



# The Bradwell Bugle

Newsletter of the Bradwell Silver Band

November 2014

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## From the Editor

Hi Everyone!

Well the clocks have gone back and although we benefit for a while with a lighter journey to work or school, the early dark evenings will remind us that we are fast approaching the winter months.

We have Remembrance Day next weekend and after that the Band can turn their attention to rehearsing the music for what promises to be another busy Christmas season. I aim to make next month's edition suitably festive and this would be so much better if I get some contributions from you!

Congratulations to Julia, Steve and Isla who were the winners of the annual Bradwell Band Car Treasure Hunt.

Also, congratulations to Adam Chappell on passing his audition for the National Children's Brass Band. Now it's just a waiting game to see if a vacancy opens up. We are all proud of you!

Finally a reminder from Robin that the Band's AGM will be on Thursday 20th November at 8.00pm after the Development Band session, with hopefully time for a shortened practise afterwards.

*Sarah-Jayne*

## Fundraising

With you know what now just twelve weeks away, this is probably a good time of year to start reminding you about [easyfundraising.org.uk](http://easyfundraising.org.uk). If you do any of your shopping on-line you can get the Band donations from the retailers.

It costs YOU nothing - just use their search engine when you search the internet or shop online from retailers such as Amazon, Tesco, John Lewis, Argos, B&Q and hundreds of others. Once you are registered, the band gets a small donation every time you buy something! It's easy to set up - go to the website [easyfundraising.org.uk](http://easyfundraising.org.uk) and you will be guided through the simple process. We set up an account for the band early in the year and so far just 13 people have registered as users - but even with just those few users we've raised over £115 to date!

We've bought a couple of cornets for development band this summer which this fund covers - effectively they've been free! Go on - do it now!

## ***Engagement Report - Keith Jones***

**Saturday 11th October**

**Autumn Concert**

**St James Church, New Bradwell**

Our first engagement since last month's highly enjoyable and successful Music for Heroes Concert at the Stantonbury Theatre saw us return to the familiar surroundings of the Parish Church for our regular Autumn Concert. Under the leadership of Musical Director Brian Keech our programme began with the march "Soldiers In The Park" written by Lionel Monckton. He was an English writer and composer of musical theatre and "Soldiers In The Park" was a song from his musical 'A Runaway Girl'. The first line of the chorus is 'O Listen To The Band' and this was used by the BBC to introduce their long running radio series Listen To The Band.

The first soloist of the evening was our solo euphonium player Fraser with William Rimmer's "My Old Kentucky Home". The song it is based on was originally composed as a minstrel song by Stephen Foster in the 1850s. It is believed that Foster took inspiration from Harriett Beecher Stowe's 1851 bestseller Uncle Tom's Cabin and he hoped to exploit its popularity. The solo takes the form of an air varie which starts with the theme song and is then developed with added variations designed to test the soloist's virtuosity. Fraser gave a super performance and set the standard for the others to follow later in the programme

We followed this with "A Disney Fantasy". Goff Richards arranged a number of songs featured in some of Disney's best loved films which includes With a Smile and a Song, When You Wish Upon a Star, Whistle While You Work, Supercalifragilisticexpialidocious, Zip-a-Dee-Doo-Dah, The Bare Necessities and I Wanna Be Like You. During the latter song New Bradwell was briefly transported to the middle of a jungle with some interesting sound effects!

We slowed the tempo down with our next item "Eternal Flame". This is a ballad and love song by The Bangles which featured in their 1988 album Everything. It was written by popular songwriters Billy Steinberg and Tom Kelly and The Bangles' own Susanna Hoffs. It became a hit single, when released in 1989, peaking at number one in the charts in nine countries including the UK.

It was then time to feature our percussion section with "Sing, Sing, Sing". It is a song written and composed by Luigi (Louis) Prima who first recorded it with the New Orleans Gang and released it in March 1936. It is strongly identified with the Big Band and Swing eras. Though it has lyrics which Prima wrote, it is now mostly performed as an instrumental and probably most famously by Benny Goodman. Our trio of Toby, James and Oz combined to produce a fine example of hitting things with sticks!

Our second soloist was Adam Chappell with the soprano cornet solo "Lost Again". Arranged for brass band by John Maines, the original song was written by Clifford Thomas Ward a popular English singer-songwriter, best known for his career as a solo artist. The song has a haunting melody as it tells the story of a doomed love affair which includes the words:

*Lost again, your dreams all turned and tossed again  
And mine all double crossed again - in the same old way  
You won, I'm lost again*

Well Adam didn't get lost and gave a memorable performance, reaching the highest notes with great style and confidence.

For the last item of the first half it was time to hold on tight as we boarded our tour bus for another trip around the capital with "A London Celebration". Peter Graham's clever arrangement of a number of songs associated with the capital city included "London Pride", "Yeomen Of The Guard", "Who Will Buy?", "The British Grenadier", "Soldier, Soldier Won't You Marry Me?" "Soldiers of the Queen", "A Nightingale Sang in Berkley Square", "London Bridge Is Falling Down", and ending with "Maybe It's Because I'm A Londoner".

## Engagement Report - Keith Jones

There was an interval for refreshments before the Development Band under their conductor Luke Colvin played "Fair Play Suite" by Cliff Hicks. This music is in four movements and based on a visit to a traditional funfair.



It starts off with the 'Organ', has a go on the 'Swingboat', rides with horses on the 'Carousel' and finishes by reaching the heights on the 'Ferris Wheel'. A good fun piece to play and listen to and the group played it very well showing the progress they are making. There were debut performance tonight for Samra, Rudolph and Peter.

After the results of the raffle were announced a presentation was made by the Band to James, a representative of the Help For Heroes Charity. Our concert at Stantonbury last month raised over £2,000 towards this very worthwhile cause. We have received a letter of thanks for this donation along with a certificate of appreciation and these can be viewed in the following pages....



## *Engagement Report - Keith Jones*

We opened the second half with "Pack up Your Troubles" one of the most famous marching songs from the time of the Great War. Some of the audience joined in by singing the well known chorus.

This was followed by "Florrie Forde's Favourites", a selection of songs sung by the popular music hall entertainer at the time the Great War started. The tunes include "Oh! Oh! Antonio!", "Hold Your Hand Out, Naughty Boy", "She's a Lassie from Lancashire", "Till We Meet Again", "Only A Bird in a Gilded Cage" "Has Anybody Here Seen Kelly?", "Down At The Old Bull And Bush", and ends with "Good-Bye-Ee". Next up was the march "1914" a compilation of the popular songs "Long Way To Tipperary", "Hello Who's Your Lady Friend?" and "Take Me Back to Dear Old Blighty".

Our final soloist of the evening was Luke with the Eb Bass solo "Lass of Richmond Hill". Arranged by our own John Lee, this song is often mistakenly considered to be a traditional or folk song. It was actually written by Leonard McNally with music composed by James Hook, and first publicly performed in 1789. It was said to be a favourite of George III. The lass referred to is Frances l'Anson, who Leonard McNally married in 1787. Her family owned a property in Richmond, Yorkshire called "Hill House"; hence she was the "lass of Richmond Hill".

The chorus is:

*Sweet lass of Richmond Hill,  
Sweet lass of Richmond Hill,  
I'd crowns resign to call thee mine,  
Sweet lass of Richmond Hill.*

Luke switched to Bass from Euphonium earlier in the year and this was his first public solo on the larger instrument. Luke was completely at ease with this tricky solo and showed there is more to a tuba playing than just the usual oom-pah bits. Well done Luke.

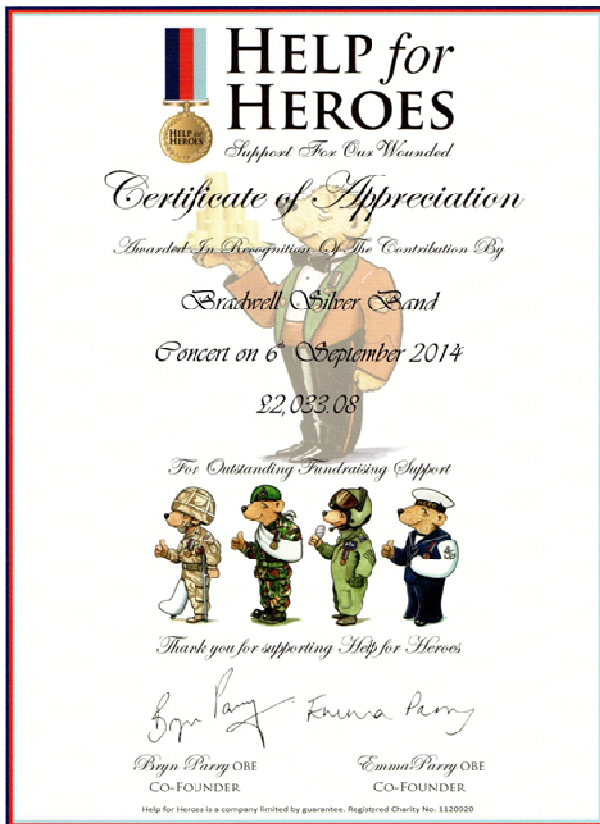
Then came "Fantasia on British Sea Songs". Written by Henry Wood and arranged by Denis Wright, this medley of British sea songs was for many years seen as an important piece at the BBC's Last Night of the Proms concert. It opens with a bugle call followed by "The Anchor's Weighed", "The Saucy Arethusa", "Tom Bowling", "Jack's The Lad (Hornpipe)", "Farewell and Adieu, Ye Spanish Ladies" "See, the Conquering Hero Comes" and finishes with the rousing "Rule, Britannia!" The audience joined in enthusiastically by singing and the waving of flags.

The final item of the published programme was Edward Elgar's "Pomp And Circumstance No. 1. It was Edward VII who suggested that words were written to this the result was "Land of Hope and Glory". Again the audience waved flags to bring the concert to a conclusion.

After words of thanks from the Vicar the Reverend Paul Smith, our final music of the evening was an arrangement of "Abide With Me" which includes the "Last Post". One of the world's most popular and poignant hymns has been set in an accompanying role to the most familiar of military bugle call. This piece was dedicated to the memory of the young men from New Bradwell who lost their lives in the war that was supposed to end all wars.

It had been a good concert with some fine playing and was well received by the audience. The soloists had all been superb and the percussion team were impressive in adapting to the different styles of music played during the course of the evening. Thanks go to our supporters for providing the front of house duties. We are very grateful once again for the playing help from Tug and also to Liz who deputised on tenor horn. We were also pleased to have Sophie playing in her first concert since joining the Band following the Masterclass at Stantonbury in September.

## Engagement Report - Keith Jones



Karen Wilson  
Treasurer - Bradwell Silver Band

15th October 2014

Dear Karen Wilson,

Thank you so much for your donation of £1866.08 to Help for Heroes (H4H) under reference number 20140619-0001-4533: Bradwell Silver Band Concert. Your support is making a huge difference to the lives of some truly inspirational people.

After saying goodbye to his wife and three-week-old daughter, Simon Taylor left the UK to re-join the Light Dragoons for his fourth operational tour of Afghanistan.

On 2 September 2009, he was hit by an IED. The injuries he sustained in the explosion included a broken back and the loss of his left foot. His recovery has been fraught with complications but, through H4H, support from the public has made a huge difference.

"Help for Heroes listens to and understands the difficulties that my family and I face. I was always very outdoorsy, but after being hit I couldn't get about as much, so H4H bought me a mountain bike. This has given me my freedom back, and has allowed me to take on new challenges, like joining the fundraising ride through Vietnam in Spring 2014."

"The best way to judge if a charity is doing what it's supposed to be doing is to see whether the people they are raising money for give something back whenever they have the chance, and I've seen guys like myself give their all to raise money for H4H."

H4H wants to be there to support Simon, and heroes like him, for the rest of their lives, but we can't do it without you.

Thank you SO much for your on-going support.

Best wishes,

Andrea Bull  
Donations Assistant

On behalf of Bryn & Emma, Co-Founders - Help for Heroes

Tel: 01725 513212 Email: [info@helpforheroes.org.uk](mailto:info@helpforheroes.org.uk) [www.helpforheroes.org.uk](http://www.helpforheroes.org.uk)

Help for Heroes is a company registered in England and Wales under number 6363256. Registered charity number 1120920.  
Help for Heroes is registered as a charity in Scotland. Scottish charity number SC048884.  
Registered Office and Headquarters: 14 Parkers Close, Downton Business Centre, Downton, Salisbury, Wiltshire SP5 3BB.

## *Engagement Report - Keith Jones*

**Sunday 12th October**

**St James Church, New Bradwell**

The day following our autumn concert, fourteen of our players under the leadership of Keith were back in St. James to provide music in a special celebration service to mark the inception of their new Sharing Agreement. This Ecumenical Sharing Agreement means that Anglican, Baptist, Methodist and United Reformed Church members may share the use of the building legally and in the spirit of Christian unity. Representatives from all of these Churches were in attendance.

Prior to the service starting the Band played a number of hymn tunes including "Crown Him With Many Crowns". Following the welcome and introduction, the band accompanied the singing of the hymn 'Rejoice The Lord Is King'.

There followed some explanations of the Sharing Agreement which started with a potted history of St. James and New Bradwell from two of the Church Officers. This was accompanied by a slide show of interesting old photographs and drawings projected on to a large screen. The London to Birmingham railway line had been completed in 1838, and with Wolverton chosen as the location to construct both a major station and the central engine works, the urgent need had arisen to acquire land on which to build housing for the workers. In Wolverton, the landowning lords of the manor, the Radcliffe Trustees, were unwilling to continue the sale of their acres and the railway company decided to create a new township. In 1852 they purchased 15 arable acres between the Newport Road and the canal and four acres of field next to Bradwell Brook and the Bradwell Road which was then an area known as Stantonbury. By the end of 1853 more than 100 terraced dwellings had been built, as well as the Foresters Arms public house. With the railway company now being the major landowner, the new town would eventually become known as New Bradwell. To serve the spiritual needs of the population, the foundation stone of St James Church was laid by the chairman of the LNWR railway company, the Marquis of Chandos, on Monday, May 24, 1858. The costs would total £4,430, partly paid for by subscription, plus a further £1,000 for the provision of a spire and upper tower, which sadly was never completed.

The Vicar the Reverend Paul Smith then outlined what the Sharing Agreement means. In the past the Methodists, Baptists and United Reform congregations all had their own buildings in New Bradwell. In recent years as congregation numbers fell, the expense of maintaining and the upkeep of the old buildings became an increasing burden. As a result the buildings were sold for other purposes and the remaining congregations were welcomed to share in the services at St. James. The various denominations wish to retain their individual identities and this Sharing Agreement is the culmination of many years of hard work and prayer.

The second hymn was 'Thy Hand O God has Guided' to the tune of Thornbury which led to a re-affirmation of Baptismal Faith. After an invitation to Share the Peace, the hymn 'Come Let Us Use The Grace Divine' was sung. The guest preacher for this afternoon was the Reverend Chris Collinge, who as the recent Vicar of St. James had been heavily involved in guiding the congregations through the long processes that were necessary before an agreement could be formally signed. Chris fondly recalled the feeling of community she felt and still encounters on her visits to New Bradwell.

Following the prayers the congregation stood to sing the very appropriate hymn 'Bind Us Together Lord'. The future plans for St. James were then presented and it was announced that architects have been invited to submit proposals for providing improved facilities, including an area where refreshments may be served and the installation of a toilet and separate meeting room. All being well these plans will be presented in the Spring of next year.

An Act of Commitment was followed by the final hymn 'Guide Me. O Thou Great Redeemer' which was sung with great gusto by the congregation. Then after the Benediction, Tug, Gary, Sam and Karen played a fanfare to conclude the service and mark the new sharing agreement. As the congregation availed themselves of the refreshments on offer, the band played "All Hail The Power of Jesus' Name" and ended with the great Wesley hymn "And Can It Be".

We received some very nice comments about our playing. It was good for us to be part of this celebration and show our own support for the community of the New Bradwell area.

## Remembrance Day



Remembrance Day is on Sunday 9<sup>th</sup> November. Bradwell Silver Band will once again be taking part in the parade and Church Service held in New Bradwell. The parade meets at the Clock Tower where a short service is held and wreathes are laid. It then moves on to St. James Church for a Service of Remembrance. This year it is particularly poignant because over the past few months we have been commemorating the 100<sup>th</sup> anniversary of the outbreak of the Great War. Every year we remember the end of that terrible conflict which was marked by the signing of the Armistice on the eleventh hour of the eleventh day of the eleventh month. The main services are held on the Sunday nearest to the 11<sup>th</sup> although in recent years there has been a resurgence of interest in marking the actual date. Offices, shop workers and schools have led the way by organising their own two minute silence in the middle of a normally busy morning.

When we bow our heads in reflection, we remember those who fought for our freedom during the two World Wars. But we also mourn and honour those who have lost their lives in more recent conflicts. Today, with troops on duty in Afghanistan and other trouble spots around the world, Remembrance and the two minute tribute are as important as ever.

The poppy is the symbol of remembrance and hope.

Some of the bloodiest fighting of World War One took place in the Flanders and Picardy regions of Belgium and Northern France. The poppy was the only thing which grew in the aftermath of the complete devastation. John McCrae, a doctor serving there with the Canadian Armed Forces, deeply inspired and moved by what he saw, wrote these verses in 1915:

*In Flanders' fields the poppies blow  
Between the crosses, row on row,  
That mark our place: and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.*

*We are the dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders' fields.*

*Take up our quarrel with the foe;  
To you from failing hands we throw  
The torch; be yours to hold it high,  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders' Fields.*

## *Remembrance Day*

### The Last Post – A Brief History

The Last Post will be heard regularly during the month of November as it is played at the many services of remembrance held locally and around the country. It is a powerful and evocative tune which in the years since 1918 has become symbolic of Remembrance. It marks loss and recalls the sacrifice and courage of those who took part in the war. The Last Post call was used in British Army camps to signal the end of day when the duty officer returns from the tour of the camp and quarters. The "First Post" call marks the start of the inspection. The names are derived from the practice of inspecting all the sentry posts around such a camp at the end of the day, and playing a call at each of them.

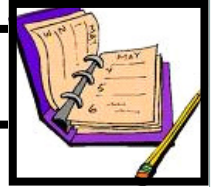
In addition to its normal garrison and peacetime use, the Last Post call had another function at the close of a day of battle. It signalled to those who were still out and wounded or separated that the fighting was done, and to follow the sound of the call to find safety and rest. Its use in Remembrance Day ceremonies in Commonwealth nations has two generally unexpressed purposes: The first is an implied summoning of the spirits of the Fallen to the cenotaph, the second is to symbolically end the day, so that the period of silence before the Rouse is blown becomes in effect a ritualised night vigil.

This custom dates from at least the 17th century, and originated with British troops stationed in The Netherlands, where it drew on an older Dutch custom, called taptoe, from which comes the term Tattoo as in Military tattoo, and also the term Taps. The taptoe was also used to signal the end of the day, but has more prosaic origin. Taptoe originated signalling the moment that beer taps had to be shut, hence that the day had ended. It comes from the Dutch phrase Doe den tap toe, meaning "Close the tap": however the Dutch bugle call Taptoesignaal, now used for remembrance events, is not the same tune as the Last Post. Neither Last Post nor Taptoesignaal is to be confused with the U.S. call "Taps", which has a similar function but different tune and origin.

The "Last Post" was used by British forces in North America in colonial times, but its function was taken over in the United States by "Taps", which has been used by the United States Army since 1862. During the 19th century, the "Last Post" was also carried to the various countries of the British Empire. In all these countries it has been incorporated into military funerals, where it is played as a final farewell, symbolising the fact that the duty of the dead soldier is over and that he can rest in peace.

"Last Post" is used in public ceremonials commemorating the war dead, particularly on Remembrance Day in the Commonwealth of Nations. In Australia and New Zealand it is also played on Anzac Day usually before the two-minute silence, which concludes with "The Rouse". When the post is played during services such as Anzac Day it is required of all current serving military members to salute for the duration of the call. During services organised by the Royal British Legion the recommendation is that no salute is given by either officers or troops as during the "Last Post" and Silence the recommendation is that all troops will have removed head dress (as in church service prayer), have heads bowed, weapons inverted, with flags and standards lowered.

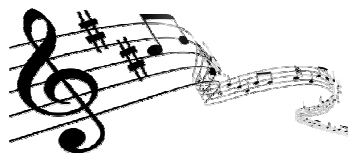
## *Future Engagements*



If are not going to be available for any of these engagements please let Robin or Sam know and also advise your section leader. We will arrange for deputy players so you must leave your music folder or make arrangements for it to be collected from you.

Playing members are asked to arrive at least 30 minutes before the start time shown for the performance.

<u>November</u>		
Sunday 9th	Remembrance Parade & Church Service, New Bradwell	2.00pm
Thursday 20th	Annual General Meeting	8.00pm
<b>Tuesday 25th</b>	<b>Band Practice will take place at Two Mile Ash School</b>	<b>7.30pm</b>



## *Contacts*



<b>Chairperson:</b>	Gary Morris	chairman@bradwellband.co.uk
<b>Secretary:</b>	Robin Allen	616463 secretary@bradwellband.co.uk
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<b>Webmaster:</b>	Fraser Cousins	225772 fras@sky.com
<b>Website:</b>	<a href="http://www.bradwellband.co.uk">www.bradwellband.co.uk</a>	

## Christmas Schedule 2014



**The dates in red will need collectors. We can put a full band out for these jobs but if we don't have collectors to take the money all that effort is wasted!**

\* **TBC**

	<b><u>December</u></b>	
Monday 1st	Bradwell W.I. Carols & Readings	7.30pm
Thursday 4th	Two Mile Ash School Concert, Stantonbury Theatre	7.30pm
Friday 5th	Bucks W.I Carols & Readings, Aylesbury	7.30pm
Saturday 6th	St James Christmas Tree Festival	2-3pm
Sunday 7th	Carolling	*10-12 & 1-3pm
Tuesday 9th	Bradwell Carols	*7-9pm
Wednesday 10th	Carols, Chadwick Drive	<b>TBC</b>
Friday 12th	Conniburrow	<b>TBC</b>
Saturday 13th	Carolling	*10-12 & 1-3pm
Sunday 14th	Carolling	*10-12 & 1-3pm
Tuesday 16th	Bradville Carols	7-9pm
Saturday 20th	St James Church Christmas Concert <i>(Please note that this is a revised date from that previously advertised.)</i>	7.30pm
Sunday 21st	Side Club Christmas Concert, New Bradwell	7.45pm
Wednesday 24th	Bradwell Carols	7-9pm
Thursday 25th	Christmas Day Carolling, Clocktower—New Bradwell	6-9am

