



# The Bradwell Bugle



Newsletter of the Bradwell Silver Band

July 2019

## *Inside this issue:*

Editors Note	1
What's On?....July	2
Engagement Report	3-5
Saddleworth Whit Sunday Marches	6-7
Dates For The Diary	8
Contacts	9



## From the Editor

Hi Everyone!

Welcome to the July edition of the Band's monthly Newsletter. Inside this issue you will read reports on June's engagements and details of what is happening with the Band later this month.

Thank you to the Band's President Peter Blake for his contribution this month. If this inspires others to submit articles for future issues these would be most gratefully received!

As we enter the Summer Holiday season I hope all of you who are going away have a great and relaxing time.

Sarah-Jayne

## *Woburn Sands Band Acknowledged by the Queen*

Our friends at the Woburn Sands Band were recently thrilled to announce that they have been awarded the Queen's Award for Voluntary Service in respect of promoting and encouraging free education in brass band instruments and music. This prestigious accolade is for outstanding work by volunteer groups to benefit their local communities and they were enormously proud and hugely humbled to be one of just 281 charities, social enterprises and voluntary groups in the UK to be recognised in this way this year. Two of their members attended a Garden Party at Buckingham Palace in May, along with other recipients of this year's award.

In addition at a special event in September, the Band will be presented by the Lord Lieutenant of Bedfordshire with a domed glass crystal along with a certificate signed by Her Majesty The Queen. This is a tribute to the great work done by the entire band with special mention to the tireless efforts of Len, Karen, Jane, Angela, Doug, the committee, and many others, who give so much of their time so generously to offer the opportunity of music to so many people, no matter who they are or what their circumstances.

## What's On?...July

Where to see and hear the Band this month...

### **Saturday 13th July - New Bradwell School Fete - 12:00pm**

The Band will be leading the walking procession from the school and around the streets of New Bradwell. The Development Group will then be performing a programme of music in the main arena, approx 12:45 to 1:30 p.m.

### **Saturday 13th July - Bradfest, Newport Road Recreation Ground, New Bradwell - 18:00pm**

Organised by the New Bradwell Parish Council, this aims to feature musical groups with links to New Bradwell and this evening the acts will feature Bradwell Silver Band, Wait for Jude, Indifference, The Zeros and Local Legend Tracy Walters, and more! No BBQs or dogs are allowed on the Rec but people are encouraged to bring along their own picnic food and drinks and enjoy the show!

---

### **Sunday 14th July - Ironbridge Gorge Festival of Brass**

This is a non-competitive festival in which all Bands give their time free of charge to perform at a very popular outdoor event in the glorious setting of The Green at The Museum of Iron. Admission to the daytime event is free charge.

The following bands are scheduled to perform:

10:30 Shropshire Youth Brass Band  
11:10 Vorsprung Durch Oompah  
11:50 City of Wolverhampton Brass Band  
12:30 Salvation Army Brass Band  
13:10 Bradwell Silver Band  
13:50 Salopian Brass  
14:30 Jackfield Brass Band  
15:10 Wolverhampton Community Brass Band  
15:50 Wellington (Telford) Brass Band  
16:30 Black Country Brass  
17:10 Royal Spa Brass  
17:50 Amington Brass Band  
18:30 Festival Brass if time  
18:50 Close



---

### **Sunday 28th July - Patronal Service, St James Church, New Bradwell - 10:00am**

An ensemble from the Band will be playing at this service.

## ***Engagement Report - Keith Jones***

### **Sunday 2nd June**

#### **The Big Lunch Stony Stratford**

Back in June 2012 Stony Stratford Town Council held two events to celebrate the Queen's Diamond Jubilee, the Stony Diamond Fun Run and the Big Jubilee Lunch. Due to the popularity of these events, and the extremely positive feedback the Town Council decided to make The Big Lunch an annual event. This publicity for this free family friendly event promised something for everyone. People were being urged to bring along their own picnic, chairs and picnic blankets and relax. Alternatively, there were to be lots of food vendors where you can purchase a delicious lunch or snack which included fish and chips and of course, an ice cream van. There would be plenty for the children to do with a bouncy castle, Punch and Judy show, balloon modelling and a planting activity with Stony Stratford In Bloom. There was also to be a flypast by a Spitfire from the Battle of Britain Memorial Flight subject to operational conditions.

Held in the Town's Wolverton Road Recreation Ground, you may recall that last year's event had been in danger of being cancelled as underground pipe work being carried out and heavy rain had turned part of the field into a muddy morass. The organisers were able to convince the pipeline contractors to lay some temporary rubber track way over the offending patch just in time to allow the field to be used. Fast forward twelve months and unfortunately the recreation ground still resembles a building site with steel fences and temporary foot paths in place. The one good thing this year was that the weather recently had been warm and dry and although the grass was on the long side the conditions underfoot were firm. It was a hot and mostly sunny day as the Band unloaded the trailer and prepared for their performance.

With Musical Director Brian Keech ready with the baton, we opened with "Fanfare and Flourishes" followed by Steph's Tenor Horn solo "Misty". The next few items provided a contrast in musical styles with the lively "Rock Around The Clock" followed by "Amazing Grace" and then "There's No Business Like Show Business",

We paused our playing when the Spitfire made its appearance with two circuits of the town apparently taking in the Classic Stony event being held in the High Street at the same time as the Big Lunch. We resumed with "Waltzing Matilda", "Country Scene", "I Will Follow Him" which featured the trombone section of Evan, Jemma and Ben, "One Voice" and for the last item of the first half the selection of world war two songs "Keep Smiling Through".

We then had a break in the playing during which the Punch and Judy man presented his show to a large audience who gathered in front of his booth to enjoy this most traditional of entertainments. Our members sought refreshment and nourishment from the variety of food stalls present.

We started our second session slightly later than had been originally planned with "Prismatic Light" followed by Tug's cornet solo "Don't It Make My Brown Eyes Blue". We then played the selection from "The Greatest Showman" before featuring the horn section in "Yesterday Once More". The lively "New York, New York" was followed by our last soloist of the afternoon with Evan performing "Love Is All Around". The final two items were "La Bamba" and "And All That Jazz".

We were grateful to have playing help today from Orla on repiano cornet and Jemma on trombone. Tania did a splendid job on flugel filling in for Karen who was recovering after her recent hospitalisation.

## ***Engagement Report - Keith Jones***

### **Saturday 8th June**

#### **Newport Pagnell Vintage Day**

This is the first time we have played at what is becoming a great annual event. Organised by the Newport Pagnell Town Council the High Street is closed off to traffic and dotted around the Town there was a static Spitfire display, dozens of vintage stalls, indoor displays from the period, a living history museum, a vintage fashion show, Anderson shelter, re-enactors including Winston Churchill, singers and dancers from the period, outdoor displays, vintage car and military vehicle show, live skirmish plus much more.

In contrast to the decent weather we had enjoyed at Stony Stratford the previous week, the morning was wet, windy and a bit on the chilly side as we travelled the few miles to Newport Pagnell for today's engagement. Car parking had been organised behind the Medical Centre in the High Street where we were set to play and this was very handy. The decision had been taken to erect the gazebos to offer some protection from the rain and a great team effort saw these put up and joined together before the chairs and music stands could be placed into position. We were sat down and ready to play well before the due starting time and under the leadership of Musical Director Brian Keech we started the first of our two scheduled playing slots with "Fanfare and Flourishes". We then had our first soloist of the day with Tug playing the cornet solo "Don't It Make Your Brown Eyes Blue"

The next few items provided a contrast in musical styles with the lively "Rock Around The Clock" followed by "Amazing Grace" and then "There's No Business Like Show Business", before featuring a few tunes ideal for the 1940s theme of the event. The sequence began with "A Nightingale Sang In Berkeley Square" leading to "Run Rabbit Run" and "We're Gonna Hang Out The Washing On The Siegfried Line".

We continued with some more recent songs, the Carpenter's song "Yesterday Once More" and Barry Manilow's "One Voice", before finishing our first session with Darrol Barry's arrangement of popular songs from the Second World War "Keep Smiling Through" which includes The Army, The Navy and the Air Force; Yours; Lili Marlene; The White Cliffs of Dover; and a swing version of We'll Meet Agai

There was a thirty minute interval in the playing which gave time for players to explore some of the stalls set up in the High Street and grab something to eat.

The rain had finally stopped by the time we opened the second half with "Prismatic Light" followed by Steph's solo on Tenor Horn with "Misty". The organisers had arranged for a flypast of a Lancaster Bomber but unfortunately the forecast poor weather conditions led to this being cancelled. Nevertheless we still played "The Dambusters March" at the approximate time that the plane would have been passing overhead. This was followed by the Theme from "Foyle's War" a popular television programme set in the Second World War. Then came the chance for some of the band to display their singing talents with a rendition of "In The Quartermaster's Stores".

We didn't get to play the selection from "The Greatest Showman" today but did manage to fit in another piece of music that was written for an earlier musical based on the life of showman P. T. Barnum, "Come Follow The Band".

## ***Engagement Report - Keith Jones***



***The Band Performs "Love Is All Around" - With acknowledgement to John Martin for the photograph***

Our final soloist of the afternoon with Evan performing the trombone solo "Love Is All Around" and the last three items of our playing today were "New York, New York", "La Bamba" and "All That Jazz".

It had been a very good performance in less than ideal conditions but with many people pausing to listen to us. The lively pieces had people tapping toes and singing along to the songs they knew. We had been required to supply our own chairs for today's engagement so we are indebted to Robin for arranging transportation of these plus all the other huge amount of equipment we needed today and thank the team of helpers who helped load and unload.

Our thanks for playing today help go to Adam Chappell on soprano cornet and Orla on repiano. Well done to Sam who played the flugel part today.

## ***Saddleworth Whit Friday Marches***

*Article submitted by the Band's President Peter Blake*

(The Saddleworth and Oldham Whit Friday Brass Band Contests - a series of open-air marches and performances across 11 villages in Saddleworth - attract many thousands of spectators every year. Known in Saddleworth and its surrounding villages as 'The Greatest Show on Earth', the traditional event dates back to an early brass contest in Uppermill in 1884.)

On Whit Friday we set off, for the first time, to view the Whit Friday Marches.

Travelling up the M1 the radio warned that the traffic was slow approaching Sheffield so we decided to take to the by-roads and travel across the moors. This proved to be a very enjoyable, if slow, journey to a village near Penistone where we were to spend the night. Having dropped off our luggage we then proceeded on to Greenfields.

Taking advice from Brian, we arrived early (about 2.45pm) and parked where he had suggested. After a cup of tea we went up the High Street in Greenfields to investigate.

We spoke to Registration who advised us to set up at the Chapel half way up the street.

This we did as we had decided not to go to the field where the Bands were to play their piece and be judged as we were told that it was very wet and muddy. It rained on and off all afternoon and evening but we had gone well prepared!

The locals were all very friendly and helpful and we were very soon amongst them and chatting.

The event started at 4pm when the Bands assembled and left at about 10 to 15 minute intervals (the bands had to wait at the top of the street in silence in order not to effect the performances on the field during judging). The bands played a vast selection of music whilst marching and many of them were in fancy dress for the contests.

They were many outlets providing food and drink – toilets and rubbish bins were the only things in short supply.

There were many classes of entries, as you can imagine – the top one we saw and heard was Brighouse and Rastrick who we had last seen at the Huddersfield concert with our friends, Boobs and Brass.

There were bands from all over the UK and several from abroad and the coaches were lined up at the bottom of the street to take them on to other village competitions. In order to qualify for the main overall prizes the bands have to perform at a minimum of 6 separate village contests on the same evening, the top prize being £2500.

Most of the individual village contests had a top prize of £500 to £1000 with many lower awards for many reasons (deportment, entertainment, solo instrumentalists etc.)

## Saddleworth Whit Friday Marches

With these substantial prizes to be won we didn't discover who the overall winners were but I suspect it was Brighouse. I calculated that, at the local contests alone, Brighouse had won almost £5000. As you can see, big monies awarded for less than a day of competition (but, God knows how many exhausting hours of rehearsals).

As this is a free event (they claim the best free entertainment event in the country, some say, the World.) I don't know how they manage to finance this event!

We saw about 50 bands march and play to the contest field and we left about 9pm to return to our (very pleasant) lodgings. I'm sure the competition went on well into the night – I'm told that regulations prevent them playing after 2am!!

In the morning we left at 9am (after a good Yorkshire breakfast) to arrive home before lunch.

All in all, a very pleasant, colourful experience with (mainly) great music.

Another one off our "Bucket List"

*Peter and Sue.*

---

### Results as announced on 4BarsRest

Brighouse & Rastrick made sure that it was once again the colour purple that adorned the honours board for the Saddleworth & Oldham District Whit Friday contests as they secured their fourth consecutive overall title success.

Led by Dr David Thornton and resplendent in their high-collar Whit Friday tunics, the Yorkshire champion secured six victories on 'Knight Templar' at Delph, Dobcross, Greenfield, Grotton, Lees & Springhead and Lydgate to bag a prize fund of around £8,170 — one that may be further boosted once all the individual awards are accounted for.

It saw the West Riding band beat off the strong challenge from podium finishers Oldham Band (Lees) and Fairey, with Leyland, Hepworth and the popular scratch band, Chav Brass making up remaining top six places.



## Dates For The Diary

Saturday 13<sup>th</sup> July - New Bradwell School Fete **12:30pm**  
 Bradfest, New Bradwell **18:00pm**  
 Sunday 14<sup>th</sup> July - Ironbridge Brass Festival **ALL DAY**

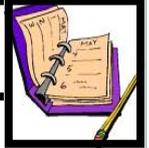
**\*\*THERE IS A TWO WEEK BREAK FOR THE MAIN BAND FROM JULY 15th - JULY 29th.  
 REHEARSALS RE-COMMENCE THURSDAY 30th JULY.\*\***

**\*\*DEVELOPMENT GROUP BREAK FROM JULY 15th - AUGUST 28th.  
 REHEARSALS RE-COMMENCE THURSDAY 29th AUGUST.\*\***

Sunday 28<sup>th</sup> July - Patronal Service **10:00am**  
 Saturday 3<sup>rd</sup> August - Blakesley show  
 Sunday 25<sup>th</sup> August - Abington Park **14:00pm-17:00pm**  
 Sunday 1st September - Leighton Buzzard Bandstand **15:00pm-17:00pm**  
 Saturday 12th October - Cosgrove Church Concert **19:30pm**  
 Saturday 19<sup>th</sup> October - St. James Church Autumn Concert **19:30pm**  
 Saturday 7th December - St. James Church Christmas Tree Festival T.B.C  
 Saturday 7th December - Concert with Newport Pagnell Singers T.B.C  
 Saturday 14<sup>th</sup> December - St. James Church Christmas Concert **19:30pm**  
 Sunday 22nd December - Stantonbury Sports & Social Club Christmas Concert T.B.C



## Contacts



<i>Chairperson:</i>	James Lawrie	chairman@bradwellband.co.uk
<i>Secretary:</i>	Robin Allen	secretary@bradwellband.co.uk
<i>Treasurer:</i>	Karen Wilson	treasurer@bradwellband.co.uk
<i>Librarian:</i>	Sam Lawrie	-
<i>Musical Director:</i>	Brian Keech	md@bradwellband.co.uk
<i>Publicity Officer:</i>	Steph Chappell	press@bradwellband.co.uk
<i>Deputy Publicity Officer</i>	Orla Howell	"
<i>Newsletter Editor:</i>	Sarah-Jayne Edwards	sj.cc23@gmail.com
<i>Website:</i>	www.bradwellband.co.uk	

If you're on Facebook, then visit and "Like" the Band's page: <https://www.facebook.com/BradwellBand>

Here you will read the latest news on the Band and also there are many photos and videos to peruse as well.

