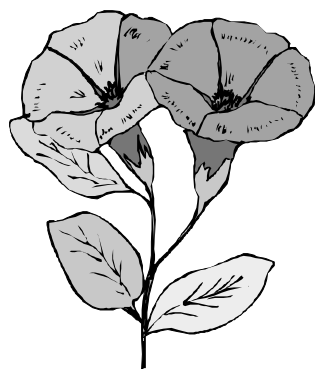


The Bradwell Bugle

The newsletter of the Bradwell Silver Band



June 2006



From the Editor

Welcome to the June edition of the Bradwell Bugle. This month we have two engagements to report - the annual May Day celebrations at New Bradwell and participation in a concert at the Methodist Church in Stony Stratford. This latter engagement came about through contacts from Chris and was a new venue and event for us. All seems to have gone successfully, as you will see from Keith Jones' humorous engagement report. Thank you, as always, to Keith for penning these for us!

You'll see that we have a competition again this month - and you can choose your level (or do both!) If you have any ideas for future competitions which you think people would enjoy, please do send them in - contact details on page four.

Looking ahead - the band are deciding which contests they might like to enter later this year but before that there is a summer programme of fetes and events (see page five).

We'd like to send good wishes to our student members who have been sitting, or have yet to sit, important exams this summer. In some cases these have real significance on what they go on to do in the autumn and we wish them all well!

Alison & Guy Drury

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Engagement Report

New Bradwell Sports and Social Club May Day Fun Day

The traditional May Day event, now organised by the New Bradwell Sports Club, was held on Monday 1st May.

Heavy overnight rain had cleared away during the morning and the sun was playing hide and seek with the clouds as we prepared for a one hour programme at our first outdoor performance of the year.

After a brief opening ceremony by the vicar (who managed to remember that she was in Bradwell), we opened in breezy but warm conditions with the march "Great Little Army" and followed with "Golden Lady". Next up was our

only featured soloist of the afternoon, Adam Keech playing "Share My Yoke". It is one thing to being able to play a slow melody in a concert environment, outdoors and on grass is quite a different proposition. However, Adam's widening experience in performing solos was in evidence as he positioned himself inwards towards conductor and Band, making it much easier for those accompanying to hear him. This was a fine individual performance from Adam.

Other pieces played within our allotted time were (although not necessarily in this order!) "Let's Face The Music and Dance", "Hey Jude", "Eternal Flame", "A Kind of Magic" "Elvira Madigan", "Everybody Needs Somebody" and the final item being "One Moment In Time".

Engagement Report

It could have been renamed "One Moment Over Time" as the next group to perform in the arena were the gymnastics club and they had already started to position the mats ready for their display.

Although it was a Bank Holiday Monday we managed almost a full turn out of players, just a couple of players not being able to be present. Our only guest player for the afternoon was Martin Potts on Bass Trombone, it was nice to see him again and he said afterwards that he had enjoyed playing with us.

For some reason, we are always allocated the slot from 1:00 p.m. to 2:00 p.m. This is fine by me as playing one continuous set is better than splitting our performance over several shorter sessions and avoids the hanging around in between. However it is clear that many people are still arriving at the event after 2:00 and do not get the opportunity of hearing the Band perform. It also makes getting out of the car park difficult for members as their cars tend to get boxed in by the later arrivals.

Our thanks go to the Supporters Club who worked hard on their stall selling produce to raise funds on our behalf. They in turn wish to thank those who contributed items for sale.

There is now a bit of a gap before our next scheduled public performance.

Stony Stratford Methodist Church Saturday 20th May

This was an evening of music making by the Church Choir with a small group from the Band. The mother-in-law of our Musical Director Chris Johnston sings with the choir and an invitation was made for the Band to be part of their programme.

We had Sue Snoxell, Karen Wilson and Mike Sanders on cornet, Adam Keech on Flugel Horn, Keith Jones on Tenor horn, Clive Keech on Baritone, Luke Colvin on euphonium and Ron Snape on Bb Bass. This gave us a nicely balanced group of eight players.

With Chris Johnston conducting, the opening item was "The Holy City" sung by the choir with Band accompaniment.

The ladies of the choir then sang "I Don't Know How to Love Him" from the show "Jesus Christ Superstar" with piano accompaniment.

The Band's first featured item was "Kind of Magic", an up tempo number originally performed by the pop group Queen. Without percussion, Ron did a great job with the running bass line which kept the music moving.

The choir then gave us "Peace Be Still" by Ira D. Sankey.

For those who may not be familiar with this particular hymn, it is a typical Methodist tune with a nice lilting melody. This was followed with another classic, "All In The April Evening".

Adam Keech was the flugel soloist as he performed "Share My Yolk". After entertaining the Band and audience with an unscripted display on how to dismantle and re-assemble a music stand, Adam wowed the audience with another solid and sensitive performance.

The choir ended the first half with two songs from "The Sound of Music", the first of which was "Edelweiss" which everyone joined in with. This was followed by "Climb Every Mountain".



There was an interval during which refreshments were offered and accepted. There was a veritable mountain of food on offer which was demolished with gusto.

The choir opened the second half with "Any Dream Will Do" from musical "Joseph and the Amazing Technicolour Dreamcoat". Again the audience was invited to sing along and this they did with enthusiasm.

The men of the choir were then featured with the Spiritual "Steal Away".

The Band played "Elvira Madigan Theme" which is actually Mozart's Piano Concerto K.467 but used as the main music in the motion picture. The story the film is based on is a Swedish folk tale set in the 1880's. Tight-rope dancer Elvira Madigan falls in love with an army officer and they desert their families to live together in the summer of a Scandinavian countryside.

The Band and Choir joined forces for "You'll Never Walk Alone" from Carousel, a song now adopted by Liverpool supporters as their anthem. This arrangement was specially written for the occasion by Chris.

The Choir then sang the 23rd Psalm "The Lord's My Shepherd" to the traditional tune of Crimond.



The Band performed extracts from "West Side Story". With a bit of editing we played the songs "I Feel Pretty", "Tonight", "One Hand One Heart", "Maria" and ending with "America".

The Choir gave us another typical Methodist hymn with "At The Cross". How nice to hear older traditional hymns being sung rather than some of the modern compositions.

The final item of the evening saw the Choir and Band being augmented by loads of kids on a variety of percussion instruments to perform "(Is This the Way To) Amarillo". This was another arrangement specially penned by Chris and went very well.

Engagement Report

The evening concluded with thanks to the Choir, the Band and those who had been present to share in the evening of music making.

Afterwards Chris received many favourable comments about the Band's presence and believes that we have gained some new supporters. It also demonstrated that the Band is able to perform at functions that do not require a full sized band.

For me this was a thoroughly enjoyable evening, the inclusion of some traditional Methodist hymns particularly reminding me of my younger days. Tonight the Choir

sung the "Higher Mappy" song. Let me explain! In our congregation we used to have a lovely old Welsh lady who would often sing this as a solo and the chorus of "At The Cross" ends with the words "And now I am happy all the day". With her Welsh lilt, the words "I am happy" sounded like "higher mappy" to us youngsters. It was quite a while until I learned what the real words were. Other popular mis-heard hymns were "The Gravy Song" ("Up From the Grave He Arose") and my favourite "I Will Make You Vicious Old Men" (Fishers of Men). Happy innocent days, all too long ago!

Keith Jones

Competition

This month's competitions are Sudokus - an easy one on this page and a harder one on page five, so you can chose whichever level (or both!) you want to do. When you're done, just send them to:

June Bugle Competition, c/o Guy Drury, 4, Longleat Court, Great Holm, Milton Keynes, MK8 9HD - or if you're very technological (!), email them to guydrury@googlemail.com.

There will be a small prize in each category for the first answer drawn which is correct - all answers to be in by June 20th please.

The easy one:

7	9				2		4	6
8				7				5
		4				1		
			5		7			3
	8						9	
6			4		3			
		7				9		
3				1				8
9	1		6				2	7

Competition

The hard one:

(contd. from page four)

			9					1
	5					6		
4			3					7
	8				5			
		1				2		
			4				9	
7					1			8
		9					3	
2					7			

Classic Brass

with

Stantonbury Brass

and

Chris Jeans

(The man with the Golden Trombone)
ex. Black Dyke, YBS, Grimethorpe Colliery

Saturday 17th June at 7.30pm

at

Church of Christ the Cornerstone,
Milton Keynes

(music by Mozart, Verdi, Sibelius, Wagner & lighter fare)
Tickets: £6.00 (£5.00 concessions)
Tel. (01234) 713464 or pay at the door

Come along and enjoy this
Brass Band Spectacular.

Contact Details

Chairman:	Norman Keech	222298
Secretary:	Robin Allen	616463 rallen2@tiscali.co.uk
Musical Director:	Chris Johnston	rapid-radio@fsmail.net
Supporters Club:	Norman Keech	222298
Newsletter/ Press Officer:	Guy Drury	260546 guydrury@googlemail.com
Webmaster:	Fraser Cousins	225772 frasercousins@btinternet.com
Website:	www.bradwellband.co.uk	

Humour - Brass Players' Real Rules of Behaviour

Thanks to www.battletownband.co.uk for these!

- Always show up late for rehearsal. It lets the conductor know how much he needs you.
- Don't practise too much ahead of time. You don't want to 'peak' too soon.
- If you take a pencil to rehearsal, take enough for everybody...and make sure the eraser is worn down. It helps give the music an antique look.
- Always ad lib and take things up an octave. It shows initiative, and the composer would probably be grateful.
- Always laugh out loud when someone misses a note. Humiliation builds character.
- Always chew gum during rehearsal. It shows everyone that you can do two things at one time.
- Never count during long rests. Rely on your neighbour to tell you when to play.
- Always play the 4th Horn cues, because he always plays yours.
- Always be the last one to cut off. Someone has to.
- Always slouch in your chair. It shows you are relaxed.
- Never play absolutely in tune. It sounds funny.
- Always raise your hand during rehearsal and ask a stupid question. It helps kill time, and gives everyone a chance to stare at you.
- Always make strange noises through your instrument. It draws attention to yourself.
- Always beat your foot in time with a piece other than what you are playing.
- Never let anyone play louder than you.
- Always glance at the conductor. He likes to think he's in charge



Forthcoming Events and Engagements

Events appear on this page once they have been confirmed. Further details of times, venues and prices can be obtained from Robin.

- Sat June 24th
Dunstable Priory Gardens (not Grove House as previously)
2.00 pm - 3.30pm
- Sun July 2nd
Leighton Buzzard - Parsons Park
Afternoon
- Sun 9th July
British Legion, Bletchley
11.15 am
- Sat 15th July
New Bradwell School Carnival (march)
1.30pm
- Sun 19th Aug
Bedford Bandstand - Mill Meadows
3-5pm



Bradwell Silver Band Membership List

Committee

Chairman:	Norman Keech	Playing Members:	David Harris
Secretary:	Robin Allen		David Huckle
Treasurer:	Ron Snape		Nick Davy
Bandmaster:	Luke Colvin	Junior Rep:	Sam Allen
Librarian:	Dave Sanderson	Non Playing:	Mavis Harris
			Paul Harris

Playing Positions

Principal Cornet:	Sue Snoxell
Solo Cornets:	Clive Keech
	Karen Wilson
	Gary Morris
Soprano Cornet:	Position Vacant*
Repiano Cornet:	Graham Huckle
2nd Cornets:	Mike Sanders
	Sam Allen
	Jack Wilson
3rd Cornets:	David Sanderson
	Alison Drury
Flugel Horn:	Adam Keech
Solo Horn:	Keith Jones
1st Horn:	Siân Haseldine
2nd Horn:	Luke Wilson
1st Baritone:	Liz Keech
2nd Baritone:	Guy Drury
Euphoniums:	David Harris
	Fraser Cousins
	Luke Colvin
1st Trombone:	Lisa Huckle
2nd Trombone:	Emily Colvin
Bass Trombone:	Nick Dytham
E \flat Bass:	Robin Allen
BB \flat Bass:	David Huckle
	Ron Snape
Percussion:	Stephen Osborne
	Position Vacant*

Non Committee Positions

President:	John White
Musical Director:	Chris Johnston
Publicity Officer:	Guy Drury
Magazine Editor:	Guy Drury/Alison Drury
Fundraising:	Norman Keech
Quartermaster:	Dave Huckle

Honorary Members

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

Learners Group

Sam Allen	Jez Billingham	Amanda Blunda
Emily Tilley	Emily Colvin	Luke Colvin
Tara Cowel	Alison Drury	Guy Drury
Callum English	Harry Gibbs	
Aston Scales	Damian Tilley	
Jack Wilson	Luke Wilson	

*If you are interested in this position, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen - see page five for details.