



The Bradwell Bugle

Newsletter of the Bradwell Silver Band

June 2013

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From the Editor

Hi Everyone!

Well, I think our Summer's been and gone already! Let's hope it brightens up again in time for the next lot of outdoor engagements. I also cannot believe we're already halfway through the year! Before you know it, I'll be writing about the Christmas engagements!!!!

I will be including a "Summer Fun" section in the July issue of the Bugle, which will feature yet another prize winning quiz, so stay tuned!

Once again, I would like to encourage you all to contribute towards future editions. Articles, photos, jokes, recipes....anything of interest to yourself and others.

Sarah-Jayne

News In Brief

The Band's next engagement is Sunday 2nd June. The venue is Mortimer Park, Calverton Road, Stony Stratford (by the Old Pumping Station) and we will be playing from 11:30 to 12:15. Members are asked to be there for 11:00.



We say a big thank you to Sam, Steph, Karen, James and Robin who several weekends ago sorted out all of the Music Pads. With a massive amount of music to either put back into the pads or file away in the Library, it was a very time consuming job. Their efforts will save a lot of time at practice as everyone should be able to find their music much quicker.

Engagement Reports—Keith Jones

Monday 6th May 2013

Fun Day

New Bradwell

It was with much pleasure that Bradwell Silver Band accepted the invitation to perform at the annual May Fun Day organised by the New Bradwell Sports Association. Among the other attractions on offer were a bouncy castle, assault course, children's rides, stalls, licensed bar and food with proceeds going to Willen Hospice and the Air Ambulance

This was our first outdoor event of the year and unlike last year when our involvement had to be cancelled because of the persistent rain, this year's event was held on a warm and sunny spring day.

We set up in the area reserved for our and were all seated in plenty of time for our one hour programme of music. After an introduction over the PA system - (something along the lines of "that's the end of the music for now as we hand you over to Bradwell Silver Band!") -, Musical Director Brian Keech raised his baton and we began with the march "Army of the Nile". This was followed by our first soloist with Adam Keech playing the cornet solo "Spanish Eyes". Adam played this well with some good work from the percussion team.

The tempo was lowered for our next item with a sensitive rendering of "Amazing Grace" and then raised back up again with the selection from "West Side Story". Staying in the musical world we played "I Dreamed A Dream" from Les Miserables before coming back in the 21st century with "Pokerface", a hit for the controversial Lady Gaga. There were some amused looks from the audience as we launched into this; clearly they hadn't expected to hear this being played by a brass band!

Karen was our second soloist with "For Your Eyes Only", and an excellent performance it was too. "I Got Rhythm" showed off some different musical styles before another venture into the popular repertoire with "American Pie".

The trombone section was heard to great effect with "Frolic for Trombones", a typical fun piece for this rather unique instrument. John, Vince and Luca have developed a good balanced sound and this item is popular with audiences.

Toby was our featured percussionist using the cow bell to great effect for "Soul Limbo". Because of the venue, there were quite a few sports fans who enjoyed hearing this music which was used by the BBC as the theme tune for their cricket coverage.

Our final item was "Galop", better known as the Can-Can from Orpheus In The Underworld. There was plenty of foot tapping and dancing from younger members of the audience as this lively number finished our playing for the afternoon.

Engagement Reports—Keith Jones (Continued)

There was a good reception from the many people who had chosen to sit on the grass to listen to our performance. Our playing had been good and it was great to reach an audience who would probably not normally dream of attending one of our more formal concerts.

Our thanks today go to guest players Adam Keech, Tug, Duncan and Joe.

We were fortunate enough to have all three percussionists with us again today and their efforts do definitely enhance the Band's performance. This does present something of a logistical problem with transporting all the equipment needed. Robin is happy to drive the trailer but would appreciate more help with the loading and unloading, especially when returning the kit to the lock up. Please bear this in mind as we enter our busy summer season of outdoor appearances.



Photo by Dave Huckle

Engagement Reports—Keith Jones Continued)

Wednesday 15th May 2013

Civic Offices

Central Milton Keynes

Bradwell Band were invited by the Milton Keynes Council to perform a short concert of music as councillors and guests arrived for the Annual Meeting for the inauguration of the new Mayor of Milton Keynes. The Mayor for 2013 to 2014 is Brian White, councillor for Stantonbury and as a local resident a keen follower of the Bradwell Band.

We were seated on the ground floor just past the reception area and played a varied selection with an emphasis on music from the film "Brassed Off".

We opened with the march "Death or Glory", and continued straight through with the programme selected by Musical Director Brian Keech. This included "Amazing Grace", "March of the Cobblers", "Concerto De Aranquez" featuring flugel soloist Karen, "Londonderry Air", "Clog Dance", "I Dream A Dream", "Poker Face", "American Pie" and ending with "Soul Limbo". People attending the council meeting stopped to listen to us and a number of favourable comments were received. When the Band finished their session a fanfare team of Adam, Jess, Karen, Sam and John went to Council Chamber to announce the arrival of the new Mayor.

It was very warm in the reception area which made it a bit uncomfortable but the playing was of a good standard throughout. The Council had provided refreshments which were particularly enjoyed by the younger members of the Band after we finished playing.

Our thanks go to guest players Adam and Jack for helping us out this evening

This had been an unusual engagement but one which again raised the profile of the Band in wider area of Milton Keynes. We look forward to be invited to similar gatherings in the future.

The Role Of The Mayor



Brian White is congratulated on his appointment by the outgoing Mayor Catriona Morris

Prior to the formation of Milton Keynes in 1974, the four local councils in the area, Bletchley Urban District Council, Wolverton Urban District Council, Newport Pagnell Urban District Council and Newport Pagnell Rural District Council all had their own Mayors. Within the present Borough of Milton Keynes, the Town Councils of Olney, Newport Pagnell and Woburn Sands have retained their right to have a Town Mayor. However, the Mayor of Milton Keynes, as First Citizen, takes precedent over the Town Mayors, even in their own areas.

Engagement Reports—Keith Jones Continued)

Under current legislation, the Mayor must be a serving councillor and by definition a politician, with responsibilities to the electors of his or her ward and ties, in most instances, to a political group on the Council.

The convention has been that, during the Mayoralty, the Mayor reduces his or her political profile and attachments to his or her group. Mayors generally go out of their way to display their even handedness in political matters during the year.

As a 'new town' there are very few historic traditions associated with the office of Mayor of Milton Keynes. The main function of the Mayor is to act as the public figurehead for the Council. Apart from chairing meetings of the full Council there are three other key roles for the modern mayor to fulfill:

as Chair of the Council:- Chairing Council Meetings is one of the few legal duties associated with the role of a modern Mayor.

as a symbol of the authority:- the Mayor, with the Chain of Office, is seen as a symbol of the local authority and its area;

as a symbol of an open society:- today's mayors can come from any class, gender, ethnic or religious background. This diversity reflects the more open, democratic and equal society in which we now live; as an expression of social cohesion:- the many engagements, most of which are social, undertaken the Mayor, give an expression of cohesion to the life of the area covered by Milton Keynes Council. The Mayor can act as a link between the various bodies he or she visits and can feed back the views and concerns of the people into the political field. The Mayor is also in a position to take the Council's message and Strategic Aims out into the community and work towards achieving social, community, educational and economic policies.

In his acceptance speech Councillor Brian White heaped praise on Milton Keynes – and the people who live and work here – for their pioneering and 'can do' attitude.

He said: "I am very happy to be Mayor of a city – and for the pedants amongst us, like me, a city is an attitude of mind – which has reached a quarter of a million people and to put that in context we are the same size as – well actually 400 people more than Southampton.

"Milton Keynes is a city that is developing both locally & internationally. As one of the areas forecast to lead the country out of recession we are ideally placed to take advantage of the new opportunities and create the jobs & skills our people need.

"I will use the Mayoral year to highlight the positive difference growing businesses – most of them small businesses – are making to enhance our local community. MK is already network central but innovative spirit will be an example to the rest of the country. The essence of MK is global & local together - not one or the other."

Engagement Reports—Keith Jones Continued)

Sunday 19th May 2013

Soloist Competition

There was an encouraging array of entries for the Band's annual Solo competition. Open to all members, it gives an opportunity for those who do not usually feature as a soloist the chance to select a solo of their own choice and perform it with band accompaniment in front of a friendly and encouraging audience.

After the Senior Band opened with the march "Army Of The Nile", the competition format was slightly changed from previous years and the first entry class to play were the advanced Under 16s. These are all regular members of the senior band, with Louis, tenor horn playing "He Ain't Heavy He's My Brother", Orla, cornet "Send In The Clowns", Adam, cornet "I Don't Know How To Love Him" and Luca, Trombone "The Acrobat".

This was followed by the Open Section which attracted three entries, Robin, BBb bass, "Donegal Bay", Luke Colvin, euphonium, "Be My Love" and Jess, cornet, "For Your Eyes Only".

The Development Group then had just one entry in the intermediate section with Daniel playing "Trumpet Tune".

The Beginners Group were represented by Daisy on Flugel playing "British National Anthem", Ella on cornet playing "Space Curl" and Sean on Baritone with percussion accompaniment from Toby playing "The march of the Drunken Dragon". Before Daisy played she asked everybody to please stand up as she was playing the National Anthem. The adjudicator said could she wait a moment as he was still writing which caused some laughter from audience.

There was then a break for refreshments organised by the Supporters Club before the Winners were announced as follows:

The adjudicator for this year was Paul Batson, who was a teacher at Stantonbury Campus for many years. Paul was very encouraging with his comments and took the time to explain what he liked and what could be done to improve further.

Under 16s Section - Luca

Open Section - Luke

Development Group Intermediate - Daniel

Development Group Beginners – Daisy

Because of the timing of the event, there were quite a few senior members of the band who were not able to attend. This meant that there were some empty chairs and the accompaniment for some of the solos was not as good as the soloists deserved but they all performed very well. It had been an entertaining morning and enjoyed by all of those who were there.

Some photographs taken at the event can be viewed on the Band's Website and on Facebook.

Local News—Keith Jones

Bradwell Windmill is set to receive a makeover.

The historic landmark, which was one of the most important to Milton Keynes when it was first established, is to be restored to its former glory.

The windmill has been in dire need of refurbishment for years and the council's Cabinet Procurement Committee agreed to put out the tender for the £140,000 project to refurbish the grade 2 listed site at a meeting on May 7.

In the seventies, when Milton Keynes was just beginning, the Mill was one of its most important landmarks, featured regularly on postcards and souvenirs and highlighting the heritage of "new" Milton Keynes. As the town grew up around the Mill, obscuring it from the skyline, its significance seems to have been forgotten. Bill Griffiths, Director of the MK Museum said: "Restoring this Victorian Mill to its former glory will provide the people of Milton Keynes with a very special attraction and should help secure the future of this significant part of our local heritage. The Museum is proud to be involved in a project that fits its aims so well"

The council is now seeking a specialist millwright works contractor to carry out the work, which will involve returning the Windmill back to working order.

Councillor Peter Geary, the Cabinet member responsible for heritage, said: "This is an important piece of work.

"Whilst Milton Keynes is a very modern, go-ahead city we also have pockets of real history across the borough, and it is important that we preserve - and improve - them where possible."



Future Engagements



June 2013

Sun 2nd	Big Lunch @ Stony Stratford	11.30am
Sat 8th	Stony Stratford Riverside	pm

July 2013

Sat 6th	Haversham Fete	pm
Sat 13th	School Fete @ New Bradwell School**	1.00pm
Sun 28th	Patronal Service @ St James Church	am

August 2013

Sun 18th	Tiger Moths Rally @ Woburn Abbey	TBC
Mon 26th	Stony Stratford Fair	Pm

September 2013

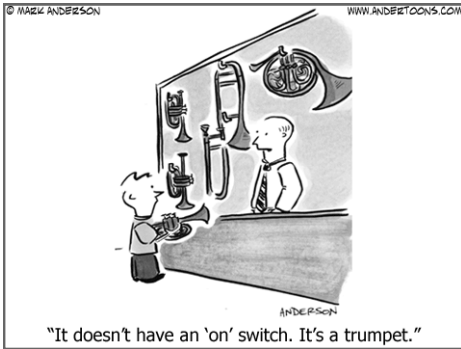
Sun 8th	St James Church	TBC
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October 2013

Sat 12th	Concert @ St James Church	7.30pm
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**There will now be a three week break from rehearsals.
Last practise will be the 18th July and the first practise
back will be 13th August.

Contacts, etc...



Contact Details

Chairperson:	Gary Morris	
		chairman@bradwellband.co.uk
Secretary:	Robin Allen	616463
		secretary@bradwellband.co.uk
Treasurer:	Dave Sanderson	616357
		treasurer@bradwellband.co.uk
Musical Director:	Brian Keech	310959
		md@bradwellband.co.uk
Supporters Club:	Lisa Huckle	217429
		lhuckle@sky.com
Newsletter	Sarah Edwards	319942
		editor@bradwellband.co.uk
Webmaster:	Fraser Cousins	225772
		fras@sky.com
Website:	<u>www.bradwellband.co.uk</u>	



Keith brought himself a present of a pair of tickets to see his beloved Chelsea FC's last home game of the season. Why? Well as most of you are probably aware by now, my Dad turned 65 years young on the 19th May.

We arrived at the ground and started making our way around to the stand where we were to sit. As we approached the stand, Keith said he could hear brass band music and sure enough, he was right!



"Chelsea Brass" feature regularly at home games and are made up of brass band playing Chelsea supporters! Their playlist features songs old and new and often includes the odd rendition of Chelsea FC's anthem "Blue Is The Colour".

Sporting his new personalised 2013/14 home shirt, my Dad can be seen (left) listening to Chelsea Brass

On a personal note, I would like to echo the many kind wishes that my Dad has received and wish him a Happy Retirement! x





Bradwell Silver Band Membership List

Committee

Chairperson:	Gary Morris	Trustees:	Brin Carstens / Graham Crisp
Secretary:	Robin Allen	Junior Rep:	Sam White
Treasurer:	Dave Sanderson	Members:	Maria Belton Steph Chappell
Librarian:	Sam White		Louis Wilson Karen Wilson

Playing Positions

Principal Cornet:	<i>Vacant</i>
Solo Cornets:	Dan Whitmore
	Jess Davies
	<i>Vacant</i>
	<i>Vacant</i>
Soprano Cornet:	Julia Hollis
Repiano Cornet:	Clive Keech
2nd Cornet:	Sam Allen
	Adam Chappell
3rd Cornet:	Alison Drury
	Rachel Griffith
	Orla Howell
	Tania Dytrych
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Liz Keech
2nd Horn:	Steph Chappell
	Louis Wilson
1st Baritone:	Lucy Bedford
2nd Baritone:	Maria Belton
Euphonium:	Fraser Cousins
	Luke Colvin
1st Trombone:	John Lee
2nd Trombone:	Vince Jarjadian
Bass Trombone:	Luca Ianotta
E♭ Basses:	Dave Sanderson
	Jonathan Evans
B♭ Bass:	Robin Allen
Percussion	Steve Osborne
	Toby Dytrych
	James Lawrie

Non Committee Positions

President:	Peter J Blake
Musical Director:	Brian Keech
Publicity Officer:	<i>Vacant</i>
Magazine Editor:	Sarah-Jayne Edwards
Fundraising:	Supporters Club
Quartermaster:	Sam White

Honorary Members

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

Development Group

Adam Chappell	Orla Howell
James Fosch	Lucas Chappell
Steph Chappell	Louis Wilson
Daniel Gaylor	Lucinda Gaylor
Andrew Hutton	Sarah Hutton
Toby Dytrych	Tania Dytrych
Elis Rees-Kay	Arwel Rees-Kay
Debbie Hodder	Casey Brockwell
Ben Mirfin	

The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. Experience not necessary.

