
<b><u>SEPTEMBER</u></b>		
Sunday 3rd September	Leighton Buzzard	15.00-17.00
Saturday 9th September	Royal Hospital Chelsea	PM (coach leaves late afternoon)
Saturday 30th September	Boobs & Brass Joint Concert	19.30
<b><u>OCTOBER</u></b>		
Saturday 21st October	Autumn Concert, St James Church	19.30

**Playing members are asked to arrive at least 30 minutes before the start time shown for the performance.**

**If you are not going to be available for any of these engagements it is essential that you let Robin or Sam know as soon as possible and also advise your section leader. We will arrange for deputy players so you must leave your music folder or make arrangements for it to be collected from you.**

## Player List

### Playing Positions

Principal Cornet:	David Wilson
Solo Cornets:	Adam Chappell Jess Gunn Orla Howell Tim Sell
Soprano Cornet:	Julia Hollis
Repiano Cornet:	Sam Lawrie
2nd Cornet:	Tania Dytrych Daniel Gaylor
3rd Cornet:	Alison Drury Adam Hird
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Louis Wilson
2nd Horn:	Steph Chappell Peter Roder
1st Baritone:	Maria Belton
2nd Baritone:	Martin Oliver
Solo Euphonium:	Fraser Cousins
Euphonium	Lucy Bedford
1st Trombone:	John Lee
2nd Trombone:	Evan Lovell
Bass Trombone:	Luca Ianotta Ben Mirfin
E <sub>b</sub> Basses:	Luke Colvin Luke Wilson Jennifer Avery
BB <sub>b</sub> Bass:	Robin Allen David Sanderson
Percussion	Toby Dytrych James Lawrie Stephen Osborne

