



The Bradwell Bugle



Newsletter of the Bradwell Silver Band

November 2017

From the Editor

Inside this issue:

Editors Note	1
AGM	2
What's On!	3
Engagement Report	4-9
Royal British Legion	10
Future Engagements	11
Advertisement	12

Hi Everyone!

Welcome to the November edition of the Band's newsletter. There was just one engagement in October and a full report of that can be found in the following pages along with one on the highly successful joint concert with Boobs and Brass. What an amazing achievement to raise so much money for such a deserving cause!

There has been no rest for the Band though as after the recent concerts they have already started to rehearse music for the Christmas period. A provisional list of engagements appears inside and as always we would welcome volunteers to help with the collecting. Please look at the dates and let Robin know if you are available for any of these.

As always, any contributions to future issues will be gratefully received!

Sarah-Jayne

THANK YOU

FROM

BRADWELL SILVER BAND

&

BOOBS & BRASS

To everyone who parted with/donated some cash for some raffle tickets a total of **£4,247.68** was raised for Breast Cancer Now.



AGM



Bradwell Silver Band

www.bradwellband.co.uk

Bradwell Silver Band AGM

Thursday, 16th November 2017 – Commencing 7.45pm at New Bradwell School

Every year it is necessary to hold an Annual General Meeting to elect the Band Committee, report on the year and talk about issues relevant to the following year. This year the date has been set for 16th November and will be held straight after Development Band practice at 7.45pm. Main band practice will commence straight after the meeting. As you will normally be at practice anyway we are not asking anything more from you than a different way to spend the hour.

Without formally electing a committee the Band is not able to carry on under constitution rules. It is vital that we have a sufficient number of people in the audience to make the vote count. Therefore, your presence is kindly requested.

We have received 3 resignations from current committee members. The committee roles are as follows and provisionally will carry over into the following year, however, anyone can volunteer so please don't be shy as the more we have helping on the committee the better. We only meet a few times a year so it's not time consuming. We do need a minimum representation of players on the committee, which excludes named positions, and without players volunteering we will not meet constitution rules – this does mean no more Bradwell Silver Band.

Together with the above we also ask for volunteers to help support the band at events throughout the year. We do not have a supporters club so rely on volunteers to take tickets and run the raffle at concerts and more importantly act as collectors during Christmas carols (we need approximately 6 collectors at each carolling event). Please ask family and friends if they are willing to attend the AGM and consider a volunteer role.

Please consider joining the committee – any help you can give will ensure we all continue to benefit from Bradwell Silver Band. The Band cannot exist without the continued support of its players, family members and friends. Please come to the AGM to make the vote count and of course if your family and friends want to volunteer to help throughout the year then that would be greatly appreciated.

If you have any questions please do not hesitate to ask a member of the current committee.

Best Regards

Bradwell Silver Band Committee

www.bradwellband.co.uk

What's On!...November

Where you can see and hear the Band in November

Sunday 12th November

Remembrance Day Parade and Service.

At 2:00pm the Band will march from the School to the Clock Tower and play music for the short service and laying of the wreaths. They then lead the parade to the Parish Church of St. James for a Service and will provide musical accompaniment during the service.

Saturday 25th November

The Development Band will be playing a selection of festive music from 2:00pm at the annual Christmas Fair held in the Stantonbury Leisure Centre.



*****TIME TO SAVE THE DATE*****

**BRADWELL SILVER BAND ARE PLANNING
A NEW YEAR SOCIAL ON
20th JANUARY 2018 AT
MILTON KEYNES VILLAGE HALL
WITH LIVE MUSIC FROM BRIGHTON RIOT
FURTHER INFORMATION TO FOLLOW**

Engagement Report

Saturday 30th September

Bradwell Silver Band with Boobs & Brass

After nine months in the planning we finally reached the eagerly anticipated day of our concert with the wonderful ladies of Boobs and Brass in aid of the Breast Cancer Now charity. It was being held at The Venue which is the newest addition to performing arts and theatre in Milton Keynes. We were thrilled with the size of the audience with their numbers being swelled by a delegation of the wonderful Chelsea Pensioners in their full scarlet regalia. This really added a splash of colour to what was already an exciting venture for the Band and members of the audience were delighted at their unexpected appearance.

After an afternoon rehearsal, the concert began with Bradwell's Musical Director Brian Keech welcoming everyone to the event and introducing the compere for the evening, Jan Smith.

The programme commenced in dramatic fashion with the massed bands of Bradwell Silver and Boobs and Brass playing John Williams "Imperial March", a musical theme first heard in the 'The Empire Strikes Back' which was the fifth of the Star Wars films. With a dramatic drum opening, Boobs & Brass conductor Ewan Robson suddenly appeared on stage dressed as Darth Vader. Towards the conclusion of the piece four Storm Troopers appeared down the side of the theatre and came menacingly on to the stage.

Ewan left the stage to change and Brian took over conducting the joint bands in "True Love Ways", a song written by Buddy Holly and Norman Petty and recorded in October 1958, just four months before the singer's tragic death. This arrangement by Roger Carter featured the horn section with some really close harmonies. Ewan returned to conduct "Breezin' Down Broadway", arranged by Goff Richards this is a lively up-tempo medley of show tunes which includes Another Opening - Another Show, There's No Business Like Show Business, Get Me To the Church on Time, Oklahoma, That's Entertainment and 76 Trombones.

The Bradwell Band male members then vacated the stage whilst the female members proudly donned the iconic pink jackets of Boobs & Brass to join in with them for their section of the concert. The first item was the cornet solo "Share By Yolk" beautifully played by Kay Hollingsworth who plays with the Harborough Band.

They followed this with "Black Magic Woman" which had been a hit in 1970 for Santana and who had recorded it as a cover of a 1968 Fleetwood Mac song. Then came "Under The Boardwalk" which has been arranged as a flugel horn solo by Philip Harper and played by Cory Band as part of its 2015 Brass in Concert winning programme. The featured soloist this evening was Paula Nicholson from Rushden Town Band. They finished their individual slot with Alan Fernie's "Prismatic Light".

There was an interval which gave Bradwell members to rearrange the stage ready for the start of the second half.

For our featured spot we played "Manhattan Skyline", "Post Horn Galop" with Tug as the soloist and "Pastorale". Our last individual contribution was "Alloway Tales" written by Peter Graham. The inspiration for this piece comes from Scotland's greatest story teller, Robert Burns who was born in Alloway, near Ayr in 1759, and died in 1796. This arrangement is of his three best poems. The first song is a portrait of Duncan Gray, who rides into the village to woo Maggie.

Engagement Report

After some initial misgivings on Maggie's part, wedding bells are in the air, and both live happily ever after. The second portrait is of Mary Campbell, who lies asleep by the gently flowing Afton Water. This is one of Burn's most beautiful settings, and in this arrangement, the flugel horn is featured. The final song, The Devils Awa wi the Exciseman, sees the scourge of the village, the customs man, spirited away by the Devil in a flurry of dust and hooves. They leave behind some very happy villagers who waste no time in celebrating their good fortune with jigs, drums and fun galore.

The ladies of Boobs and Brass returned to the stage to join forces with Bradwell for the remainder of the programme. The first of these pieces was "Rock Around The Clock" which was such a big success for Billy Haley and the Comets over sixty years ago. For this item we were joined on the front of the stage by Jess and Sam who are currently ranked 2nd in the UK for their age group for their Rock and Roll dancing. They gave an amazing performance which was well received by the audience and band members.

In complete contrast the bands then played "I'll Walk with God" which is a signature piece of the Boobs and Brass repertoire. The song was written for the 1954 movie The Student Prince with music by Nicholas Brodzsky and lyrics by Paul Francis Webster. The movie's title character, which was played by actor Edmund Purdom with the singing dubbed by the popular tenor Mario Lanza, sings this song at the coffin of his grandfather, the king of Carlsburg.

The finale of the concert programme was "Lord of the Dance" which is a selection of music from Michael Flatley's dance spectacular including "Cry of the Celts", "Victory" and of course "Lord of the Dance". By way of an encore the Band's finished with a version of "Y.M.C.A." in which Steph, Maria, Sam and John joined five ladies from Boobs and Brass plus our dancers Jess and Sam to dance at the front of the stage. It had been an entertaining evening with music from a wide range of styles. The Bands packed away the stands and percussion equipment and there was then an opportunity of having photographs taken with the Chelsea Pensioners.


Much has been written and said about the concert since it took place and most agree that it was memorable for all the right reasons. Well done to the committee for organising such a wonderful and worthwhile concert. Thanks go to those who helped out front of house, backstage and preparing refreshments. A special thank you goes to Helen whose exceptional organisational skills pulled all the pieces together and to Steph for getting the Band so much publicity on the radio, in the local newspapers and websites.



Engagement Report

We thank our key sponsors Souls, Brian Currie, Yamaha, and we also thank Sainsbury's Shenley Church End, Morrison's, Tesco Walnut Tree, Aldi, Costa Coffee and MacDonald's for their donations of food and the individual band members who brought along sandwiches and snacks. We particularly appreciate the help received from Sarah Gates and Sue Blake who worked so hard in the Green Room preparing the refreshments and making sure the ladies of Boobs and Brass were looked after.

These were the winning numbers in the raffle. Special thanks go to Cristiane Gieseke for her help with organising the raffle on the night and to all who so generously supplied the prizes.



1 Yamaha Silent Brass 256 Louis Willson - 2 Centre Parcs 1208 Don Crass
 3 Saints Vs Wasps 1345 Oma - 4 Passenger Ride in Aston Martin 229 Simon Drury
 5 Calcutta Brasserie - Meal for 2 1235 Will Borman - 6 Champagne 325 M. Howard
 7 Condrieu Wine 830 Ryan Blake
 8 Catenia Wine 947 M. Nutt - 9 Fruit Basket 293 Perry Chapman
 10 Royal Hospital Bear 466 Sue Blake
 11 Potted Plant 1317 Sue Herbert - 11 Potted Plant 1317 Sue Herbert
 12 Ducati Fleece 831 M. Davies - 13 Royal Hospital Cook Book 912 C. Nappin
 14 Napoli Fish Bar Voucher 1175 J. Davies - 15 Goodie Bag 330 G. Harrison
 16 Goodie Bag 1464 Watkin - 17 Goodie Bag 1171 J Davies
 18 Goodie Bag 662 K. Callis

Many thanks for the raffle prize donations received from:
 Northampton Saints - Dobbies - Napoli Fish Bar (New Bradwell) - Ducati - Centre Parcs (Woburn Forest) Calcutta Brasserie (Stony Stratford) - Yamaha
 A special note of thanks also to Cristiane Gieseke for her help with organising the raffle on the night.

Finally Bradwell Silver Band would like to thank the ladies and representatives of Boobs and Brass for sharing this memorable evening with us and we wish them every success in their final year of fundraising for such worthy causes. It was truly an honour for the Bradwell Silver Band to share the stage with these ladies and we were delighted when it was announced just how much had been raised for the charity. We thank our photographer Ron for capturing over 1,000 images of the event throughout the day, a good selection of which can be viewed on the Band's Facebook page. There are also some excellent videos produced by Helen and Martin that can be seen on the Band's webpage.

The day had begun with a Brass Masterclass supported by Yamaha UK. Their spokesperson Natasha Homer said that Yamaha were delighted to once again be supporting Boobs & Brass in concert especially here in Milton Keynes which is the home of their UK head office. Yamaha's vision is to inspire new musical talent whilst supporting those who already play.

This free event was open to young brass and percussion players from all around the local area and there were 45 on stage including some from our own Development Group. The tutors for the day were three outstanding brass musicians Lucy Cutt, Ben Godfrey and Jack Wilson. Lucy is regarded as one of the leading flugel horn players in the UK banding scene with the Fairey Band, whilst both Ben and Jack started their playing careers with Bradwell Silver. Ben has a busy freelance career as a musician, but also fits it around his role as Musical Director for MK Youth Brass. Jack currently holds the soprano seat for the Virtuosi GUS Band having recently completed his university studies at the Royal College of Music. We were grateful for tutoring support from Joe Hillyer and Jane Lloyd.

Engagement Report

Message from the Milton Keynes Music Co-operative:

"Well done to all of those who attended the Brass Band masterclass today at The Venue MK led by Ben Godfrey, Lucy Cutt and Jack Wilson. Inspiring playing and discussion from such high profile musicians! Thanks to Bradwell Silver Band for organising the event and for inviting MK Youth"

Message from the Band's President Peter Blake:

"Just a short note to say what a wonderful evening's entertainment we all enjoyed last night - thank you all for the hard work you put into the performance. The Mayor & Mayoress both had a most enjoyable time (their words, not mine!) and wished us every success in the future. Personally, I'm extremely proud to be President of such a wealth of musical talent that is Bradwell Silver Band."

Message from Boobs and Brass:

"It was an honour to share the stage with your band and thank you all for inviting us. We all thoroughly enjoyed the evening and we were all looked after very well. So much hard work has been put in at your end. You are so lucky to have such a professional team.

Best Regards

Maggie"

Message from Chris Collinge:

"Your trip to the Chelsea Pensioners sounds brilliant and it obviously gave them such pleasure! Brilliant boob work too! I was hoping to get to one of the St James' concerts this year but they all fell in dates when I had engagements. I need to check the next magazine for dates early on so I can put it in my diary. Much love to you all, Chris "



Engagement Report

Saturday 21st October

Concert in St. James Church, New Bradwell

Musical Director Brian Keech had chosen a programme of music from the current repertoire which included the first performances of four items recently added to the library. We opened with the lively "Pop Looks Bach" and then Tug was our first featured soloist with "Post Horn Galop". "Mr. Jums" was next up followed by the selection "Miller Magic". Steph was the second of our soloists introduced this evening with the tenor horn feature "From Both Sides Now". Then it was "Rock Around The Clock", sadly without our star rock and roll dancers who were appearing a Dance Show. As a complete contrast we played "I'll Walk With God" before ending the first half with a piece receiving its first public performance by the Band. "A Call To Adventure" was written by Randy Edelman for the movie The Mummy 3, Tomb of the Dragon Emperor. It is a great piece of action music and some critics say this was the best part of the film!

After the interval it was time for the Development Group to perform a short programme of music they have only been rehearsing since the beginning of September, With 31 players on stage led by their Musical Director Keith Jones they began with music from the Renaissance period, written by Tylman Susato in 1551 and titled "La Mourisque". Thomas was the compere this evening and he explained that in the group we are learning to play different styles of music and that the next item "Wales" included the contrasting traditional tunes of "All Through The Night" and the march "Men of Harlech".

The Group's soloist this evening was Evan on trombone with "Ave Maria". This is the opening line of a prayer used in Catholic worship and translates as Hail Mary. Over the years these words have been set to music by many different composers, most well known are Schubert and Gounod but the version we were playing tonight was written by the 19th century composer Joseph Guttler and had been specially arranged as a solo by the Musical Director. Evan gave an outstanding performance. This was followed by a more modern piece of music "Mad World". This had been a song by the British band Tears for Fears in the 1980s and last year reached a new generation of listeners when used by Lloyds Bank in their television advertising campaign. The final piece for this evening was the lively calypso "Mardi Gras". The group stood to acknowledge the applause and then left the stage.

The senior band returned to their seats to play "Imperial March" from Star Wars. We then featured our solo euphonium player Fraser in our debut performance of "With His First Breath" by Paul Lovatt-Cooper. This is the lovely slow melody taken from the middle movement of the larger work 'Breath of Souls' which had been used as the test piece for the National Finals in 2011. Starting with a short introduction the soloist enters, performing the main theme with simple accompaniment from the ensemble. After a short interlude the main theme is performed again, this time in the new change of key and a lot quieter showing off the soloist's dynamic control. The contrasting middle section gives the opportunity for a counter melody by the soloist before a build to the return of the main theme. This time the soloist combines with the ensemble playing part of the main melody and then soaring over the ensemble with the countermelody before bringing the piece to a peaceful close.

Engagement Report

Next up was “America”, a patriotic song written and originally recorded by Neil Diamond, released in 1980 as part of The Jazz Singer soundtrack album and arranged for brass band by Peter Graham and then another piece receiving its first public outing, the cornet solo “First Light” featuring Adam Chappell. This was originally written for Kirsty Abbotts and the Carlton Main Frickley Colliery Band. A slow lilting melody is presented in the cornet solo and passed between the band and the soloist to create images of a tranquil night before the piece reaches a climactic moment which is meant to represent the beams of light emerging as the sun rises. The theme is then presented in a tutti forte section before arriving at a tranquil finish.

“The Lion Sleeps Tonight” was the penultimate of the published programme and then we had another run through of “Alloway Tales”. There were words of thanks from the Reverend Paul Smith, Vicar of St, James who commented on the variety of music played and the ability of the Band to change styles. As an encore we played “Y.M.C.A.” with Steph, Sam, Maria and John doing their best Village People impersonation.

It had been a good concert and Musical Director Brian Keech was very happy with the performance, picking out the soloists who had all performed excellently. We thank those who helped front of house and with the raffle and it was good to have Louis playing with us on his first week-end break home since he started University in September.

There are some excellent photographs and a few videos of the evening that can be viewed on the Band’s Facebook page.



Royal British Legion



THE LEGION INTRODUCES MODERN TAKE ON 'IN FLANDERS FIELDS' FOR 2017 POPPY APPEAL

Lines of the renowned poem 'In Flanders Fields' appeared in iconic locations across the UK on the 26th October – installed by The Royal British Legion to launch the 2017 Poppy Appeal. By re-creating John McCrae's poem in seven locations the Legion aims to bring 'In Flanders Fields' into modern-day consciousness, encouraging people to Rethink Remembrance and consider the meaning of the poppy as a symbol both of Remembrance and hope for the Armed Forces community, past and present.

'In Flanders Fields' was written after poppies bloomed on the battle fields of the First World War, despite the death and destruction around them. It's that life force growing in the most difficult of circumstances that connects the poppy with a message of hope.

The poem lines are located at Royal Hospital Chelsea in London, on Dunkirk Beach, on the White Cliffs of Dover, at the National Memorial Arboretum in Staffordshire, in Cardiff Bay, at Salford Quays in Manchester and outside the Sage in Newcastle.



The individual letters of the poem are made up of clusters of poppies, giving the impression the lines of the poem have grown from the ground, and when viewed from a height or at ground level will bring a new perspective to the famous poem and its meaning.

The Royal British Legion's Director of Fundraising Claire Rowcliffe said: "The Poppy Appeal 2017 is encouraging the public to recognise that your poppy supports the Armed Forces community past and present, and is a symbol of both Remembrance and hope.

"The work of the Legion is as relevant and vital today as it was in the aftermath of the First World War when the charity was founded. The donation for your poppy will help the Legion support today's Armed Forces community through hardships, injury and bereavements.

"We're encouraging people to dig deep for this year's Poppy Appeal to help us raise £47 million. The Legion's work is entirely dependent on the public's generous support – so please wear your poppy with pride."

Future Engagements



NOVEMBER

Sunday 12th November	Remembrance Day Parade & Service New Bradwell	14:00
Saturday 25th November	Development Band will be playing at the Stantonbury Christmas Fair	14:00
Tuesday 28th November	Practice @ Two Mile Ash School	TBC PM

DECEMBER

Friday 1st December	Stoke Goldington Hall (<i>Small Group</i>)	21:00-21:30
Saturday 2nd December	Xmas Tree Festival @ St James Church, New Bradwell (<i>Small Group</i>)	14:00-14:45
“	Kents Hill Care Home (<i>Small Group</i>)	TBC PM
Sunday 3rd December	Intu? Dobbies?	10:00-16:00
Thursday 7th December	Two Mile Ash Concert @ Stantonbury Theatre	19:30
Friday 8th December	Conniburrow (<i>Small Group</i>)	19:00-20:00
Saturday 9th December	Newport Singers	TBC PM
Sunday 10th December	Discovery Centre (<i>Small Group</i>)	12:00-12:30 13:00-13:30
“	Holy Cross, Two Mile Ash (<i>Small Group</i>)	16:00
Saturday 16th December	Concert @ St James Church, New Bradwell	19:30
Sunday 17th December	Side Club, New Bradwell	19:45
Tuesday 19th December	Street Carolling, Bradville	19:00
Thursday 21st December	Street Carolling, New Bradwell	19:00
Saturday 23rd December	Stony Stratford High Street	10:00-15:00
Sunday 24th December	Street Carolling, New Bradwell	19:00

Dates in Red are confirmed.

Collectors needed for all Street Carolling jobs, Sun 3rd and Sat 23rd.

CHRISTMAS CONCERT

A traditional concert with items for choir & band and for audience participation

NEWPORT PAGNELL SINGERS

Musical Director
Roger Windmill

BRADWELL SILVER BAND

Musical Director
Brian Keech

SATURDAY

9 DECEMBER

7.30PM

PARISH CHURCH
NEWPORT PAGNELL



NP
Singers

All tickets £10
Available from
Cambourne Travel, NP
Wilson's, Olney
Pat Kearsley 07904 299484
newportpagnellsingers.co.uk

