



The Bradwell Bugle

Newsletter of the Bradwell Silver Band

June 2014

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From the Editor

Hi Everyone!

The Band is going to be busy this month with four engagements due to be completed. Please note that there has been a change of date for the Band's Soloist Competition. This will now take place on Thursday June 19th **NOT** Sunday June 8th.

Well done to Steph who has been getting the Band some great publicity recently. A photograph of Daniel receiving his award at the St. James concert featured prominently in the Milton Keynes Citizen. Daniel actually delivers the Citizen in his local area and was completely unaware that his photograph was inside! There was also a report of the concert and the annual awards published on the 4Barsrest website.

Don't forget as always that I would welcome any articles or photographs that we could include in future editions of this newsletter.

Sarah-Jayne

SAVE THE DATE!

Planning is well advanced for a special concert to be held at the Stantonbury Theatre on Saturday 6th September 2014. The concert is to commemorate the 100th Anniversary of World War I and will feature a special guest (*see back page*). All profits will be in aid of the Help for Heroes Charity. Further details will be confirmed soon but we do hope you can join us. Tickets will sell quickly, so if you wish to pre-order please contact Robin or Sam (*details shown below*).

We would love to hear from anyone who is willing to help out with suggestions or further ideas for the concert, advertising and raffle prizes etc.

If you are able to help please speak to any member of the Band's committee or you can contact Robin or Sam on 01908 616463, e-Mail secretary@bradwellband.co.uk



Upcoming Events

Saturday 14th June - Stony Stratford Riverside Fair






Free rides, climbing tower, face painting, Punch & Judy, Circus skills, football, stalls, Bug Hunt, Silver Band and much, much more!

Stony Stratford Riverside Fair
The Mill Field
Saturday 14th June
1pm to 4pm

An afternoon to enjoy being in the open air and one that promises enjoyment for all the family. The rides and attractions are all free of charge for children.



Thursday 18th June - The Band's annual solo competition!

This will be held in the New Bradwell Combined School and gives the opportunity for all of our members regardless of age or experience to perform a stand-up solo in front of a small but friendly audience. There are various sections ranging from beginners through to the Open where more experienced members have the chance to play a piece of their own choosing with band accompaniment. An experienced adjudicator will provide written comments for all performances and of course there are trophies to be presented to the winners. Refreshments will be served and it promises to be an enjoyable couple of hours. There is still time for you to enter, please let Brian know if you would like to play a solo so that he can arrange for adequate rehearsal.



Sunday 22nd June - Great Linford Waterside Festival

The Great Linford Waterside Festival is a popular free annual festival, run by volunteers for the people of Milton Keynes and surrounding areas. The event is held in the grounds of Great Linford Manor and presents an array of entertainment over three days, with two stages for varied music and dog shows, cycle rides and art exhibitions. **The Band will be appearing on the main stage at 1:00 p.m. with a programme of approximately 45 minutes.**

Engagement Report - Keith Jones

Monday 5th May

May Day Fun

New Bradwell

The weather was kind to us for the Band's first outdoor performance of the year. It was dry and there was some sun about although for the majority of the performance it was rather hazy.

Musical Director Brian Keech had chosen a programme which included some items used in the recent concert plus a few standard favourites from our repertoire.

We opened our sixty minute playing slot with the march "*Barnard Castle*". John featured as trombone soloist in "*From A Distance*" and we followed this up with the ever popular "*Mama Mia*". The horn section featured in "*A Whiter Shade of Pale*" followed by "*Raiders Of The Lost Ark*" played at an extremely lively tempo. The full trombone section featured in "I Will Follow Him" and we changed musical styles to play "*Pastyme With Henry*".

"*Memory*" is the song taken from the musical 'Cats' and this time we featured Julia with the solo line. Toby came to the front of the band in his usual confident style to feature on cow bell for "*Soul Limbo*" which was well received and apparently heard all over New Bradwell! Next up was "*Sing*" before a public debut performance of "*Happy*". It is not often I get excited playing modern popular songs and today was no exception. I mentioned last month about the strange lyrics in "*A White Shade Of Pale*" and would now rate the words to "*Happy*" as similarly baffling. I have to admit that that modern music and cultural references just pass me by but in an attempt to "get down with the kids" I thought I should at least do a bit of research.

"*Happy*" is a song performed by American singer and producer Pharrell Williams from the Despicable Me 2 soundtrack album. It is described as being a neo soul and funk song on which Williams' falsetto voice is comparable to Curtis Mayfield. The song has been highly successful, peaking at number one in the United States, United Kingdom as well as many other countries. And the words of the chorus are

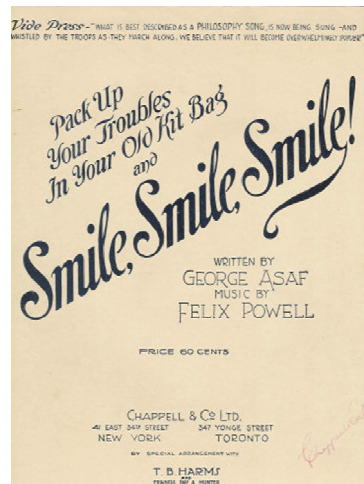
Because I'm Happy
Clap along if you feel like a room without a roof
Because I'm Happy
Clap along if you feel happiness is the truth
Because I'm Happy
Clap along if you know what happiness is to you
Because I'm Happy
Clap along if you feel like that's what you wanna do

Anyway, putting aside any personal thoughts, the audience just loved this piece and reacted in a positive way which I have seldom witnessed to a new piece of music. I am sure it will feature again many times over the coming weeks. It certainly is entertaining and that after all is what we set out to do.

The percussion section kept up their excellent work with the introduction to "*Men Of Harlech*" and kept the audience's toes tapping with "*American Pie*". We concluded our playing with "*Glasnost*" and Brian had the Band stand up to acknowledge the applause for a great effort. Brian was pleased with our first outdoor engagement of the summer and said the playing was very good with just a few lapses of concentration. We thank guest players Tug and Alan and say well done to little Jess who made her debut in the percussion section on tambourine. She looked very smart in her uniform!

Music - Keith Jones

As is to be expected, in the year in which we commemorate the start of the First World War, our Musical Director Brian Keech has picked out music appropriate to that time for us to practise. One of these is one of the most popular songs of the war "*Pack Up Your Troubles In Your Old Kit Bag*" and this is the story of the song



Early in 1915 that two brothers, George and Felix Powell, were performing in the London Hippodrome as part of a touring entertainment troupe called The Harlequinaders. In a break between performances, Felix played the music he had composed to go with some lyrics George had written for a song called 'Pack Up Your Troubles'. George was unimpressed with what he heard - declaring it 'piffle' - and so the song was consigned to a drawer marked 'duds'.

That could have been the end of the story if there hadn't have been a competition announced in 1915 by New York publishers Francis Day and Hunter who were giving a prize of 100 guineas (£105 in modern money) for a marching song for the troops. Having originally written it in a 6/8 time signature the brothers re-scored it to the more typical march time of 2/4 and sent the song off to the publishers. It was some months later that they received a telegram announcing 'Pack Up Your Troubles' had won first prize. It was only then that the brothers realised the song's true potential and quickly added it into their show's repertoire. It became very popular, boosting British morale despite the horrors of that war. It was just one of a large number of music hall songs aimed at maintaining morale, recruiting for the forces, or defending Britain's war aims. The chorus goes:

*Pack up your troubles in your old kit-bag,
And smile, smile, smile,
While you've a lucifer to light your fag,
Smile, boys, that's the style.
What's the use of worrying?
It never was worthwhile, so
Pack up your troubles in your old kit-bag,
And smile, smile, smile.*

In case you were wondering, a lucifer was a popular make of match, and a fag of course remains a slang word for a cigarette. The kit-bag was a large cylindrical canvas or heavy-duty cotton bag, with a flat base and punched holes round the other end for tying with a draw string. It was traditional means of carrying personal equipment (bedding, clothing etc.) in both the army and navy in both world wars and for some time afterwards. Next month we'll learn a few things about "*It's A Long Way To Tipperary*".

The Great War - Sarah-Jayne Edwards

As you will all be aware by now, this year will be the 100th anniversary of the outbreak of The Great War or as it was later in history to be referred to as the First World War. This was a turning point in world history as it claimed the lives of over 16 million people around the world and had an impact on the lives of everyone. One hundred years on, we are all connected to this war, either through our own family history, the heritage of our local communities or because of its long term impact on society and the world we live in today. You need go no further than the memorial in St. James Church to be reminded how our own local community was greatly affected with the loss of life to so many young men.

My great –grandfather on my mother’s side of the family was one of those who went off to fight for his country but never returned. Born in 1886 in Kensington, London, he had worked as a stable boy and then became a horse keeper for a London cab company in Paddington. Upon enlistment, he became a driver in the 512th London Field Company, Royal Engineers. They were posted to France and subsequently he was killed on 28 November 1917 aged just 31. Obviously with such a great number of soldiers dying it was impractical to return their bodies back home for burial, therefore with so many others he was laid to rest in France.

Sadly there are no photographs (to my knowledge) of him, however, his war medals were presented to my great grandmother posthumously and have been passed down through the family. Hardly any consolation for the loss of a life and the impact it would have had at the time!

My grandmother was born in 1914 but had no recollections of her father. My great-grandmother later remarried and had three sons, one of whom also tragically lost his life but this time in the Second World War aged 18. He was cycling to work in London and was the victim of a falling bomb during an air raid.

I am sure that most of us will have had a family member killed or wounded in action and by writing this article I am hoping that this will inspire you to share with us any recollections you have or that has been handed down to you through the generations.



Drummers

(with acknowledgements to 4Barsrest)

Drummers are natural intellectuals.

Now we know - and there is evidence to back it up too...

An article in the Daily Telegraph has looked at research that suggests that drummers are 'natural intellectuals'. The study run by Prof Frederic Ullen, from the Karolinska Institutet in Stockholm, concluded that there was a link between intelligence, good timing and the part of the brain used for problem-solving. He said: "The rhythmic accuracy in brain activity that is observed when a person maintains a steady beat is also important to the problem-solving capacities measured with the intelligence tests."

Prof Ullen and Guy Madison, from Sweden's Umea University, asked 34 right-handed men aged between 19 and 49 to tap a drumstick at a variety of different intervals. He concluded: "The rhythmic accuracy in brain activity that is observed when a person maintains a steady beat is also important to the problem-solving capacities measured with the intelligence tests."

So now we know....

Or if your prefer the more traditional view!

- What's the best way to confuse a drummer?
Put a piece of sheet music in front of him.
- What's the difference between a drummer and a savings bond?
One will mature and make money.
- What did the drummer say to the band leader?
Do you want me to play too fast or too slow?
- How can you tell when a drummer's at the door?
He doesn't know when to come in.
- Why did the drummer stare at the frozen juice can?
Because it said, "Concentrate".



Drummers (Cont'd...)

Do you know the person playing the drum?



(Photograph with acknowledgement to the Newport Pagnell Historical Society)

The latest in our occasional feature of old photographs was taken during the Newport Pagnell carnival in the early 1960s. The person of interest to us is playing the drum, which came as a bit of a surprise as although strongly connected with the Band I was not aware of his hidden musical talents. Who do you think it is? We'll let you know the answer next month!



Future Engagements



If are not going to be available for any of these engagements please let Robin or Sam know and also advise your section leader. We will arrange for deputy players so you must leave your music folder or make arrangements for it to be collected from you.

Playing members are asked to arrive at least 30 minutes before the start time shown for the performance.

June

Sunday 1st	Bandstand, Parsons Close, Leighton Buzzard	3.00pm
Saturday 14th	Stony Stratford Riverside Fair	1.00p-4.00pm
Thursday 19th	Solo Competition, New Bradwell School	7.30pm
Sunday 22nd	Great Linford Waterside Festival	1.00pm

July

Sunday 6th	Parks Trust Event @ Campbell Park	1.00pm
Saturday 12th	New Bradwell School Fete	TBC
Sunday 29th	St James Church Patronal Service	TBC am

August

Sunday 17th	Tiger Moths @ Woburn Abbey	TBC pm
Monday 25th	Stony Stratford Fair	TBC
Sunday 30th	Evening Concert @ Bancroft Park	TBC

September

Saturday 6th	Help For Heroes Concert @ Stantonbury	7.30 pm
Sunday 14th	Wolverton Works Memorial Commemoration	TBC

October

Saturday 11th	St James Church, New Bradwell	7.30pm
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Thursday 17th July will be the last rehearsal before the Summer Break. Rehearsals will resume on Tuesday 12th August.

Contacts, etc...



Contact Details

Chairperson:	Gary Morris	
		chairman@bradwellband.co.uk
Secretary:	Robin Allen	616463
		secretary@bradwellband.co.uk
Treasurer:	Dave Sanderson	616357
		treasurer@bradwellband.co.uk
Musical Director:	Brian Keech	310959
		md@bradwellband.co.uk
Newsletter	S-J Edwards	319942
		editor@bradwellband.co.uk
Webmaster:	Fraser Cousins	225772
		fras@sky.com
Website:	www.bradwellband.co.uk	

A Few Common Sense Rules

- Most playing members know what is expected of them when playing at engagements but as we start our busy summer season this is by way of a reminder of the few simple rules. We would ask that playing members arrive at least 30 minutes before the scheduled start time of the performance. Music should already be sorted into the correct playing order. Brian circulates a programme well in advance of any engagement so there should be no problems.
- For outdoor jobs it will be uniform jackets with straight ties but you should also bring fleeces and waterproof jackets in case the weather is not kind. Hats may be worn to protect from the sun, we want people to be comfortable when playing. Remember that uniform jackets should be removed during breaks in playing.
- Please help where necessary by setting up chairs, stands, stand banners and with the percussion equipment. All empty instrument cases and uniform covers to be placed in the trailer or stacked neatly behind the Band.
- Make yourself available to interface with members of the public, if you are do not feel comfortable doing this please point them in the direction of Brian, members of the committee or other senior members of the Band who will be more than happy to talk to them.
- If are not going to be available for any engagement please let Robin or Sam know and also advise your section leader. We will arrange for deputy players so you must leave your music folder or make arrangements for it to be collected from you.



Bradwell Silver Band Membership List

Committee

Chairperson:	Gary Morris	Trustees:	Brin Carstens / Graham Crisp	
Secretary:	Robin Allen	Members:	Sam Allen	Steph Chappell
Treasurer:	Dave Sanderson		Alison Drury	John Lee
Librarian:	James Lawrie		Karen Wilson	Louis Wilson

Playing Positions

Principal Cornet:	Julia Hollis
Solo Cornets:	Jess Gunn
	Gary Morris
Soprano Cornet:	Adam Chappell
Repiano Cornet:	Sam Allen
2nd Cornet:	Orla Howell
	Alison Drury
3rd Cornet:	Tania Dytrych
	Daniel Gaylor
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Louis Wilson
	Liz Keech
2nd Horn:	Steph Chappell
1st Baritone:	Lucy Bedford
2nd Baritone:	Maria Belton
Euphonium:	Fraser Cousins
2nd Euphonium:	Luke Colvin
1st Trombone:	John Lee
2nd Trombone:	Jemma Day
Bass Trombone:	Luca Ianotta
E♭ Bases:	Dave Sanderson
	Jonathon Evans
BB♭ Bass:	Robin Allen
	Vincent Jarjadian
Percussion	Steve Osborne
	Toby Dytrych
	James Lawrie

Non Committee Positions

President:	Peter J Blake
Musical Director:	Brian Keech
Publicity Officer:	Steph Chappell
Quartermaster:	Steph Chappell
Magazine Editor:	Sarah-Jayne Edwards

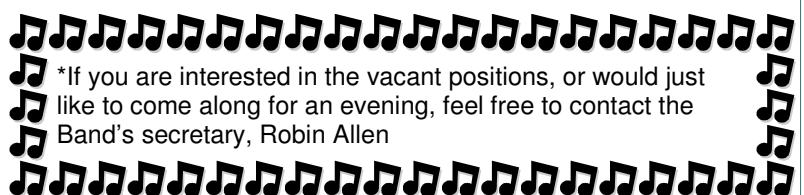
Honorary Members

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

Development Group

Adam Chappell	Orla Howell
Oscar Beevor	Ben Mirfin
Steph Chappell	Ella Duncan
Daniel Gaylor	Adam Hird
Tania Dytrych	Sean Trayner
Toby Dytrych	Peter Roder
Evan Lovell	Emma Dixon
Adam Marshall	Georgia Marshall
Karen Evans	Samra Gabriel
Mabel Painter	Demi Sullivan
Rudolph A.G	

The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. Experience not necessary.



*If you are interested in the vacant positions, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen

SATURDAY 6th SEPT 2014 - 7:30pm

STANTONBURY THEATRE, MILTON KEYNES, MK14 6BN.

**BRADWELL
SILVER
BAND** *Proudly
presents*



**MUSIC FOR
HEROES**



FUNDRAISING
IN SUPPORT OF
**HELP for
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With special guest Ben Godfrey, Central Band of the RAF.

Tickets: £8

Concessions: £7



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