



# The Bradwell Bugle



Newsletter of the Bradwell Silver Band

April 2014

## *Inside this issue:*

Editors Note	1
General Info	2
Area Contest	3-5
Brass Band Politics	6
All Our Yesterdays	7
Future Engagements	8
Contacts, etc...	9
Membership List	10
Advertisement	11

## From the Editor

Hi Everyone!

Well done to the Band at the area contest. Although they weren't amongst the prizes they played well and improved on last year's result.

I send out my usual appeal for contributions for future editions of the Bugle. I am sure there must be some of you who can produce an interesting article on a subject of your own choice and it doesn't have to be about the Band!

*Sarah-Jayne*

## Spring Concert

The Band's annual Spring Concert is taking place in St. James Church New Bradwell on Saturday 26<sup>th</sup> April, starting at 7:30 p.m. The Band will be presenting a wide ranging programme of music to suit all tastes and featuring some of their talented soloists.

Also making an appearance will be the Development Band with a short programme of contrasting items that will demonstrate the progress they are making under the leadership of Luke Colvin.

It will be a great evening of musical entertainment, make sure you don't miss it!

**7:30pm SATURDAY  
26<sup>th</sup> APRIL 2014**

**BRADWELL  
SILVER  
BAND** *In Concert*

**ST. JAMES CHURCH,  
NEW BRADWELL.**

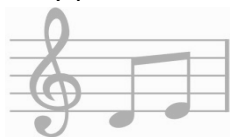
**Tickets: £6  
Concessions: £5**

## *General Info*

Following a long search, we are pleased to report that Julia has been officially appointed as principal cornet. Julia had done sterling work in this position over the past twelve months and we are pleased that she has accepted this important post. I know we will all look to support her as she leads the Band forward in the coming months.



Congratulations to Jonathan who has successfully passed his Grade VI examination



A special thank you goes to Steph for arranging transportation of the tubular bells that were hired from the Music Service to help in our preparations for the area contest.



Best Wishes to David Rose and the members of MK Youth Band who travel to Salford on Saturday 13<sup>th</sup> April to compete in the National Youth Brass Band Championships.

### Advance Notice

**Make a note in your diary for Saturday September 6<sup>th</sup>.**

**Bradwell Silver Band will be holding a special concert at the Stantonbury Theatre in aid of the "Help For Heroes" charity which provides practical direct support to those servicemen and women wounded in the line of duty in the current conflicts in Iraq and Afghanistan. The planning is at an advanced stage and we are expecting an announcement soon on some special guests who will be appearing in this concert.**

## *Report on Area Contest - Keith Jones*

### A Musical Mystery Tour!



On Saturday 16<sup>th</sup> March, members of the Bradwell Silver Band assembled at an unearthly hour to board the bright orange coach that was to magically transport them to Stevenage for their participation in this year's London and Southern Counties Area Championships. Taking an unexpected route that saw us pass through some very picturesque scenery we arrived in just over an hour.

The coaches have nowhere to park at this venue so we are obliged to unload all the instruments and meander into the holding area of the Sports and Leisure Centre to await our ordeal. Gary had travelled early to attend the all important draw that decides the order of play. With sixteen bands entered Gary drew the number four position which was met with the approval of all the band members who would prefer to play early. Now we could stake our claim to the appropriate bay set aside for the bands and prepare the best we could for our performance.

The section started at 10:00 a.m. and some members went to listen to the first band play. Olney Brass had drawn to play at number three so they were immediately next to us in the holding area which gave time for some friendly banter. Like ourselves, Olney have a number of youngsters who also play in the MK Youth Band and they were all chatting away happily together until it was time for Olney to go off for registration.

It was soon our turn to be guided along the corridors to the room where registration cards would be checked. We were met by familiar faces, some of whom have been performing this function for many years. As often as you go through the procedure, there is still an element of going through passport control as they carefully study the player's photograph before applying the all important rubber stamp of approval. We have a short time to sit down and catch some of the performance of Olney Brass albeit through the door that leads to the stage.

## ***Report on Area Contest - Keith Jones (Cont'd)***

When they had finished we were allowed the privilege of blowing into our instruments for around thirty seconds in an attempt to warm up. The percussion team went on stage first to sort themselves out and the rest of the Band followed. When the adjudicators were ready we gave our performance. As always this seemed to fly past and as we came off stage the general feeling seemed to be that we had probably played it the best we could.

We had expected that a photographic session was to take place after we had played but there was no sign of this happening so we were left to pack our instruments away and change into something a bit more comfortable. As our coach had gone and the driver had not got his mobile phone on him, we were generously allowed to store our instruments and uniforms in one corner of what is usually the indoor bowling area. We were then free to follow our own devices. It is a difficult choice deciding which of the many delights on offer at the Stevenage Town Centre to pursue. Fortunately it was a warm early Spring day with plenty of sunshine so it was not that unpleasant to be outside in the open air.

Most members caught some of the performances by the other bands in our section and were in the main hall for the announcement of the results. This year for the first time we had two adjudicators judging the contest and prior to the winners being declared the tradition is to invite them to address the bands anxiously awaiting their fate. The first adjudicator to speak was John Doyle, an experienced and successful player who has now turned his talents to adjudicating. He came across as a natural performer and his comments were delivered in a style of a stand up comedian. He cleverly got everyone on his side when he declared that the standard of playing in this section had been far better than he had heard in the North West region. John Doyle went on to say what they had been looking for in the performances and said that in the Lord Of The Dance section both the adjudicators had stood up and danced when this was played as they thought it should be! He also offered words of encouragement for some players who may have been suffering from nerves by saying that whatever happens to them today the sun will still come out tomorrow. The second judge was Dr. Graham Jones MBE who had a long and distinguished career in the military. He thanked the bands for their performances today and his comments were constructive and well received.

The results were announced for the bands the top four placings and as usual there were scenes of celebration from the successful bands. Olney Brass was placed third and narrowly missed out on an invitation to the national finals in September. We had a short wait to learn that we had finished in thirteenth position which was an improvement on last year. The journey back to New Bradwell was a reasonably happy one with the youngsters on the back seat occasionally bursting into song.

So another long day had come to an end and although the result was not what we would have wanted we should be pleased with the overall performance. Musical Director Brian Keech was very happy with the way the Band played having spent many weeks in rehearsing what is a difficult piece of music. The overall standard of playing in the section was particularly high this year and the adjudicators' comments were read with interest. I am sure we can all take some encouragement from our efforts and build on this in the months to come as we start our normal round of concert and summer fetes. Our thanks go to our secretary Robin for making all his usual excellent arrangements that ensured the day ran smoothly.

## ***Report on Area Contest - Keith Jones (Cont'd)***

The 4Barsrest Twitter account had some nice comments about our playing which included:

*"Bradwell with a strong opener. Perhaps a little intonation to close but a good movement none the less "*  
*"Bradwell give life to the dance. Dynamics not as broad as others but clarity is there. Top class young man on sop"*

*"Bradwell give yet another good performance from section 3 - close contest thus far"*

*"Bradwell are shown the way by their young players on sop and timp! Good to see!"*

*"A close one I think today. Not a bad performance today at all! "*

### **Results Third Section:**

Test Piece: 'Partita for Band' (Postcards from Home) - Professor Philip Wilby

Adjudicators: John Doyle and Graham Jones

- 1. Grimsdyke Brass (Sharon Broughall)**
- 2. Norfolk Wherry Brass (Andy Craze)**
- 3. Olney Brass (Paul Fensom)**
- 4. Oxford Cherwell Brass (Terry Brotherhood)**
- 5. Simon Langton Brass (David Cutting)**
- 6. Amersham (Philip Fisher)**
- 7. Great Yarmouth Brass (Colin Swaep)**
- 8. Betteshanger Colliery Welfare (John Goold),**
- 9. Waterbeach Brass (David Minchin)**
- 10. Hemel Hempstead (Philip Fisher)**
- 11. Chinnor Silver (David Pegram)**
- 12. Harwich R.B.L. (Roger Jones)**
- 13. Bradwell Silver (Brian Keech)**
- 14. Hangleton (Richard Baker)**
- 15. Cold Ash Brass (Jemma Evans)**
- 16. Crystal Palace (Mike Gray)**

### **Area Contest Trivia**

Over the eight UK regions there were over 500 bands that entered the area contests. The London and Southern Counties is the largest with 81 competing over the five sections. The Midlands area is next largest with 78 and then the North West of England with 77. The West had 72, Scotland and Yorkshire had 55 each, Wales 44 and the Northern Region 39.

With a vote due to be taken later in the year on Scottish independence, should the result decide yes the future of the bands from that region still being allowed to compete in the National finals will be an interesting debate.

There were a couple of bands disqualified for failing to comply with the new registration process.

## ***Brass Band Politics...again!***

### **“Brass bands lose out to southern ‘luvvies’ opera in cash fight”**

*With acknowledgments to the Daily Mail*

A Yorkshire MP has revealed the gulf in funding between opera for southern ‘luvvies’ and brass bands in the North’s working-class towns. Conservative Philip Davies has uncovered figures which show that opera is in line to receive £347million during the five years of the current Parliament, compared with £1.8million for brass bands.

He pointed out that most of the Arts Council’s funding for opera is for London and the South East, and that northern MPs had a long-standing concern that their local brass bands have not been getting a ‘fair lick of the saucepot’. He said: ‘There’s a massive disparity in the figures. The overwhelming majority of that funding is for London and the South East.

‘The question symbolises an issue that many people in the North have with the relative funding of the Arts Council. ‘Brass bands may be perceived as working-class and opera as middle and upper-class things. ‘I think perhaps there is a worry that in effect the middle-class lobby at the Arts Council are keen to fund the things that middle-class luvvies like. That’s a concern.’

Shipley MP Mr Davies, who unearthed the figures through a parliamentary question, is a member of the Culture, Media and Sport Select Committee which is currently conducting an inquiry into arts funding across the country. He added: ‘I’ve been in Parliament for nine years. There’s been a long-standing concern among Yorkshire MPs of all parties that this is an issue and that brass bands haven’t been getting a fair lick of the saucepot.

‘Brass bands are really an essential part of the local community all over the country, particularly for people like us in the North. ‘In Bradford, where I am, we are particularly proud of the Black Dyke Band. They provide an awful lot of pleasure and are also an essential part of the local community. ‘I think most people find the disparity in funding too much but the figures are there and people will draw their own conclusions.’



## *All Our Yesterdays*

Believed to be the Coronation Parade in King Edward Street - Photo courtesy of Lindsay Ogden-Talbot



Not sure which Coronation this was but I am assuming it was George VI in 1937, perhaps one of our readers will be able to confirm. What is fascinating apart from the decorations is the complete absence of any motor vehicles! What a contrast to today's chaotic street parking.

## *Future Engagements*



### April

Saturday 26th Concert @ St James Church, New Bradwell 7.30pm

### May

Monday 5th Mayday At The Mill 1.00-2.00pm TBC

### June

Sunday 1st Bandstand, Pasons Close, Leighton Buzzard 3.00pm

Sunday 8th Solo Competition, New Bradwell School 10.30am

### July

Sunday 6th Parks Trust Event @ Campbell Park 1.00pm

Saturday 12th New Bradwell School Fete TBC

Sunday 29th St James Church Patronal Service TBC am

### August

Sunday 17th Tiger Moths @ Woburn Abbey TBC pm

Monday 25th Stony Stratford Fair TBC

Sunday 30th Evening Concert @ Bancroft Park TBC

### September

Saturday 6th Help For Heroes Concert, Stantonbury Theatre TBC pm

**\* Thursday 17th July will be the last rehearsal before the Summer Break. Rehearsals will resume on Tuesday 12th August.**

# Contacts, etc...



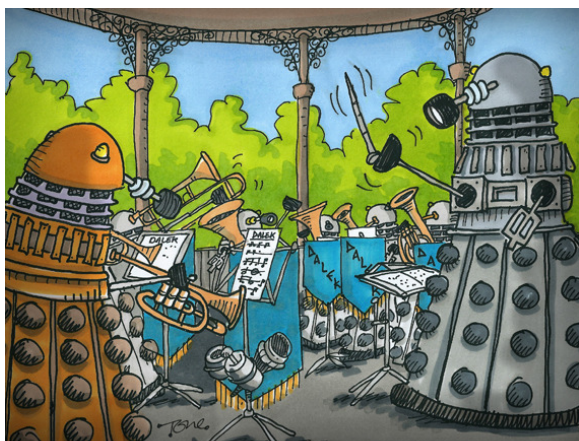
## Contact Details

### Hello Sailor!

Do you recognise this handsome boy who is a current playing member of the Band?



<b>Chairperson:</b>	Gary Morris	
	chairman@bradwellband.co.uk	
<b>Secretary:</b>	Robin Allen	616463
	secretary@bradwellband.co.uk	
<b>Treasurer:</b>	Dave Sanderson	616357
	treasurer@bradwellband.co.uk	
<b>Musical Director:</b>	Brian Keech	310959
	md@bradwellband.co.uk	
<b>Newsletter</b>	S-J Edwards	319942
	editor@bradwellband.co.uk	
<b>Webmaster:</b>	Fraser Cousins	225772
	fras@sky.com	
<b>Website:</b>	<a href="http://www.bradwellband.co.uk">www.bradwellband.co.uk</a>	



www.tonecartoons.co.uk/blog © 2011-2011





## Bradwell Silver Band Membership List

### Committee

Chairperson:	Gary Morris	Trustees:	Brin Carstens / Graham Crisp	
Secretary:	Robin Allen	Members:	Sam Allen	Steph Chappell
Treasurer:	Dave Sanderson		Alison Drury	John Lee
Librarian:	James Lawrie		Karen Wilson	Louis Wilson

### Playing Positions

Principal Cornet:	Julia Hollis
Solo Cornets:	Jess Gunn
	Lisa Huckle
	Andy Chase
Soprano Cornet:	Adam Chappell
Repiano Cornet:	Sam Allen
2nd Cornet:	Orla Howell
	Alison Drury
3rd Cornet:	Rachel Griffith
	Tania Dytrych
	Daniel Gaylor
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Louis Wilson
	Liz Keech
2nd Horn:	Steph Chappell
1st Baritone:	Lucy Bedford
2nd Baritone:	Maria Belton
Euphonium:	Fraser Cousins
	Luke Colvin
1st Trombone:	John Lee
2nd Trombone:	Jemma Cain
Bass Trombone:	Luca Ianotta
E♭ Basses:	Dave Sanderson
	Jonathan Evans
B♭♭ Bass:	Robin Allen
Percussion	Steve Osborne
	Toby Dytrych
	James Lawrie

### Non Committee Positions

President:	Peter J Blake
Musical Director:	Brian Keech
Publicity Officer:	Steph Chappell
Quartermaster:	Steph Chappell
Magazine Editor:	Sarah-Jayne Edwards

### Honorary Members

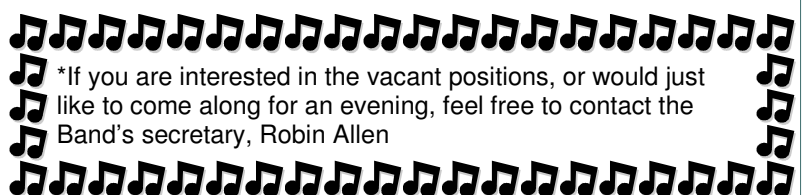
Chris Coull	Brian Keech
Malcolm Hills	David Wilson

Jim Whyte

### Development Group

Adam Chappell	Orla Howell
Oscar Beevor	Ben Mirfin
Steph Chappell	Ella Duncan
Daniel Gaylor	Adam Hird
Tania Dytrych	Sean Trayner
Toby Dytrych	Peter Roder
Evan Lovell	Emma Dixon
Adam Marshall	Georgia Marshall
Karen Evans	

*The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. Experience not necessary.*



# NEWPORT PAGNELL SINGERS

Saturday, 12 April, 7.30pm

Chrysalis Theatre, Willen

Tickets: £10



Tickets available from

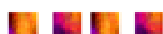


Cambourne Travel  
NP, Wilson's, Olney  
Tim Daily, 07711 410331  
[www.newportpagnellsingers.co.uk](http://www.newportpagnellsingers.co.uk)



## MOZART & ALL THAT JAZZ!

NPS have an exciting evening planned. From the beauty of Vivaldi's *Gloria* to Mozart's *Laudate Dominum*, *Alleluia* and the 3rd Movement of his *Flute Concerto No 1*. We finish the first half of the evening with Chilcott's *Little Jazz Mass* and a Loussier jazz arrangement of Bach's *Toccatina and Fugue*, arranged for keyboard, double bass and drums - definitely something not to be missed!



**Mozart**  
Laudate Dominum  
Dixit Dominus

Exultate Jubilate  
Alleluia

Flute Concerto No 1  
3rd Movement

**Vivaldi**  
Gloria

**Chilcott**  
Little Jazz Mass

**Jacques Loussier**  
Bach Toccatina & Fugue