



# The Bradwell Bugle



Newsletter of the Bradwell Silver Band

June 2017

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## From the Editor

Hi Everyone!

Welcome to what we hope will be a flaming June! At this time of year we expect the Band to be kept busy but unusually we only have the one engagement this month. It will gather pace in July when the Band will be out every weekend.

We thank Toby for his contribution this month and we would welcome others for future editions.

If you haven't already done so please have a look at the Band's website which has been revamped thanks to Martin.

Sarah-Jayne



Don't forget, tickets can be purchased by phoning the box office or by visiting the Band's website.

Please note that if you want to choose your seating then you must telephone.

**Book your tickets now!**

**Tickets: £10**  
Via Theatre Box Office  
Tel: 01908 528808

**BREAST  
CANCER  
CHARITY  
CONCERT**

**breast cancer now** FEATURING: BOOBS & BRASS AND BRADWELL SILVER BAND  
Charity number: 1180558 [www.boobsandbrass.com](http://www.boobsandbrass.com) / [www.bradwellband.co.uk](http://www.bradwellband.co.uk)

**SATURDAY 30<sup>th</sup> SEPTEMBER 2017 – 7.30PM**  
**THE VENUE MK, FYFIELD BARROW MK7 7WH**

**BOOK NOW!**

## What's On!...June

Sunday 4<sup>th</sup> June

20<sup>th</sup> Anniversary of the Lillingstone Lovell Open Gardens Weekend


The Band will be performing at 13.45 –14.30 and 15.15 – 1600.

**OPEN  
GARDENS  
WEEKEND** 

Sat 3 & Sun 4 June  
**Lillingstone Lovell**  
between Buckingham and Towcester  
MK18 5BD  
Noon - 6pm



**Discover over 20  
village gardens**

Great value afternoon  
Admission just £5.50  
Children under 16 free  
Free car parking 

Turn over to see what is happening...

**20  
YEARS** **OPEN GARDENS  
WEEKEND**

Saturday 3 & Sunday 4 June

- Beautiful flower displays
- 13<sup>th</sup> Century church
- Bell ringing and organ music
- Bradwell Silver Band (Sunday)
- Books, art and crafts, bee keeping
- Plants & wildflowers for sale
- Picture framing & conservation studio
- Artist blacksmith in action
- We have invited Classic Cars
- Children's treasure hunt
- Saturday ticket = **FREE** Sunday entrance
- Delicious snack lunches & **FACT**



 Call-text-WhatsApp 077 7575 7908

 OpenGardens@outlook.com

 Information [www.tiny.cc/og](http://www.tiny.cc/og)

    OpenGardens

## *What's On!...July*

### Saturday 1<sup>st</sup> July

#### Milton Keynes Museum Victorian Weekend (Playing times TBC)

Roll up, roll up for an exciting extravaganza of exuberant entertainment for the whole family...  
Join us for a jam-packed programme of brilliant entertainment:

- Enjoy favourite songs from the glorious age of Music Hall starring Rachel Duffield as the one and only Marie Lloyd.
- Watch out for the Ragged Victorians, straight from the pages of Oliver Twist, re-enacting the other side of Victorian lowlife around the site all weekend.
- Be transported to Charles Dickens' time as Andy Jennings transforms into the master storyteller, and reads from his best-known works.
- Be amazed by the Palace of Curiosities: a Victorian fairground show full of fun and fascination, including the mysterious Marcus Island Mermaid.
- Step up for army drills and parades with the crimson-jacketed Diehards – soldiers of the Victorian Military Society.
- Enter a world of Snake oil and shenanigans – stories of Victorian medicine, dentistry and quackery from the inimitable Neil Storey.
- Take tea with HM Queen Victoria. You won't forget our sumptuous afternoon tea or the lessons in royal etiquette that precede it (charges apply and pre-booking essential).
- Roll up your sleeves to assist Jack Greene cook up delicious liquorice treats.
- Discover the secrets hidden in old military snaps with 'Who Do You Think You Are? expert' Graham Bandy – bring your own family snaps along.
- Wonder at the gorgeous display of Victorian fashion from historical costumier Izabela Pitcher.
- Take home a souvenir from our Victorian traders, including fossils (fashionable at the time), clothing and jewellery.
- Test your skill at the coconut shy, skittles and hoopla
- Let New Bradwell Band set your foot tapping with some favourite tune

Why not come in costume yourself and experience an age of exploration, discovery, learning and progress?

*(From the Milton Keynes Museum website)*

## Engagement Report

**Saturday 29<sup>th</sup> April**

**Yardley Gobion Concert**

A new venue for the Band saw us travel the short distance across the Northamptonshire border to the village of Yardley Gobion. The organisers of the concert had been present at our visit to Cosgrove last October and thought it would be great if they could hold a similar event of their own. It was taking place in the Church of St Leonard's, built in 1864 by the Duke of Grafton as a Chapel of Ease to the parish church in Potterspury. A Grade II listed building. It has two fine stained glass windows, one of which was shown to its full beauty in the bright evening sunshine.

Food and wine were included in the admission price and many of the packed audience enjoyed a glass of wine before the concert started which made for a nice relaxed atmosphere from the start. Musical Director Brian Keech had selected a programme of music using some of the pieces played the week before in the St. James Concert plus others from our concert repertoire. We opened with "Stage Centre" and following this lively opener the audience were introduced to our euphonium team of Fraser and Lucy who played Bizet's "Deep Inside The Secret Temple" from The Pearl Fishers.

Next up was a selection from "West Side Story" arranged by Denis Wright. Released in 1961, 'West Side Story' was one of the greatest musical movies ever made. It combined elements of drama, opera and ballet and was a modern take on Shakespeare's 'Romeo and Juliet' with music written by Leonard Bernstein. The selection opens with strains of 'Maria' before moving on to 'I Feel Pretty', 'Maria', 'Something's Coming', 'Tonight', 'One Hand One Heart', and ends with the lively 'America'.

Appropriately for the venue we then played an arrangement of the hymn tune "Dear Lord and Father of Mankind". Tug was then introduced to the audience and gave another scintillating performance of the cornet solo "Tico – Tico". This was followed by "Colors of the Wind" and we ended the first half of the programme with James Curnow's "Appalachian Mountain Folk Song Suite". The Appalachian Mountain Range extends from the Gaspé Peninsula to Alabama in eastern North America. Out of these mountain areas has come a wealth of folk music that has been adapted by many composers and arrangers over the years. This arrangement includes setting of three such melodies Sourwood Mountain, Black is the Colour of My True Love's Hair and Camptown Races.

There was an interval during which refreshments were available. The second half of the concert resumed with "Swingtime Religion" followed by Karen's flugel horn solo "What A Wonderful World". Karen was then joined by her colleagues in the section of Keith, Louis and Steph for the horn feature "Hey Jude". This was a song recorded by the Beatles, written by Paul McCartney and credited to Lennon–McCartney. The ballad evolved from "Hey Jules", a song McCartney wrote to comfort John Lennon's son, Julian, during his parents' divorce.

Brian introduced the next item as being from the archives of the extensive library built up by the Band during the course of its long history. "Teddy Bears Picnic" was written in 1907 and still raises a smile today, especially when band members join in by singing two of the verses!

"She's The One" followed before our last featured soloist of the evening, Toby on xylophone with "The Two Imps". There was barely enough room in the Church aisle between the pews to accommodate the xylophone but the closeness to some of the audience added a new dimension to Toby's performance. They were absolutely captivated watching Toby playing this tricky solo with such accomplishment and the prolonged applause he received at the end was fully deserved.

The last item on the published programme was "Lord Of The Dance" which is a selection of music arranged by Frank Bernaerts of the Michael Flatley's dance spectacular. This includes "Cry of the Celts", "Victory" and of course "Lord of the Dance".

We were thanked by the organisers for our music and she also thanked the audience for their support. As an encore we played "I'm Gonna Be (500 Miles)".

## Engagement Report

It had been a good evening although it was not without the occasional musical blip. The narrowness of the Church meant we seated in slightly different formation and the lighting was not good as darkness descended making it difficult for some players to see their music properly. We are grateful to Clive for his playing help.

The organisers were very happy with the concert as well as the support they received from the local residents who turned out in force to enjoy the evening's music making. Arrangements are already being made for a return visit next year.

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### **Monday 1<sup>st</sup> May**

#### **Mayday Fun Day**

For the Band's first outdoor engagement of the year, Bradwell Silver Band were pleased to accept the invitation to perform again at the annual May Fun Day organised by the New Bradwell Sports Association and raising money for Willen Hospice. The weather forecast had not been good but we were fortunate that the overnight heavy rain had cleared and it stayed dry for our performance although a bit on the windy side.

As is the custom, the Band were to open proceedings with a one hour non-stop programme of music. We set up in the area reserved for us and were all seated in plenty of time. Musical Director Brian Keech raised his baton and we began with "Manhattan Skyline". The rest of the programme was a mixture of items used at recent concerts and popular music as used at Sam and James wedding last September. We played in quick succession "She's The One", "Swingtime Religion", "Endless Love", "I'm Gonna Be", "Teddy Bears Picnic", "Marry You", "You Make Me Feel So Young", "Let's Face The Music and Dance", "Crazy Little Thing Called Love", "Everybody Needs Somebody" and finished with "Lord Of The Dance".

Our second engagement in three days, It had been a good playing session and many people stopped to listen to the Band. Well done to young Peter who was making his playing debut on tenor horn today. Peter is the latest member of the Development Group to have progressed into the senior band and no fewer than 20 of the 28 players out today learned to play with the Band.



## *Development Group Soloist Competition*

### Thursday 18<sup>th</sup> May

Following up from the success of last year's event, the 2017 Solo Contest was even better with more solos and a bigger audience. The idea of performing a solo is to give the players more experience. They already perform as part of the group and playing a solo helps them further develop their skills and builds up their confidence. The Development Group currently has 32 members and we only had two of these missing on the evening. There were to be no less than 23 entries over the four sections, a new record for the event. To give the players the chance to warm up before they played their solos, the evening began with the whole group playing an arrangement of "The Earl of Oxford's March". As their Musical Director Keith Jones explained we like to keep the group on their toes with new music and this and the next item that they were about to play were handed out to the group just three weeks ago after the St. James concert. The second piece played was "Misirlou".

To judge the performances this evening we were especially pleased to have with us Clive Keech. Clive started his playing career in Bradwell Silver Band back in 1975 when he attended his first rehearsal on the same evening as Keith joined the band. In those days practises were held upstairs in the Side Club and they found themselves sitting alongside each other on the back row of the cornets. Since those early days Clive has acquired a wealth of experience in playing and now concentrates on band training and conducting. This has been put to great effect as a past MD of Bradwell and leader of the Bradwell Development Group and after conducting a number of different bands Clive is now the Musical Director of the Great Horwood Silver Band.

And then it was time for the solos. The first section was NEW STARTER which was for those who only started to learn in January of this year. For this very important first stage in what we hope will be a long and happy experience in music making we teach them to read music and produce notes from their chosen instrument. For this we are grateful to Adam and Sam for their hard and patient work. We had chosen a simple piece for them to perform as their first solos in public "Merrily We Roll Along" and we had three entrants, Michael on tenor horn, Rauf on cornet and Joshua on glockenspiel.

Our next section was BEGINNERS which was for members who have been with the group for twelve months or less. Again we have asked them to play the same piece "London Bridge Is Falling Down". For this we had four entries, Megan on cornet, Thomas on baritone, Neranco on trombone and Samuel on trumpet.

The largest section of the evening is what we termed INTERMEDIATE, that is players who have been learning for more than twelve months and who are not yet playing regularly with the senior band. We were delighted that three of the players from the previous section had also chosen to play another solo in this section. For this section the soloists had all selected their own music to play and we were treated to a wide variety of items. It opened with Thomas on baritone who had selected "Galway Piper" who was followed by Elliott on tenor horn with "Hedwig's Theme" from the Harry Potter movies, George on euphonium who played "James Bond Theme", Karen on Tenor horn with "Trumpet Voluntary", Jess on cornet with "Bingo", Lewis on baritone with "My Bonnie", Narengo on trombone with "Secret Agent", Rudolf on cornet with "Siyahamba", Oscar on cornet with "Danny Boy", James on euphonium with "Home On The Range", Pedro on cornet with "Minuet in G", Peter on tenor horn with "James Bond Theme" and the final entrant in this bumper group was Samuel on trumpet with "Flashback".

Our final section we called ADVANCED which was open to those members of the group who also regularly perform with the senior band. It is a busy time of year with important examinations and this meant a smaller number of entrants but what we lacked in numbers we more than made up for with the quality of performance. Evan on tenor trombone was first up with "The Acrobat", followed by Adam Hird on cornet with "Fennon Study" and the final soloist of the evening was Ben on Bass Trombone with "Blues for Big-Ears".

## ***Development Group Soloist Competition***

All soloists were invited to stand up and receive another round of applause before the group signed off with "Guava Guy". Instruments were then returned to cases and refreshments were enjoyed as the adjudicator finished his deliberations. Clive was invited to address the audience and was full of praise for all of the soloists who had performed this evening. It was then time to announce the winners. Each group was called to the front of the stage in turn and every participant presented by Clive with a medal. There would also be a certificate of their participation and a copy of the adjudicator's report on the individual performance. The winners were presented with a trophy which they retain for a year and a smaller memento which will be theirs to keep permanently.

- The New Starter's Section was won by **Joshua**
- The Beginners Section was won by **Thomas**
- The Intermediate Section was won by **Peter**
- The Advance Section was won by **Evan**

It had been a really enjoyable evening with a record number of entries playing to a large and appreciative audience. We are sure that everyone who played will have benefitted from the experience and we look to continue encouraging them as they make further progress with their playing. The next important date for the Development Band is Saturday 15th July when they will be performing at the New Bradwell School Carnival.

We thank Steph for her efforts during the course of the evening for looking after the adjudicator and preparing the certificates. We also thank Sam for involvement and all of those who helped set up the chairs before the start of the contest. We were pleased to have Adam Chappell with us for the evening as our official photographer. There are many excellent photos to be viewed on the Band's Facebook page and anyone who would like a high res image should contact Steph.



## National Youth Brass Band of Great Britain

*We thank Toby for the following report on his recent course .*

The Easter course of the NYBBGB was an incredible experience. Before heading to the course I was riddled with nerves and when I arrived I was immediately relieved. The staff and were very kind, and the atmosphere was extremely welcoming. My percussion tutor, Mark Landon, was an incredibly helpful tutor, and it is because of him and Bramwell Tovey that I feel as though I have grown as a musician. Being able to play such iconic pieces from the brass band world such as Symphony in 2 Movements and Ballet for Band was a pleasure. The music played was extremely difficult, and it was a real challenge to get the pieces sounding as good as they could in less than a week. Playing the World Premiere of "Dark Arteries" was an honour, and being conducted by Gavin Higgins further emphasises this. "Dark Arteries" is one of the most difficult pieces I have ever played, yet at the same time, it is one of the most enjoyable. I made a lot of friends along the way, and I look forward to meeting them again at the NYBBGB summer course in July.



## *All Our Yesterdays*

The latest in the series of interesting articles about the Band's history as recorded in the archives of the Northampton Mercury. The following are reports on events held 66 and 67 years ago.

*Northampton Mercury 2<sup>nd</sup> June 1950*

### *GALA QUEEN CROWNED AT BRADWELL*

*Mrs. Ray Sonin took the crown and cloak from the retiring Queen (Miss Doris Williamson) and placed them on the new Queen (Miss Betty Nicholls).*

*The Dagenham Girl Pipers gave an exhibition of marching and dancing to some well-known Scottish and Irish airs.*

*There were side-shows and Bradwell Band played.*

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*Northampton Mercury 18<sup>th</sup> May 1951*

*At the Whitsun Gala arranged by New Bradwell British Legion and New Bradwell St. Peter's Football Club Supporters Club, the Dagenham Girl Pipers headed a morning fancy dress parade round the town.*

*In the afternoon they led another procession to the Recreation Ground and gave a varied display. In the morning procession was also New Bradwell Brass Band who played selections at the afternoon's entertainments.*

## Future Engagements



<u><b>JUNE</b></u>		
Sunday 4th June	Lillingstone Lovell	12.00pm-12.45pm, 1.30pm-2.15pm
Saturday 17th June & Sunday 18th June	Heritage MK Festival of History <b>NO PLAYING BUT VOLUNTEERS NEEDED TO HELP</b>	
<u><b>JULY</b></u>		
Saturday 1st July	Milton Keynes Museum Victorian Weekend	PM
Saturday 8th July	Milton Ernest	PM
Saturday 15th July	New Bradwell Carnival Parade	Leaves 12.00 Noon Dev. Band playing 12.45pm-1.30pm
Saturday 22nd July	Lucy & Marc's Wedding	
Sunday 30th July	Patronal Service, St James Church	AM
<u><b>AUGUST</b></u>		
Saturday 19th August	Bancroft	12.00 Noon-1.00pm 8.15pm-9.00pm
<u><b>SEPTEMBER</b></u>		
Sunday 3rd September	Leighton Buzzard	3.00pm-5.00pm
Saturday 9th September	Royal Hospital Chelsea	PM (coach leaves late afternoon)
Saturday 30th September	Boobs & Brass Joint Concert	7.30pm
<u><b>OCTOBER</b></u>		
Saturday 21st October	Autumn Concert, St James Church	7.30pm

Playing members are asked to arrive at least 30 minutes before the start time shown for the performance.

If you are not going to be available for any of these engagements it is essential that you let Robin or Sam know as soon as possible and also advise your section leader. We will arrange for deputy players so you must leave your music folder or make arrangements for it to be collected from you.

## Player List

### Playing Positions

Principal Cornet:	David Wilson
Solo Cornets:	Adam Chappell
	Jess Gunn
	Orla Howell
	Tim Sell
Soprano Cornet:	Julia Hollis
Repiano Cornet:	Sam Lawrie
2nd Cornet:	Tania Dytrych
	Daniel Gaylor
3rd Cornet:	Alison Drury
	Adam Hird
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Louis Wilson
2nd Horn:	Steph Chappell
1st Baritone:	Maria Belton
2nd Baritone:	Martin Oliver
Solo Euphonium:	Fraser Cousins
Euphonium	Lucy Bedford
1st Trombone:	John Lee
2nd Trombone:	Evan Lovell
Bass Trombone:	Luca Ianotta
	Ben Mirfin
E <sub>b</sub> Basses:	Luke Colvin
	Luke Wilson
	Jennifer Avery
BB <sub>b</sub> Bass:	Robin Allen
	David Sanderson
Percussion	Toby Dytrych
	James Lawrie
	Stephen Osborne

